SHORT NORTH THE MUSICAL

A Science Fiction Musical

PIANO-VOCAL SCORE

Book, Music & Lyrics by
ALAN SAUNDERS

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Musical Numbers

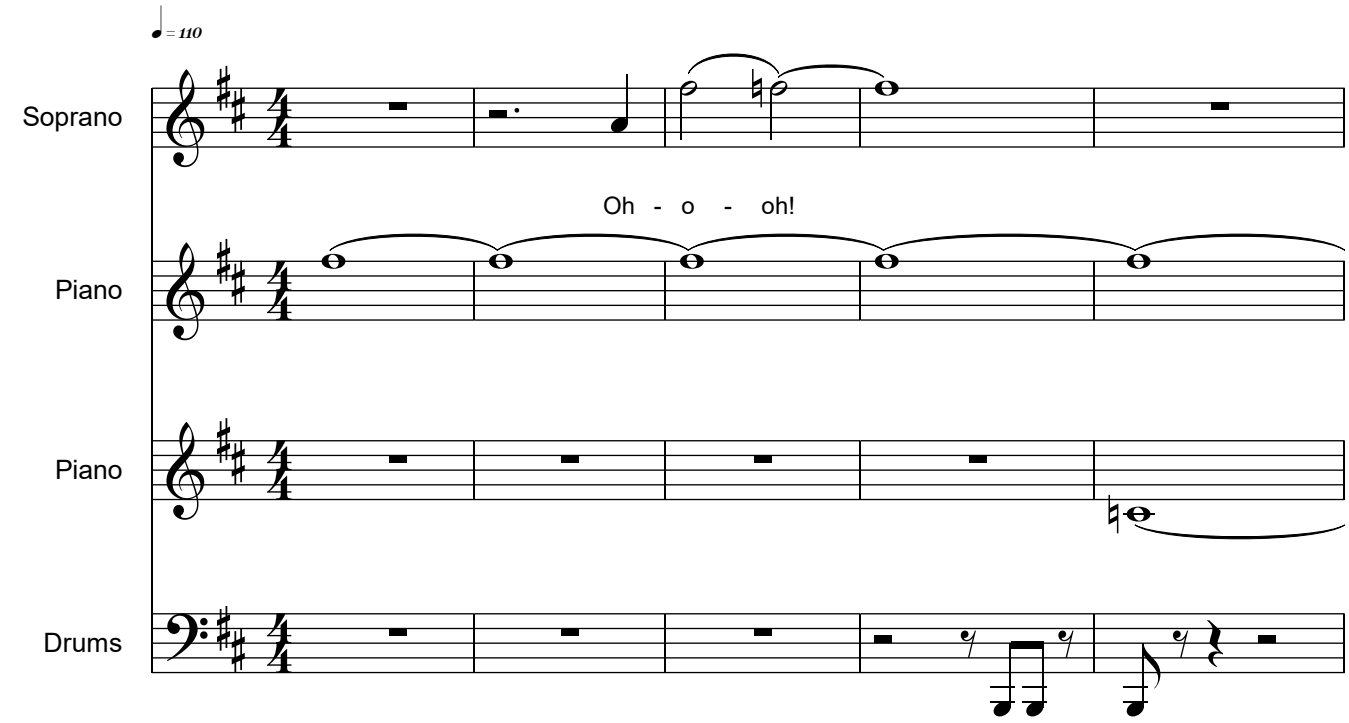
ACT ONE

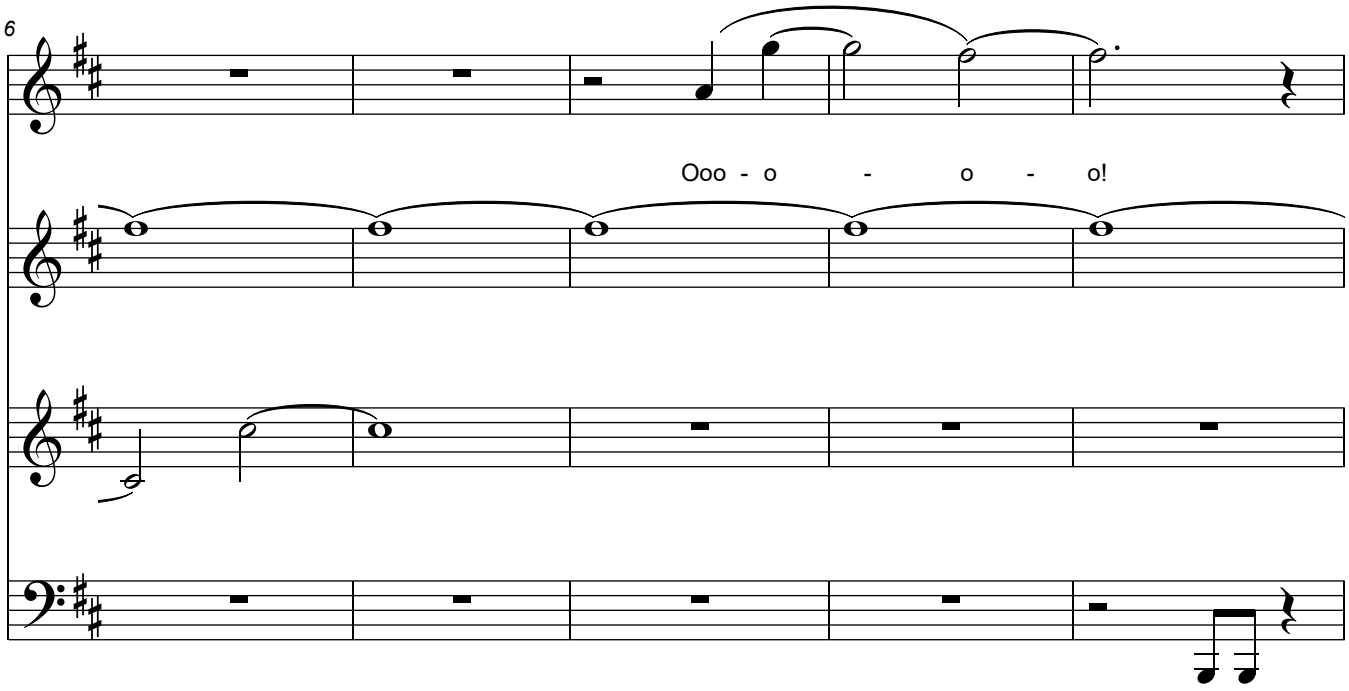
Scene 1:	01 - SCI-FI UNDERSCORE	
	02 - ZOMBIES ARE HERE PART I	Levi
	03 - ZOMBIES ARE HERE PART II	Levi, Chorus
Scene 2:	04 – I TURN TO A NEW CANVAS	Evelyn
Scene 3:	05 - AT ODDS WITH MY CREATOR	Assistant Reggs
Scene 4:	06 - MY DRINKING TIME PART I	Humans, Zombies
	07 – MY DRINKING TIME PART II	Zombies
Scene 5:	None.	
Scene 6:	08 - OLVENSTEEN PRINTS	Gerald
	09 - ZOMBIE BLACK FRIDAY	Zombies
Scene 7:	10 - WHO'S GONNA WARN THE FUTURE	Rita, Full Company

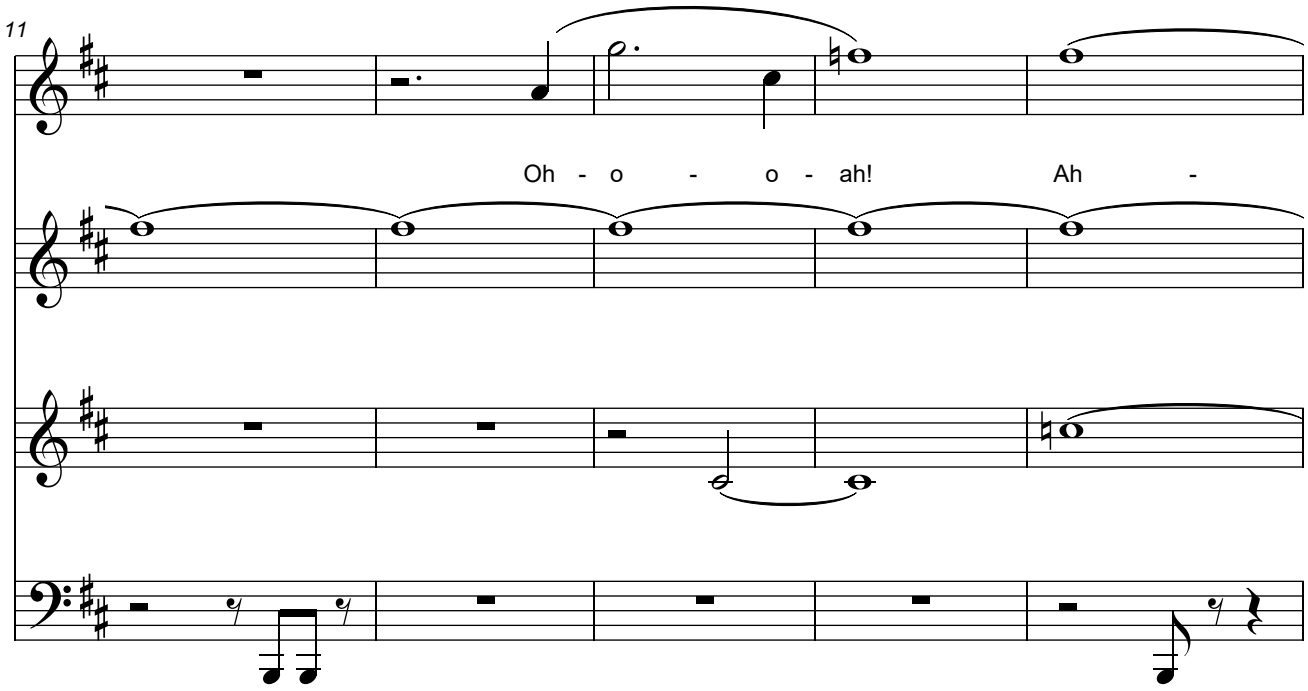
ACT TWO

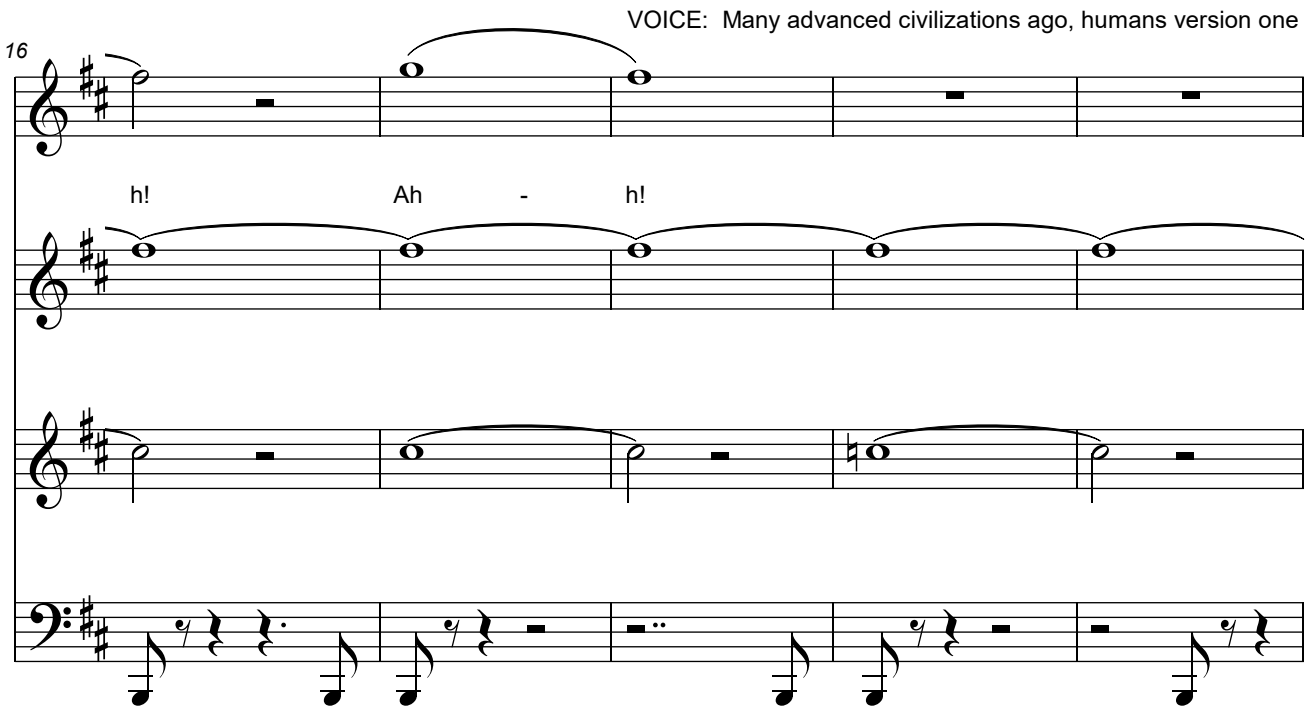
Scene 1:	11 - ANOTHER MEDIOCRE RESTAURANT	Levi, Chorus
Scene 2:	12 - LET ME SAY IT AGAIN	Zombie Bachelorettes
Scene 3:	13 - STOP LIVING LIKE A ZOMBIE	Assistant Reggs
Scene 4:	14 - FIGHT BACK QUINTET	Rita, Evelyn, Levi Joe and Millie
Scene 5:	15 - ZOMBIE MARCH	Zombies
Scene 6:	16 - EVELYN'S MIRROR MOMENT	Evelyn
	17 – DRAMATIC CLIMAX	Full Company
	18 - IT ALL STARTS RIGHT HERE	Full Company

Sci-Fi Introduction
from Short North The Musical
by Alan Saunders



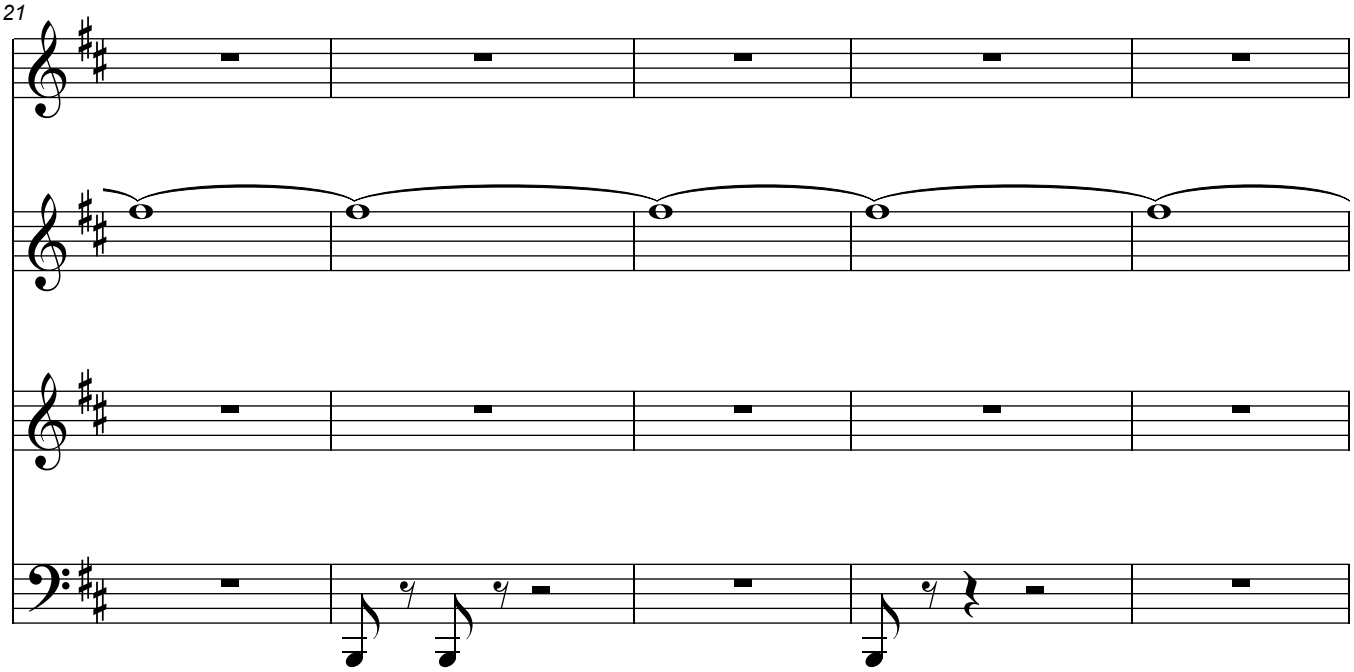



11
Oh - o - o - ah!
Ah -


VOICE: Many advanced civilizations ago, humans version one
16
h!
Ah - h!

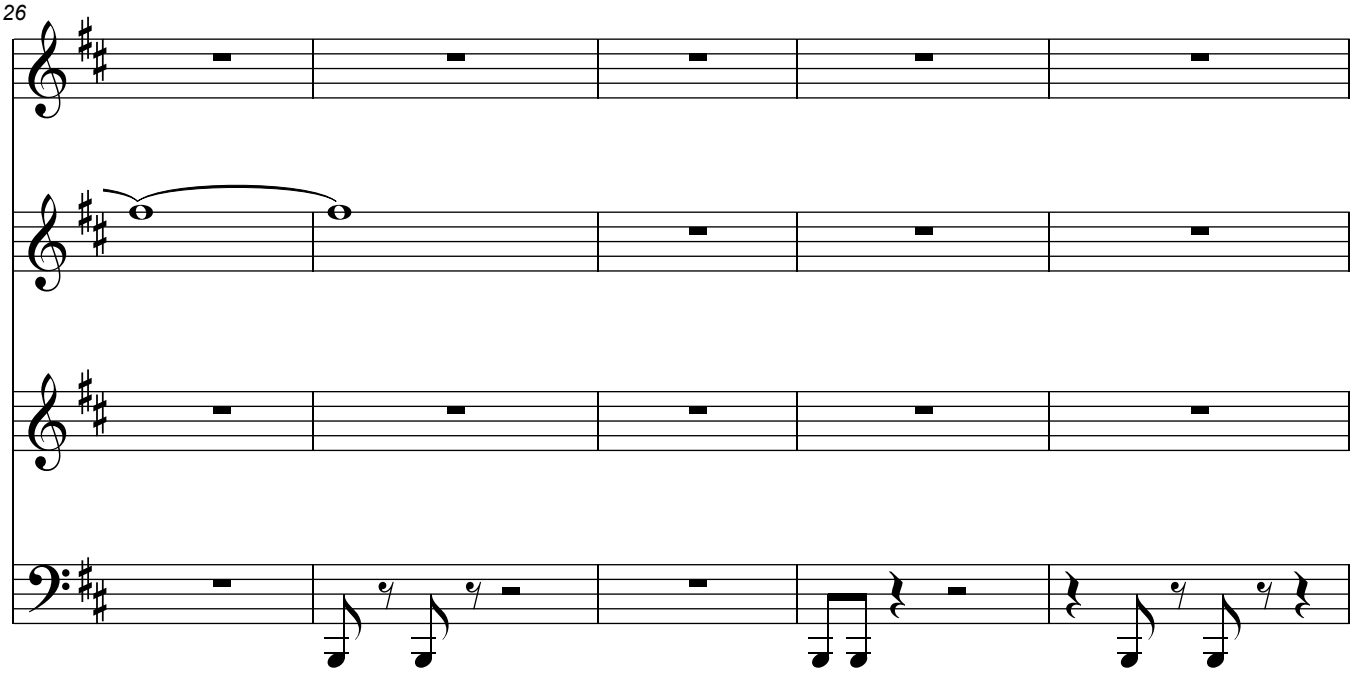
VOICE (cont'd): point oh were invaded! They lost their homes, their livelihoods and soon found themselves

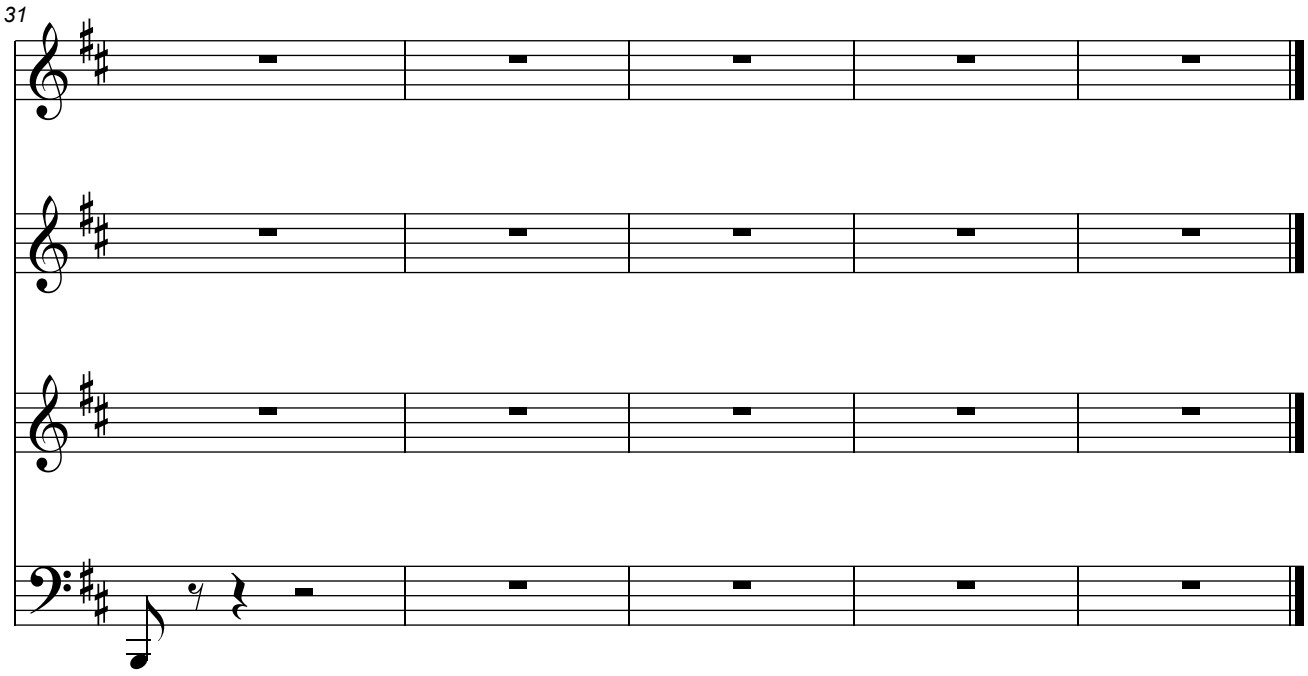
21



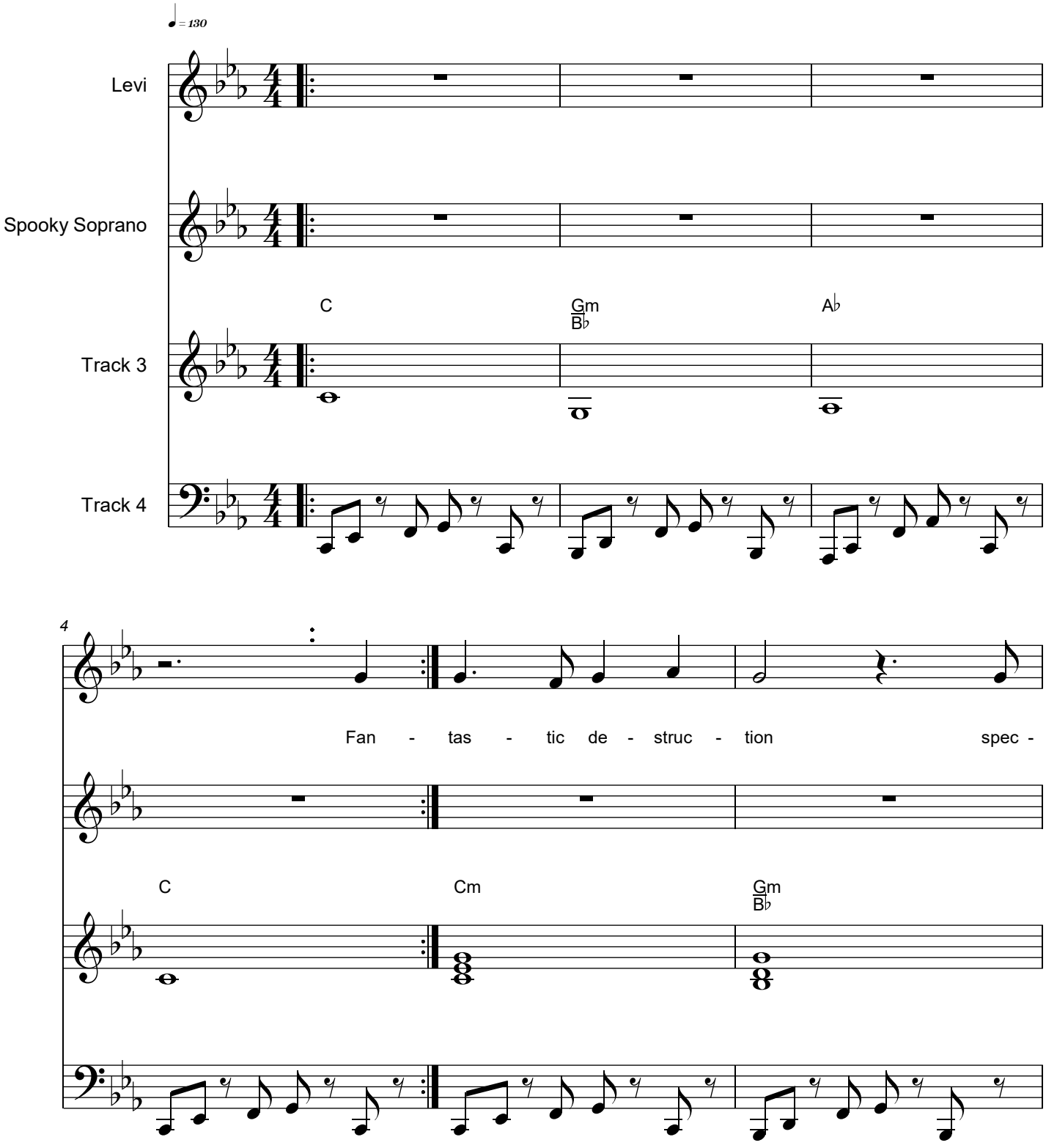
VOICE (cont'd): the minority in a new world!

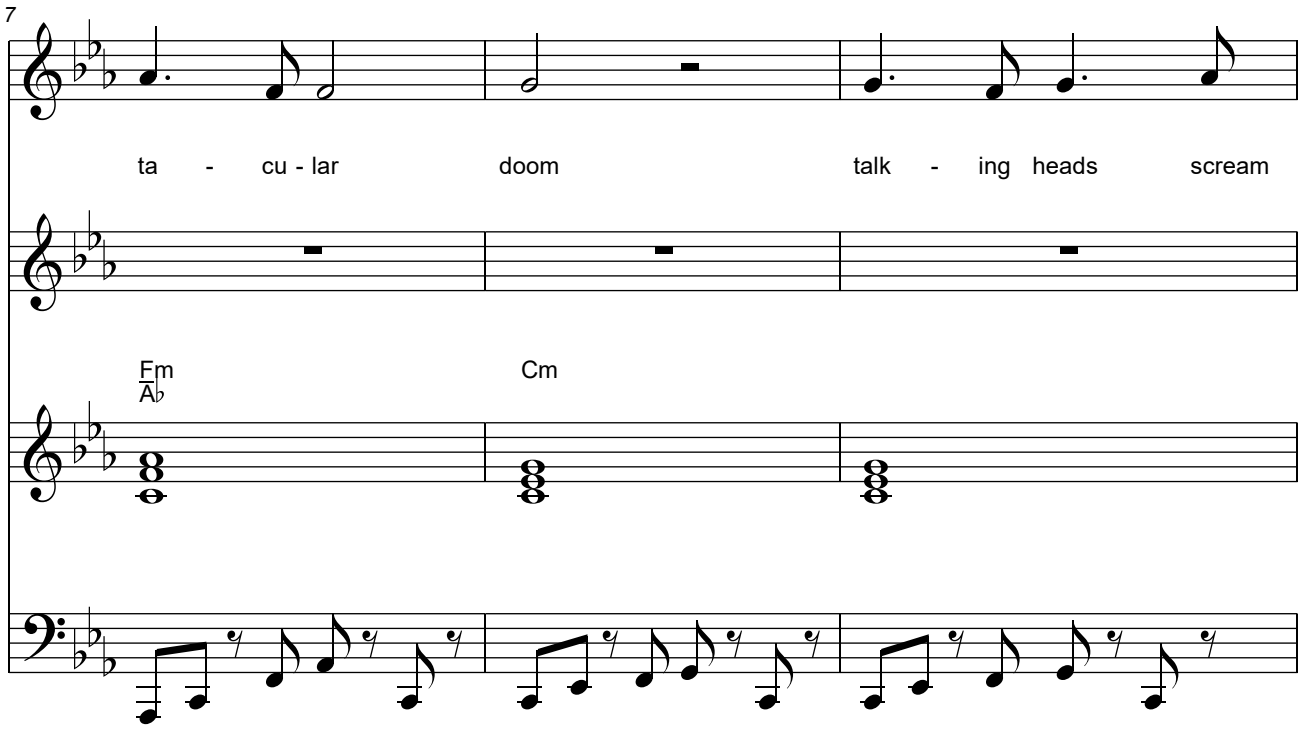
26

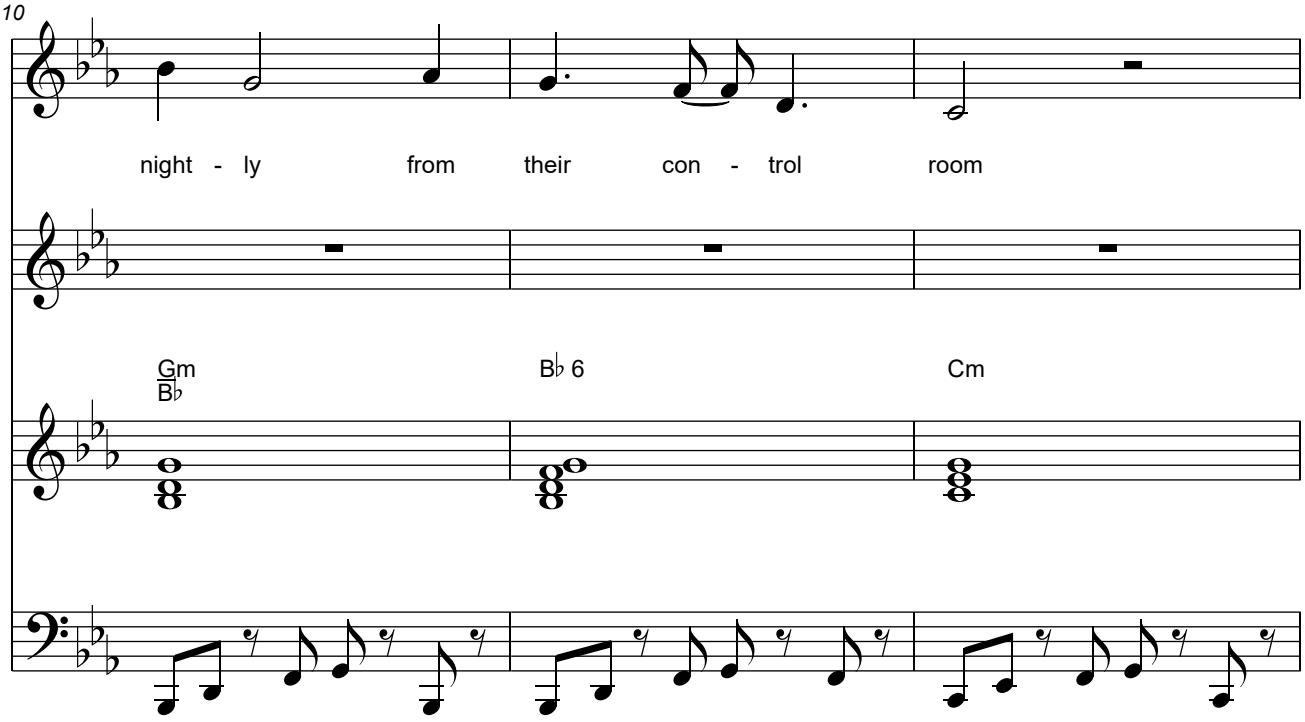


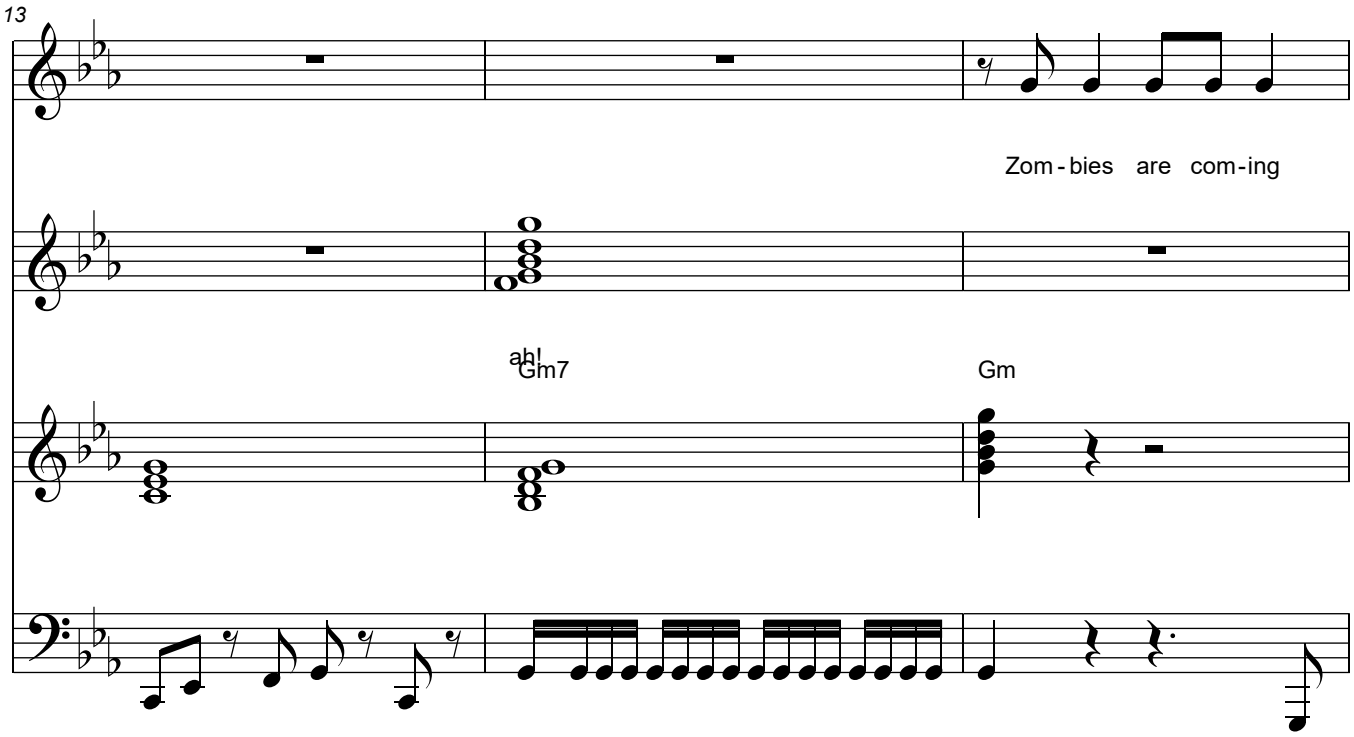

31

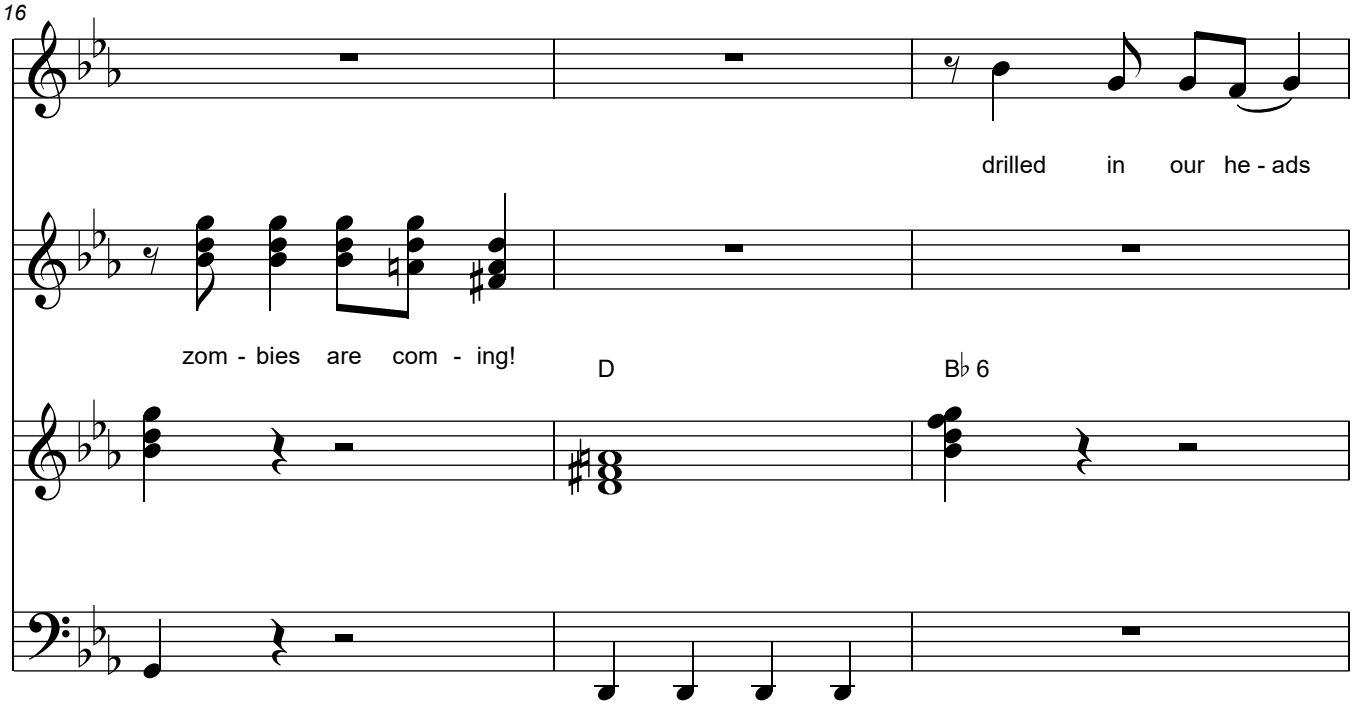
Zombies Are Here Part I
from Short North The Musical
by Alan Saunders

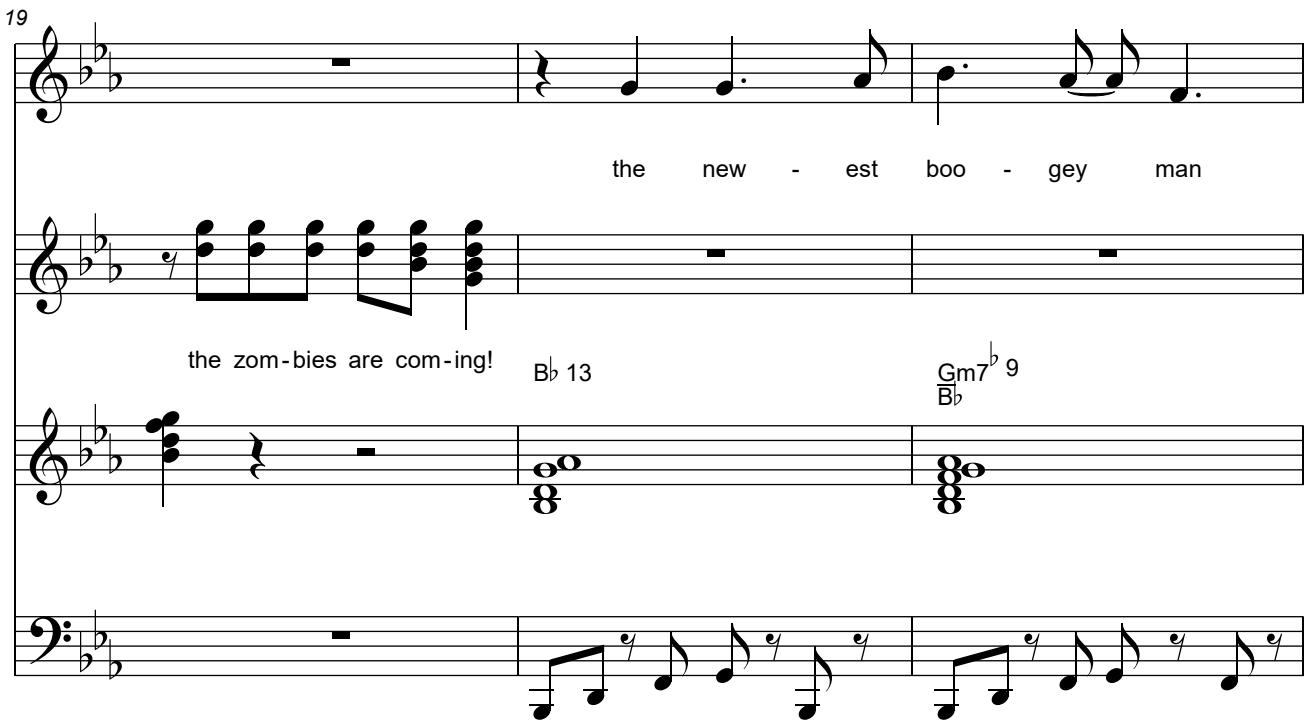


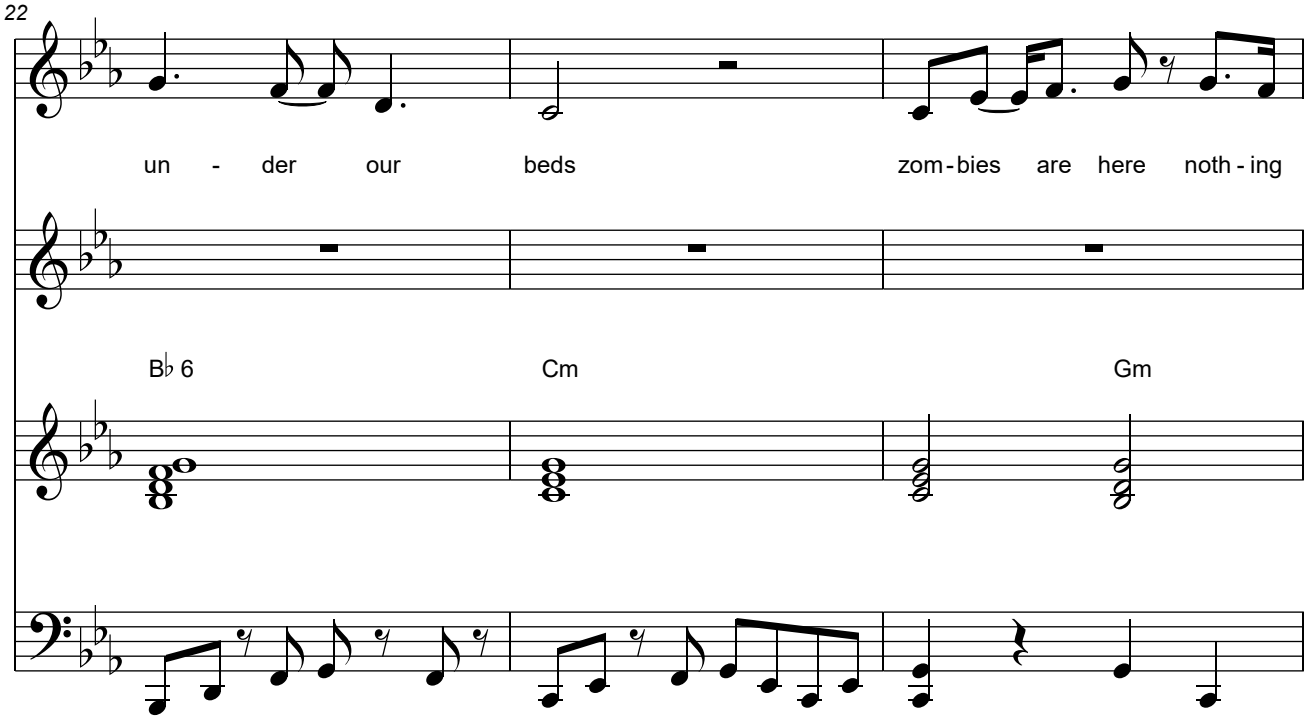

7
ta - cu - lar doom talk - ing heads scream
Fm
Ab
Cm

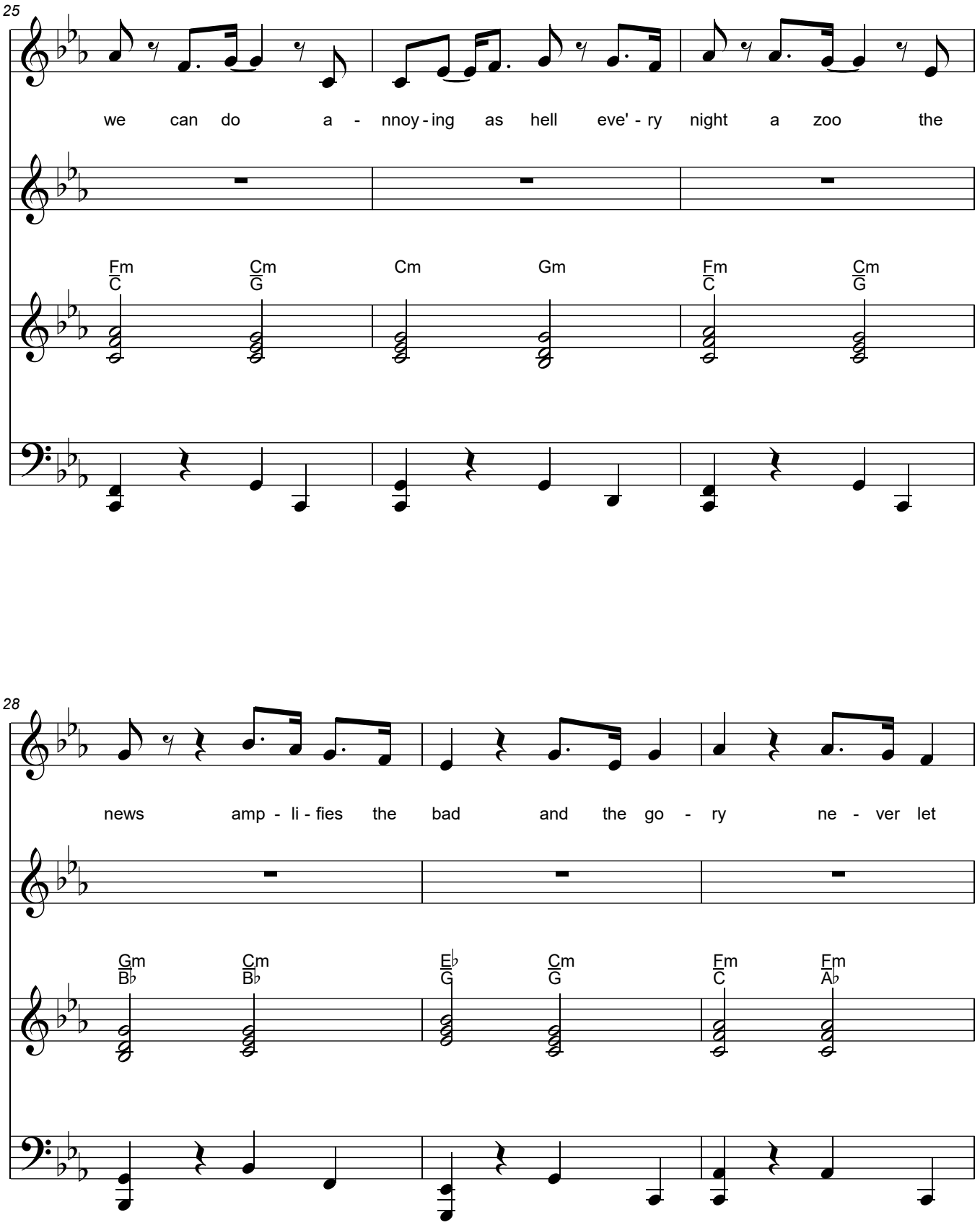

10
night - ly from their con - trol room
Gm
Bb
Bb 6
Cm

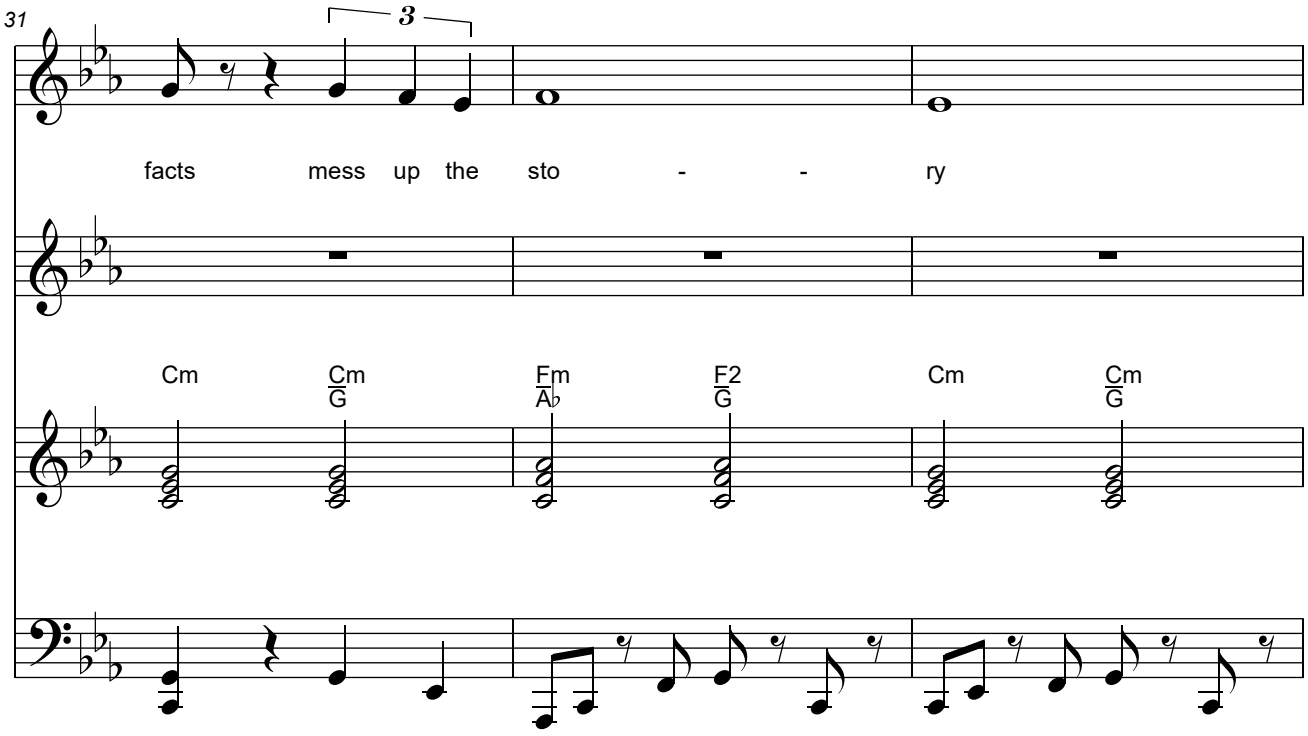

13
Zom - bies are com - ing
ah!
Gm7
Gm


16
drilled in our he - ads
zom - bies are com - ing!
D
B♭ 6

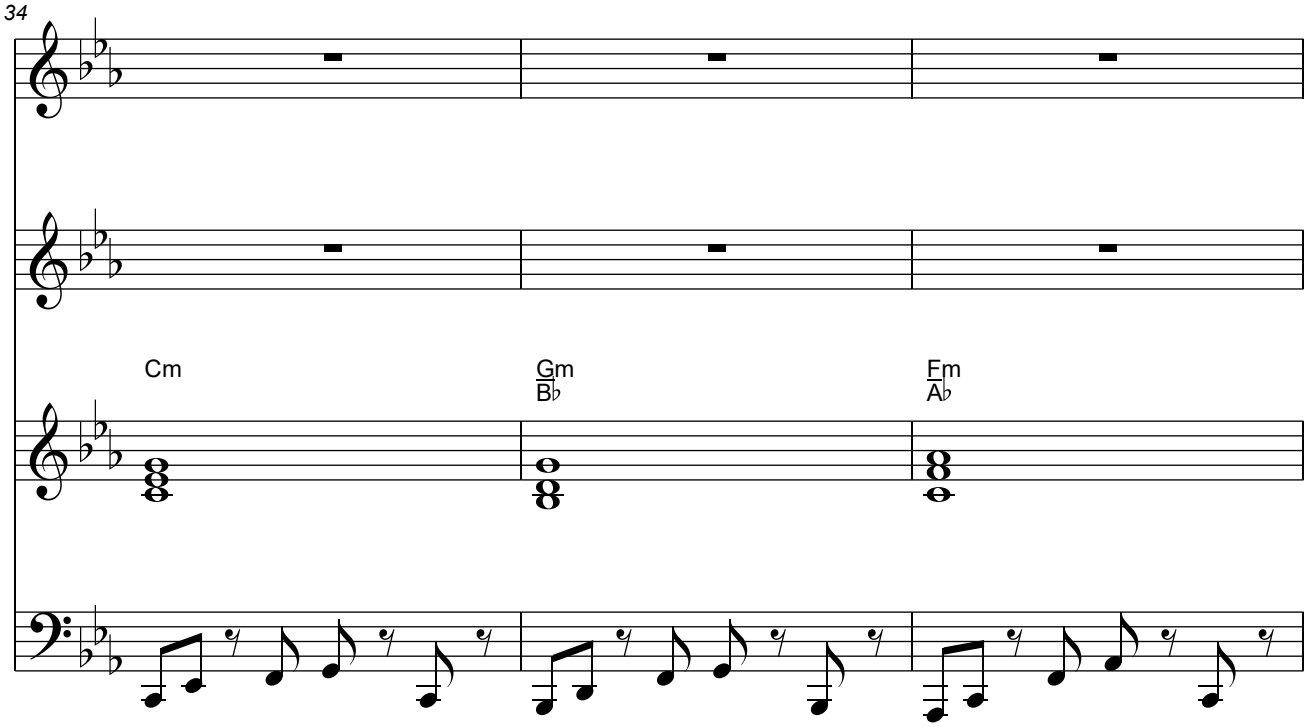

19
the new - est boo - gey man
the zom-bies are com-ing!
B♭ 13
Gm7♭9
B♭

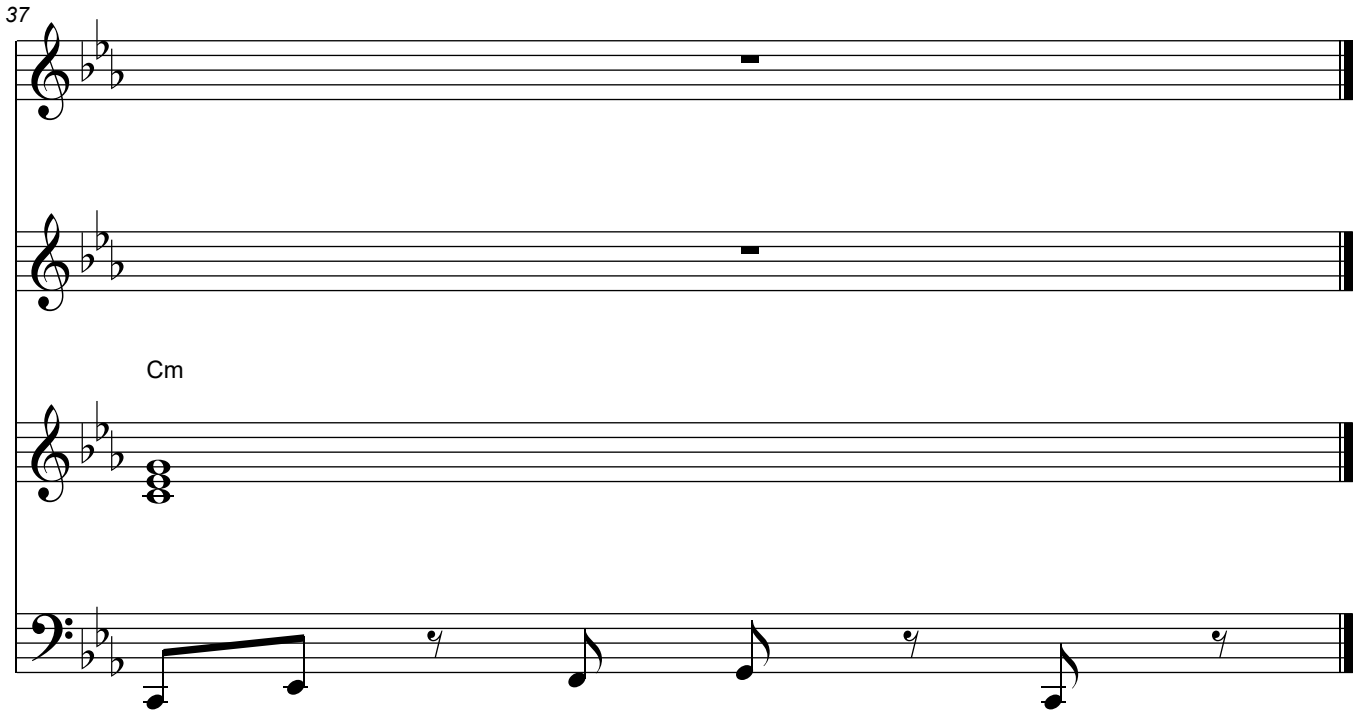

22
un - der our beds
zom-bies are here noth-ing
B♭ 6
Cm
Gm


25
we can do a - nnoy - ing as hell eve' - ry night a zoo the
Fm
C
Cm
G
Cm
Gm
Fm
C
Cm
G
28
news amp - li - fies the bad and the go - ry ne - ver let
Gm
B♭
Cm
B♭
E♭
G
Cm
G
Fm
C
Fm
A♭



LEVI: Ya hungry Benny? Catch of the...

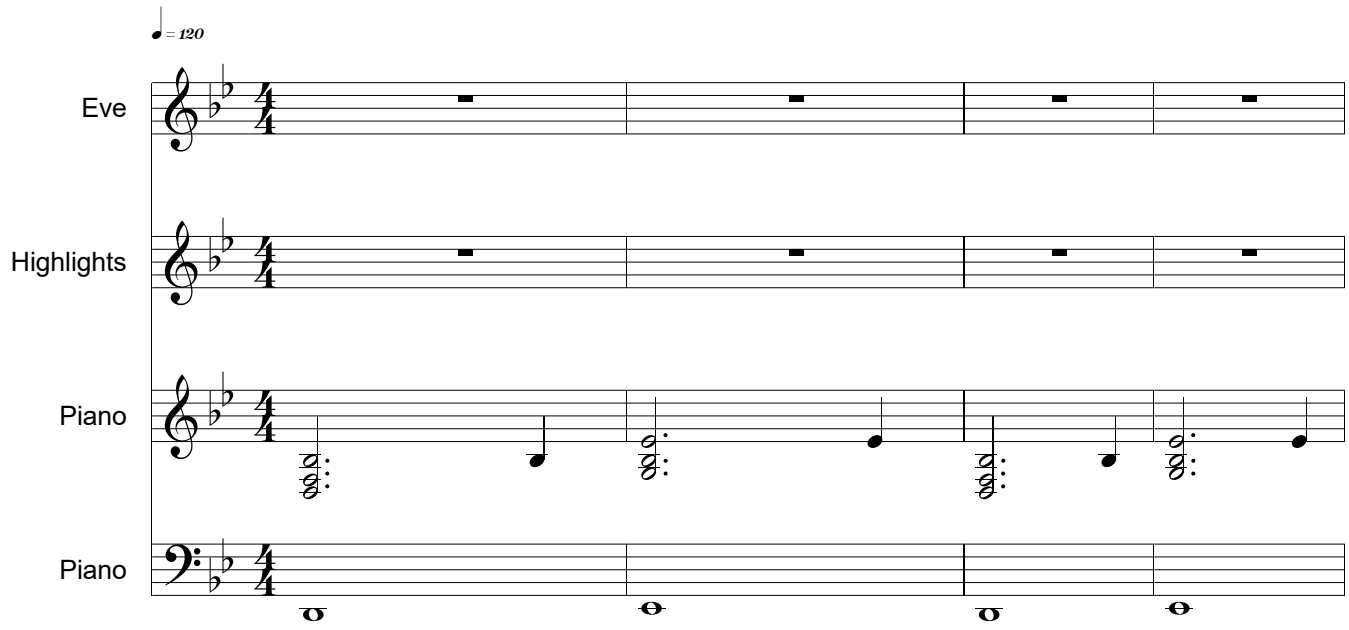


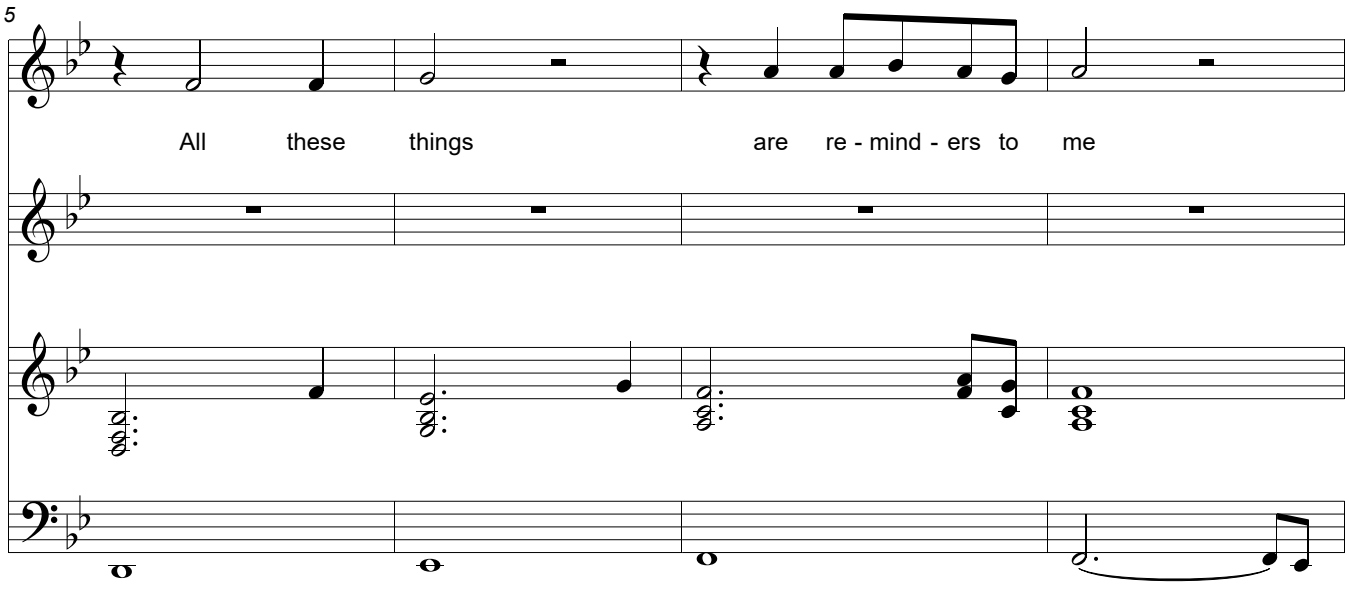

37
Cm

03 – ZOMBIES ARE HERE

INCOMPLETE

I Turn To A New Canvas
From Short North The Musical
by Alan Saunders





9

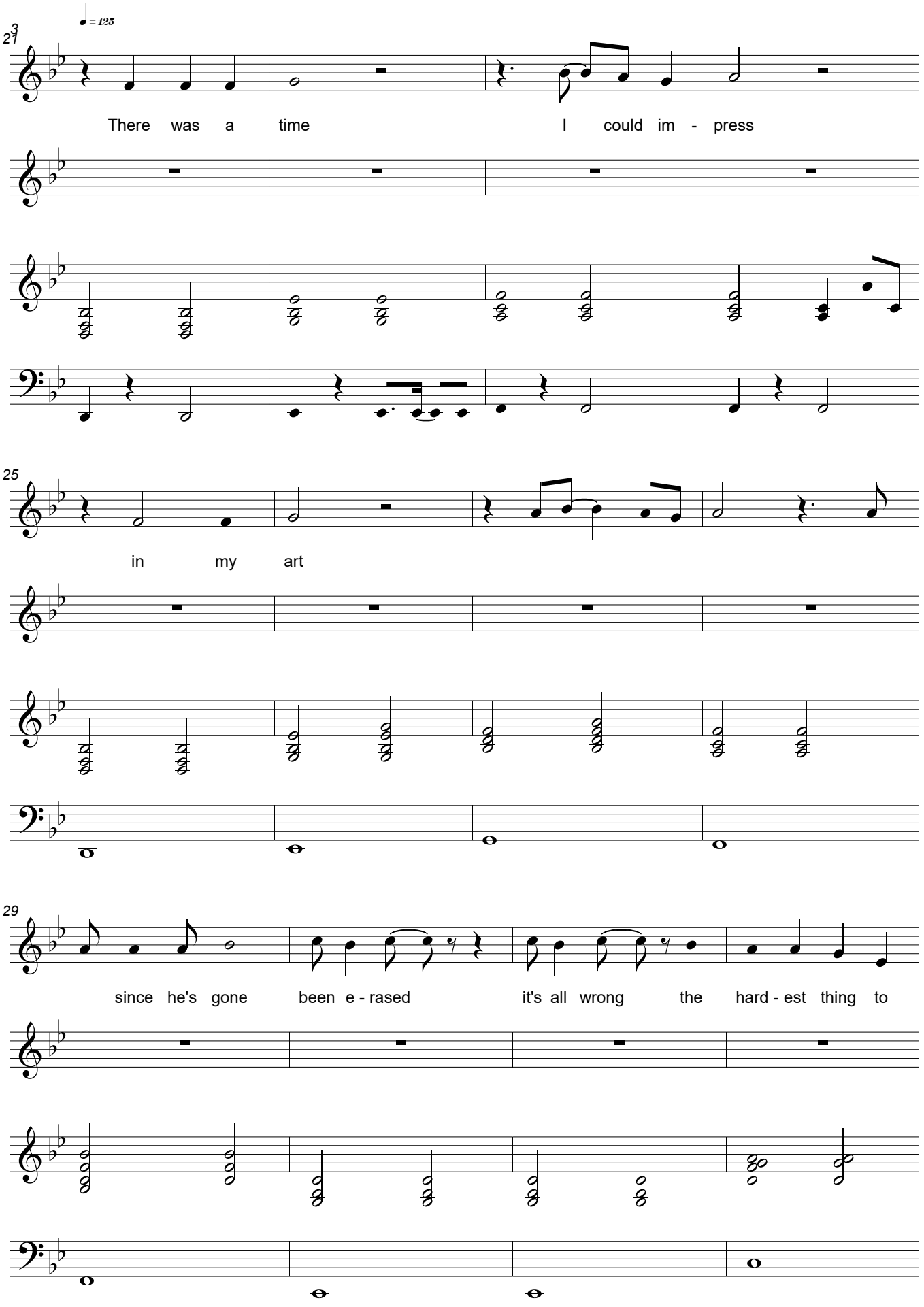
of a time when we were care - free

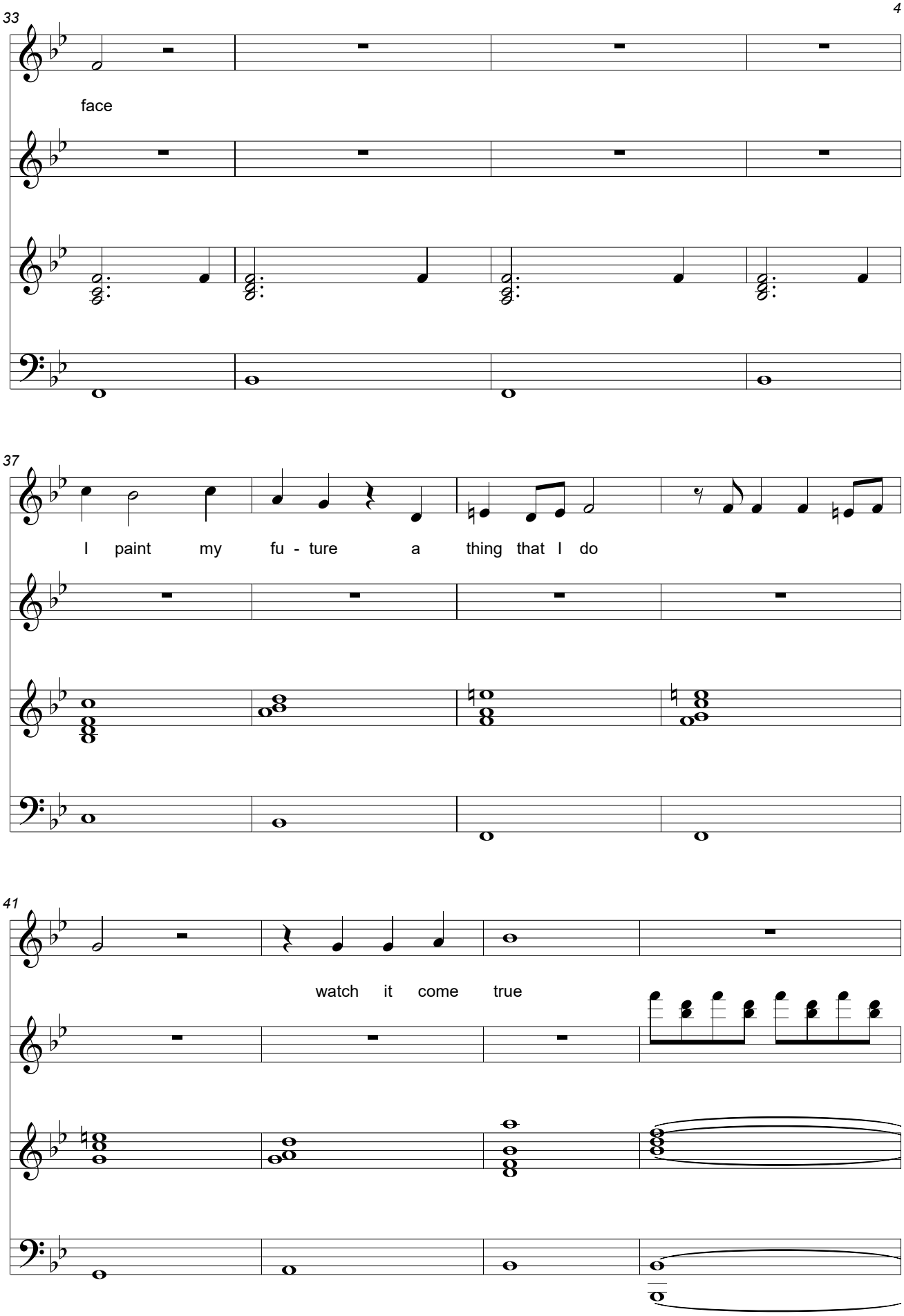
13

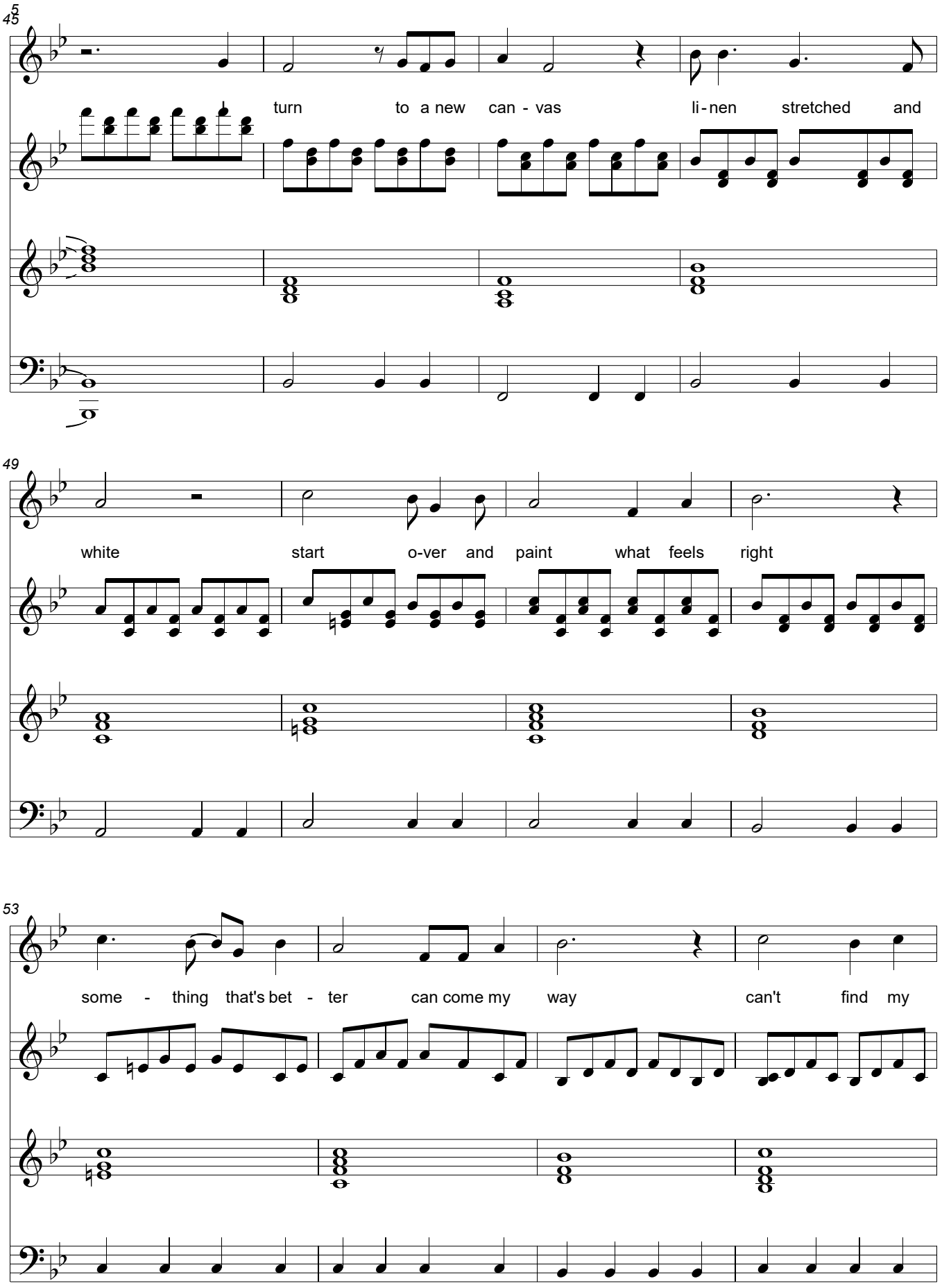
lived our dream watched it grow now he's gone I've lost my M.

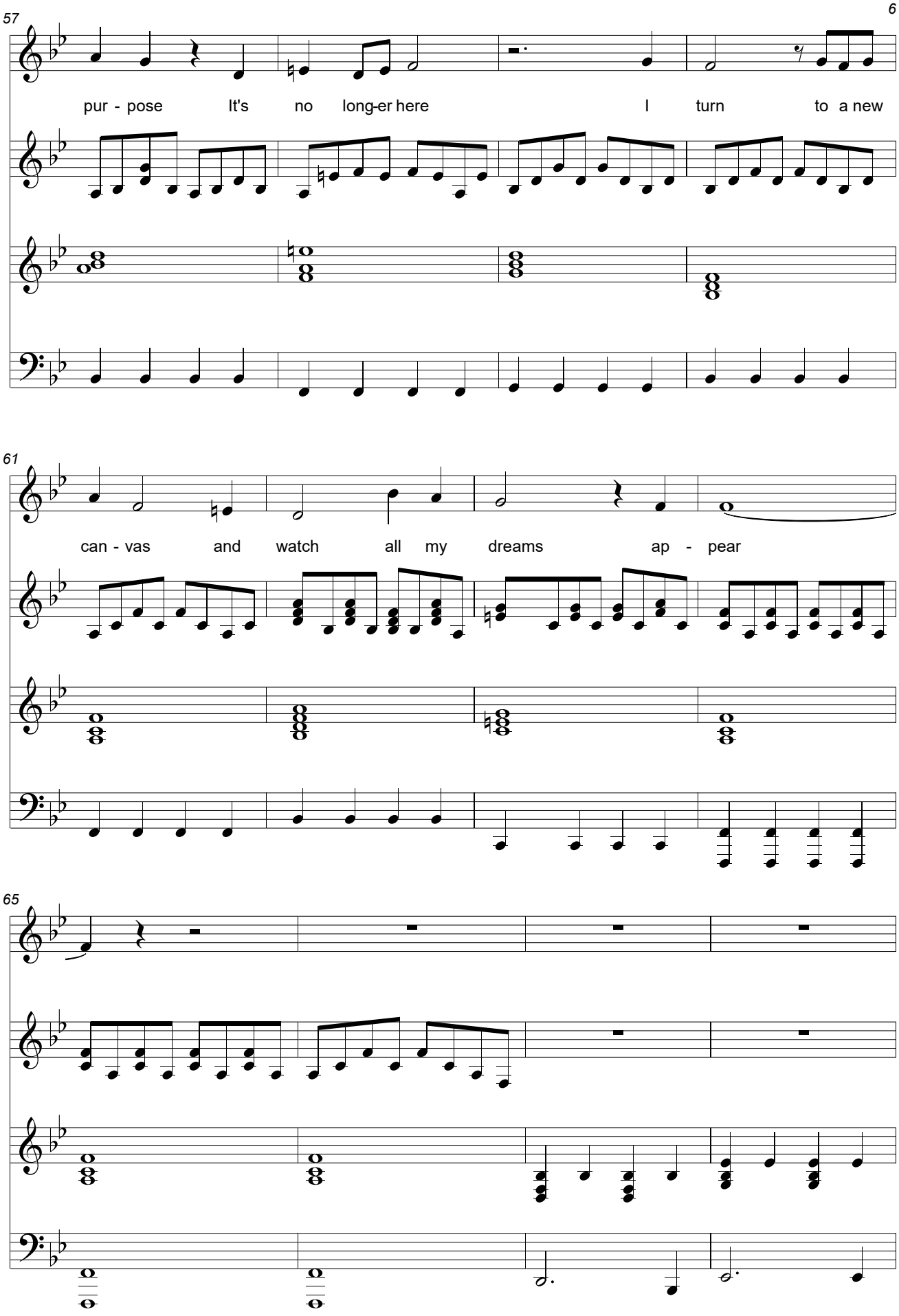
17

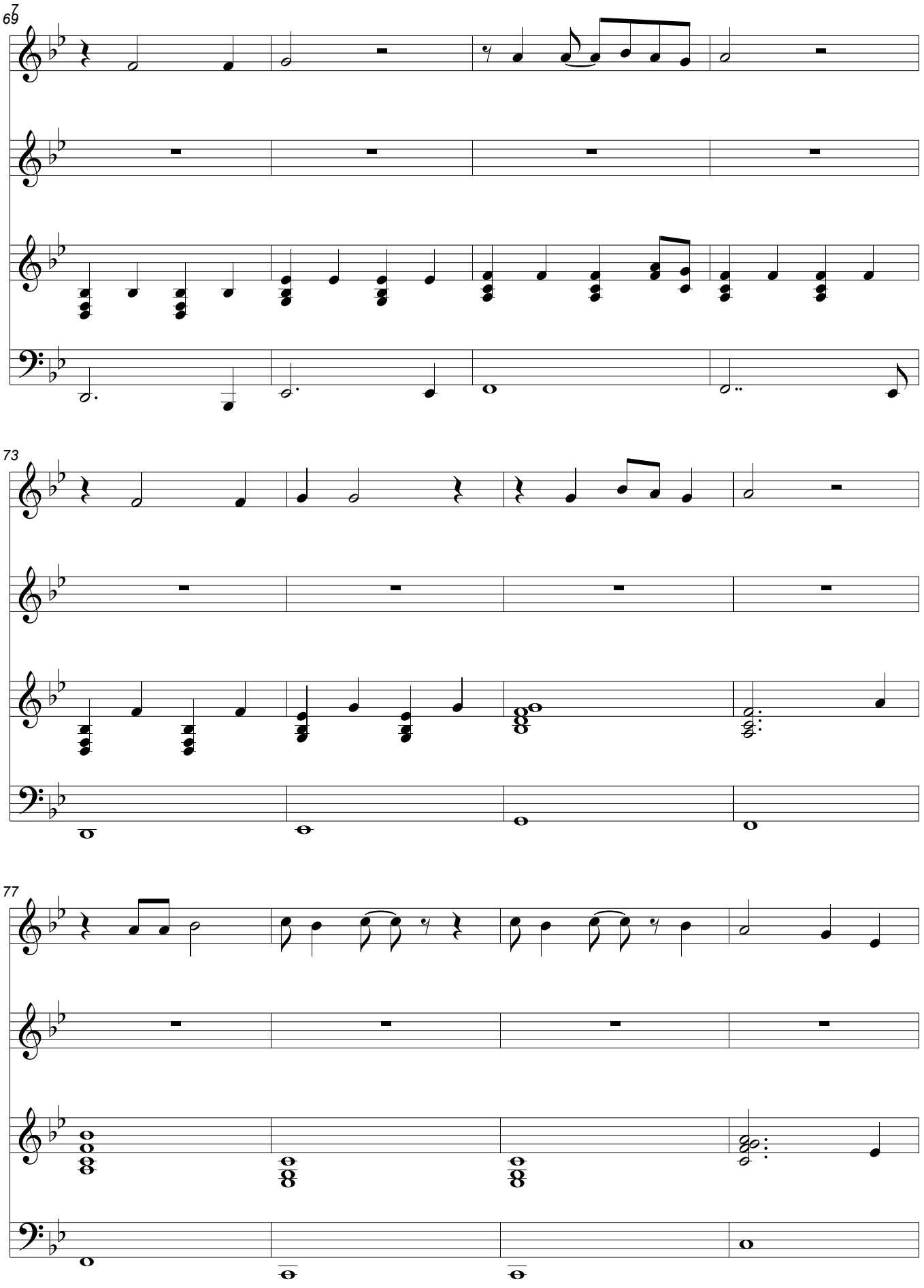
O.

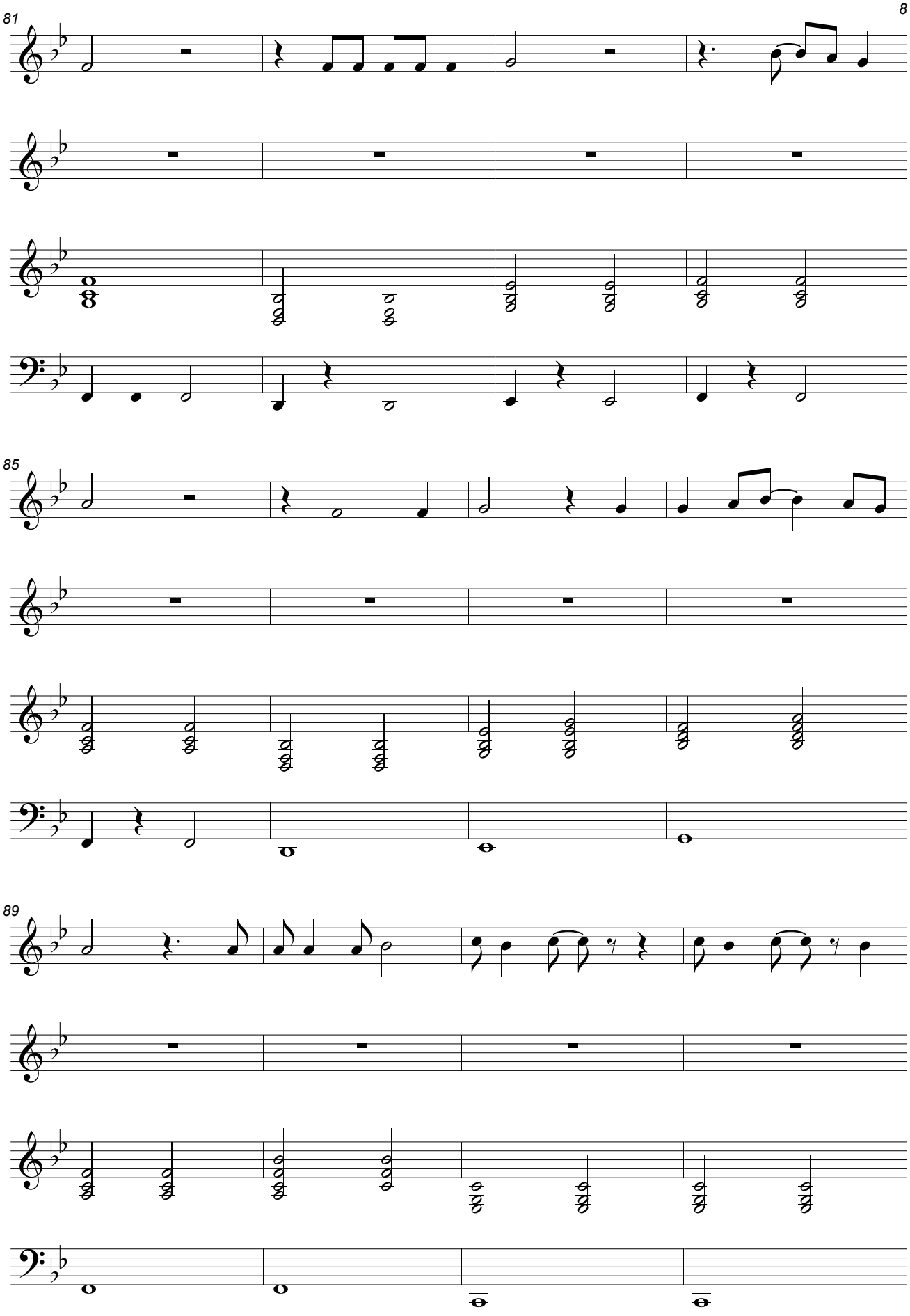

♩ = 125
21
There was a time I could im - press
25
in my art
29
since he's gone been e - rased it's all wrong the hard - est thing to

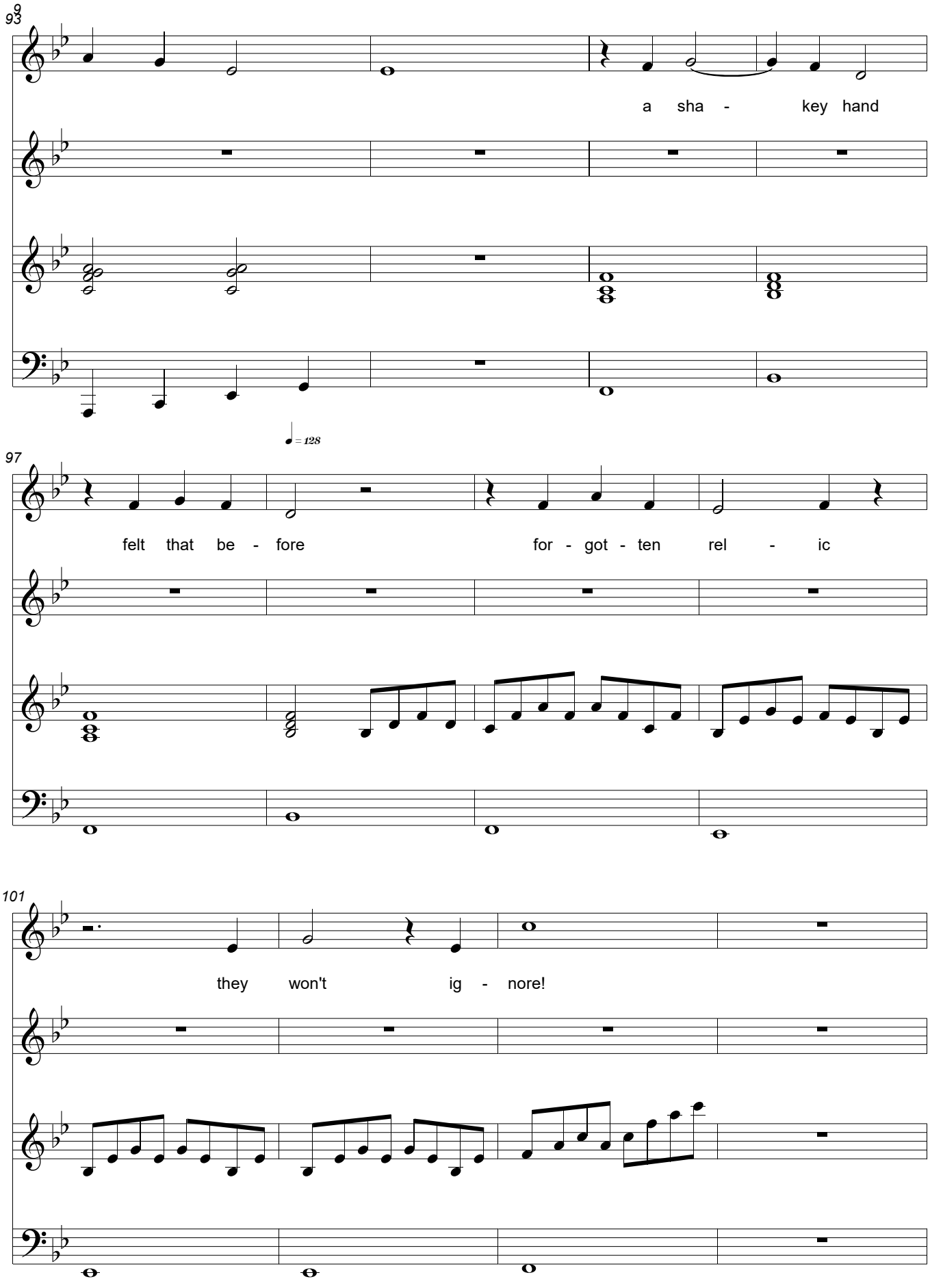

33
face
37
I paint my fu - ture a thing that I do
41
watch it come true

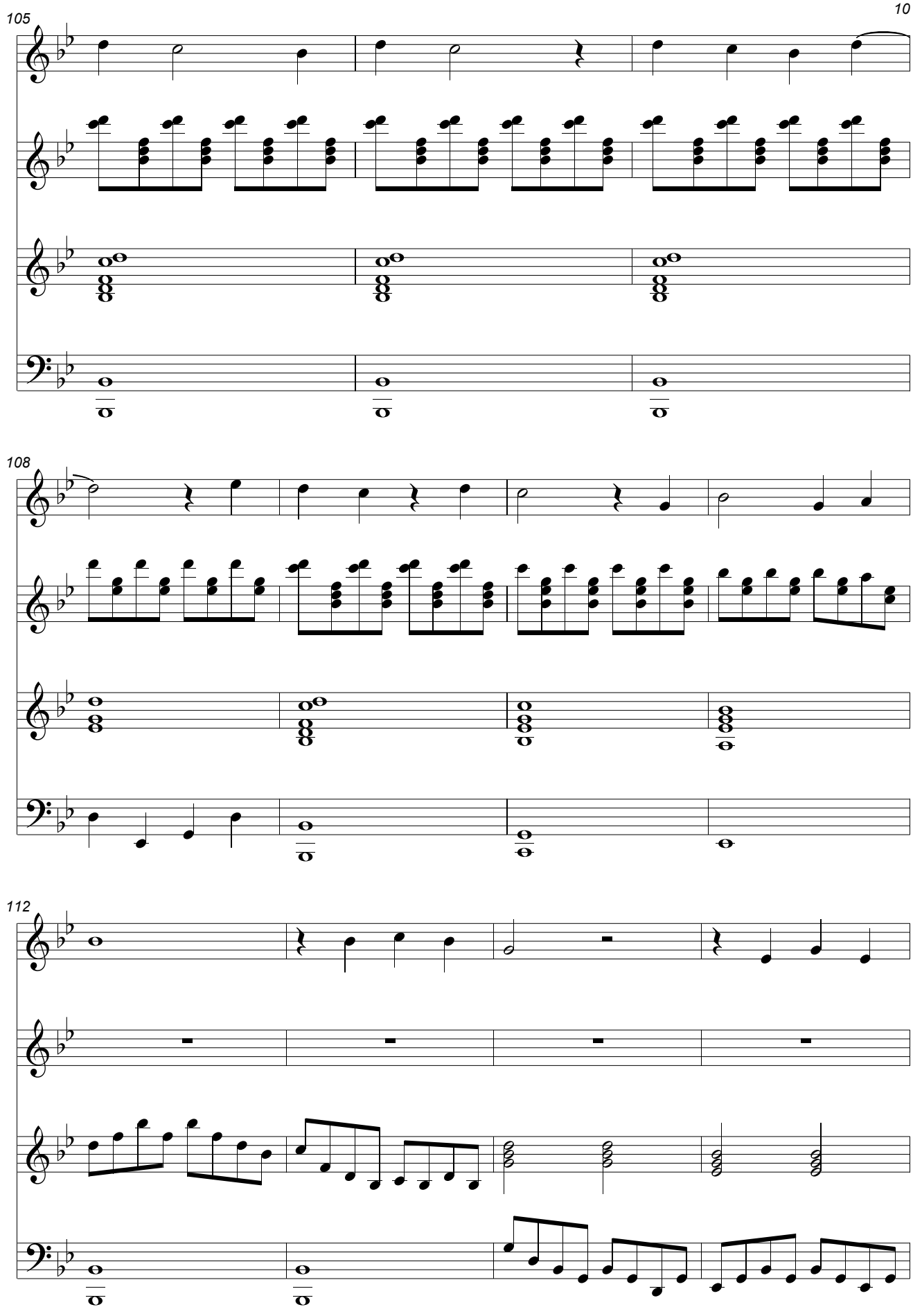

5
45
turn to a new can - vas li - nen stretched and
49
white start o-ver and paint what feels right
53
some - thing that's bet - ter can come my way can't find my

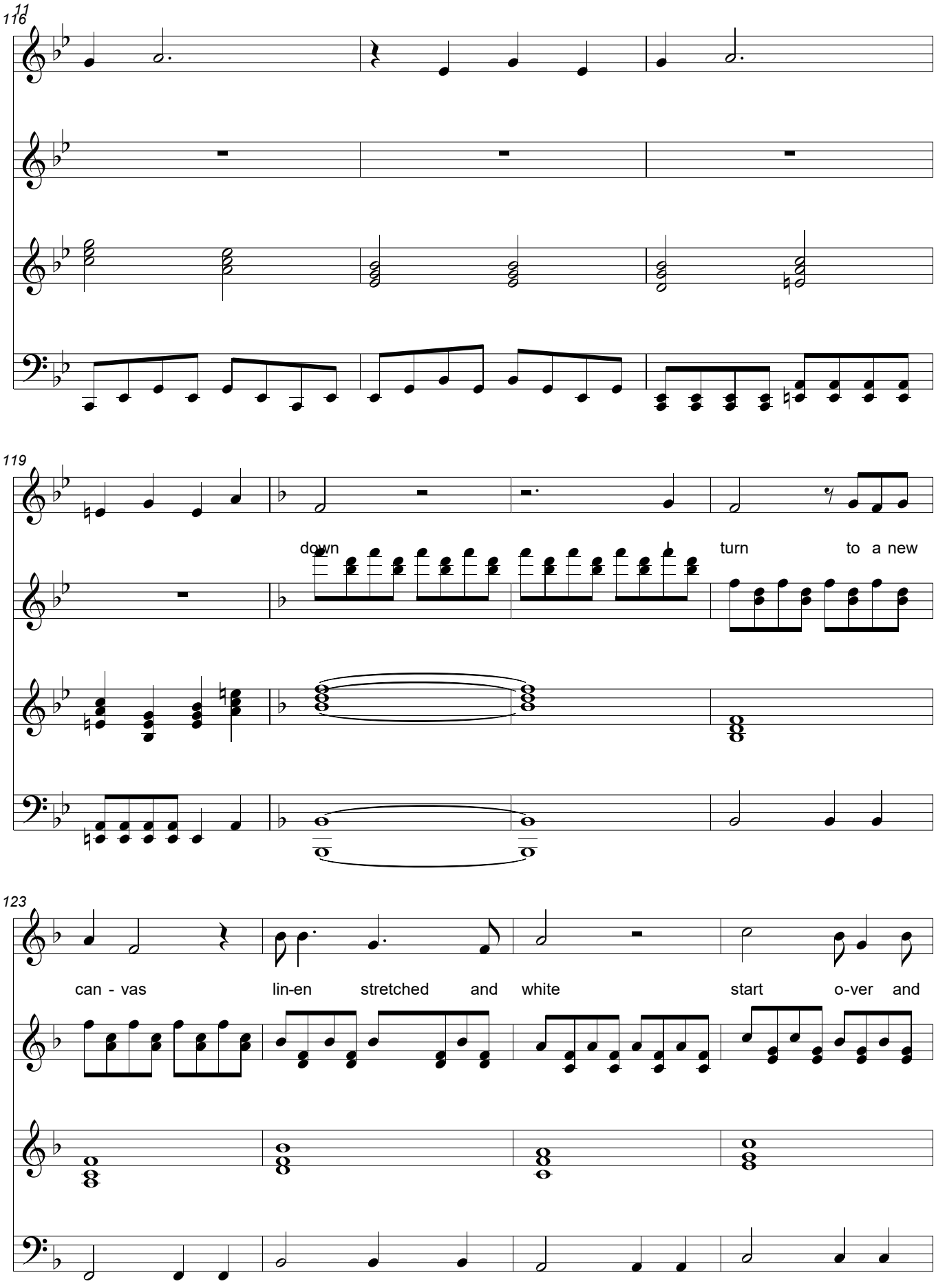

57
pur - pose It's no long-er here I turn to a new
61
can - vas and watch all my dreams ap - pear
65


69
73
77


81
85
89


9
93
a sha - key hand
97
♩ = 128
felt that be - fore for - got - ten rel - ic
101
they won't ig - nore!


105
108
112


11
116
119
down
turn
to a new
123
can - vas
lin-en
stretched
and
white
start
o-ver
and

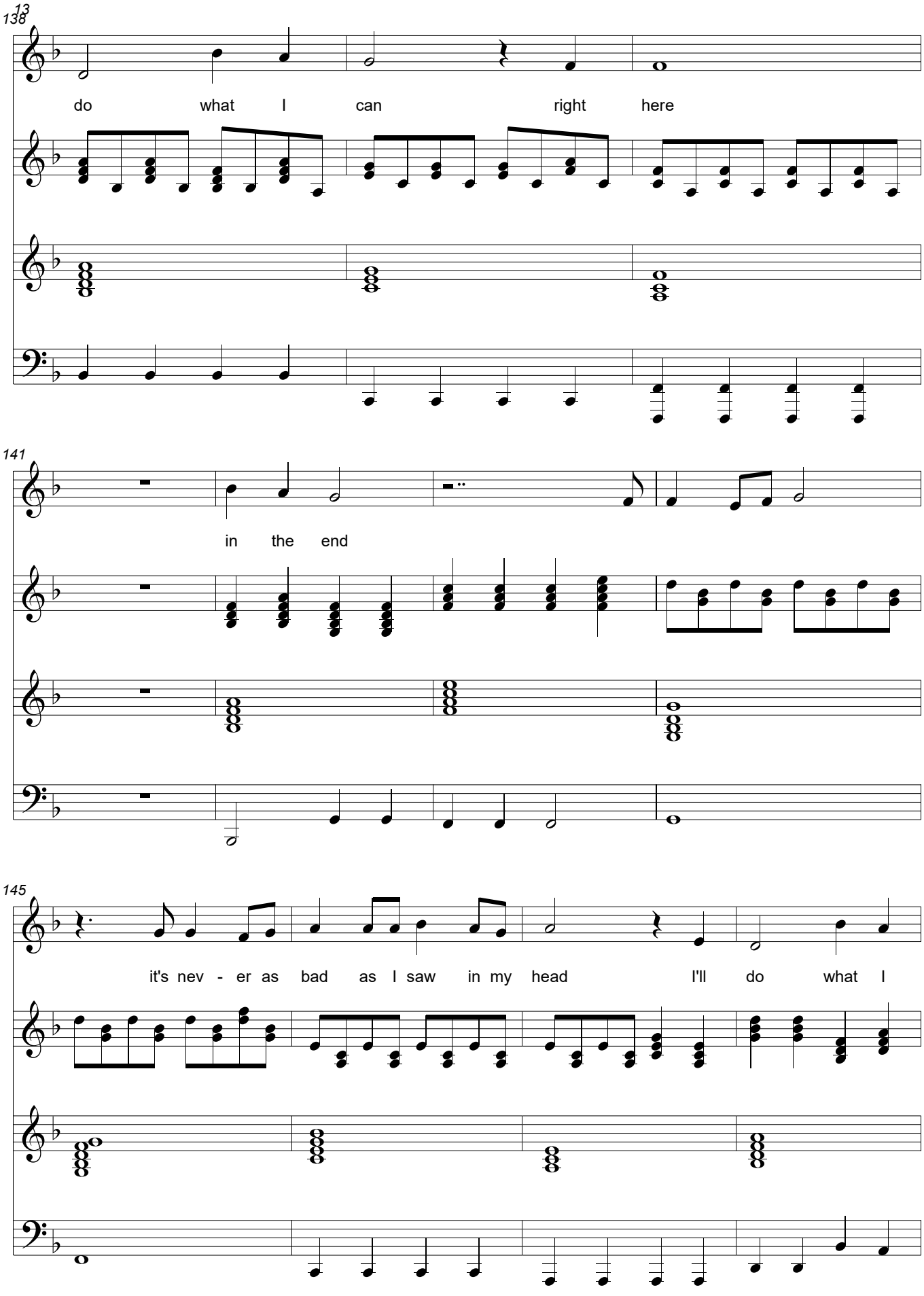
127

paint what feels right

130

134

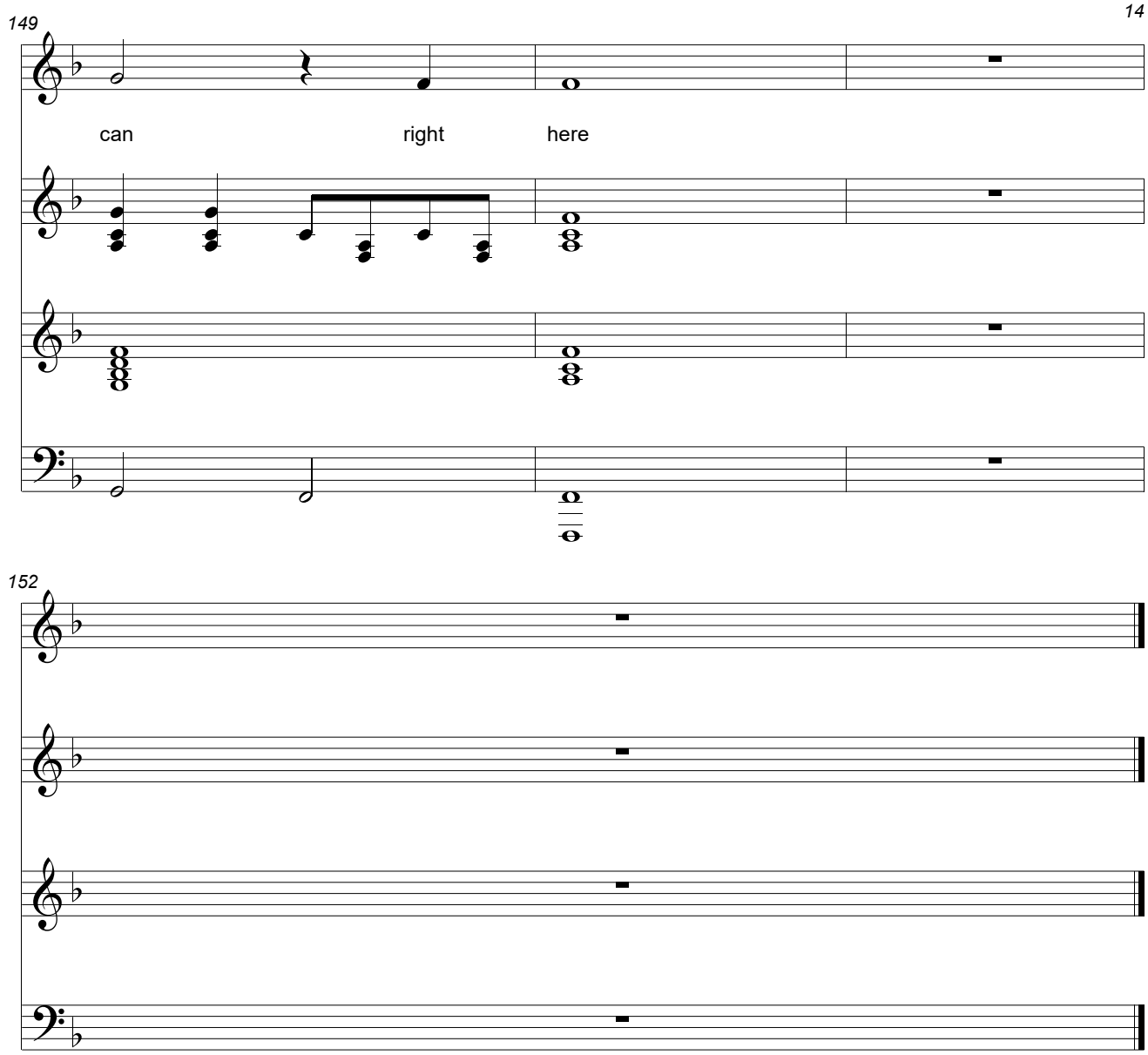
I turn to a new can - vas and


138
do what I can right here
141
in the end
145
it's nev - er as bad as I saw in my head I'll do what I

149

can right here

152



05 – AT ODDS WITH MY CREATOR

INCOMPLETE

06 - My Drinking Drinking Drinking Time - Part I
from Short North The Musical
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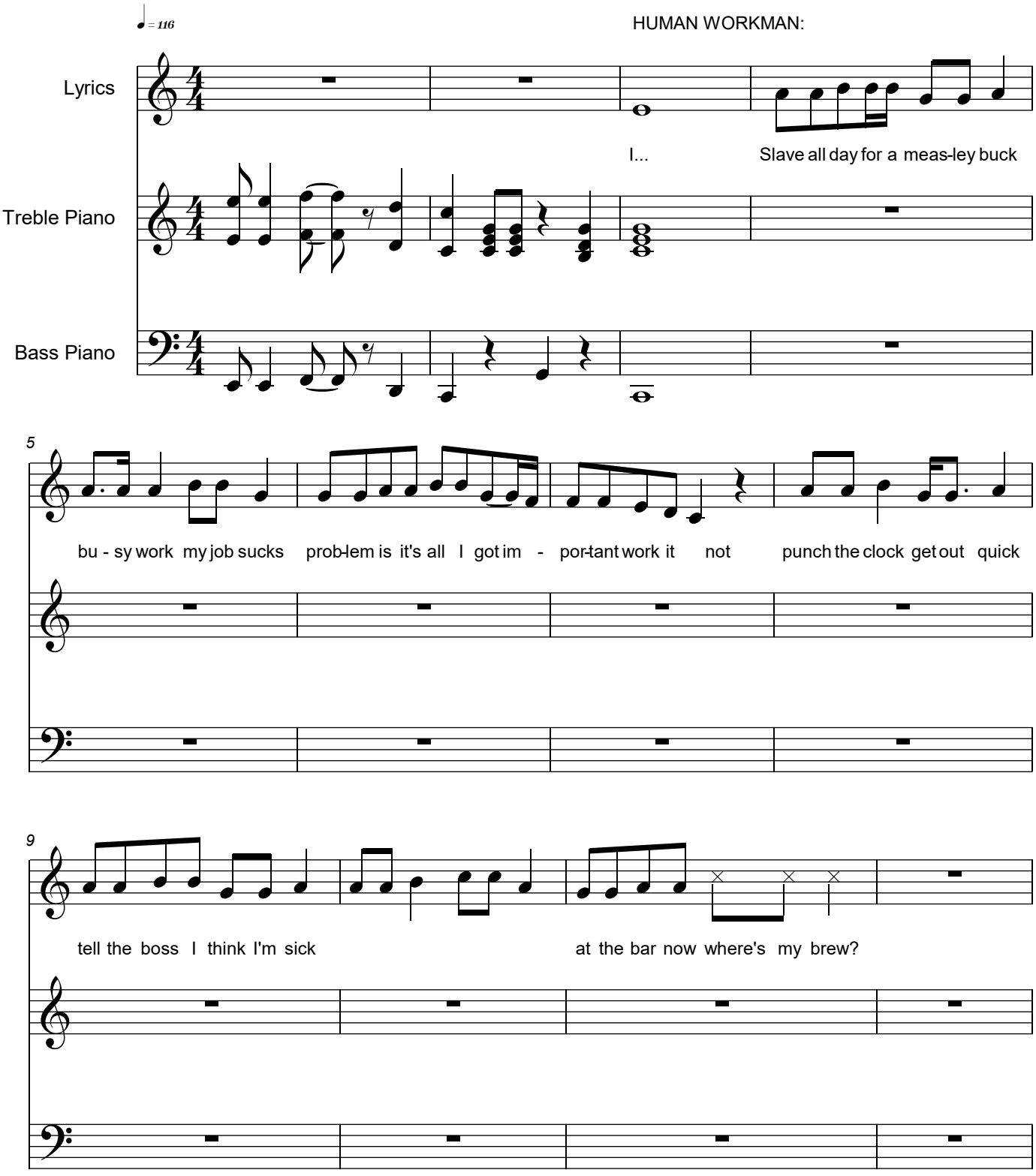

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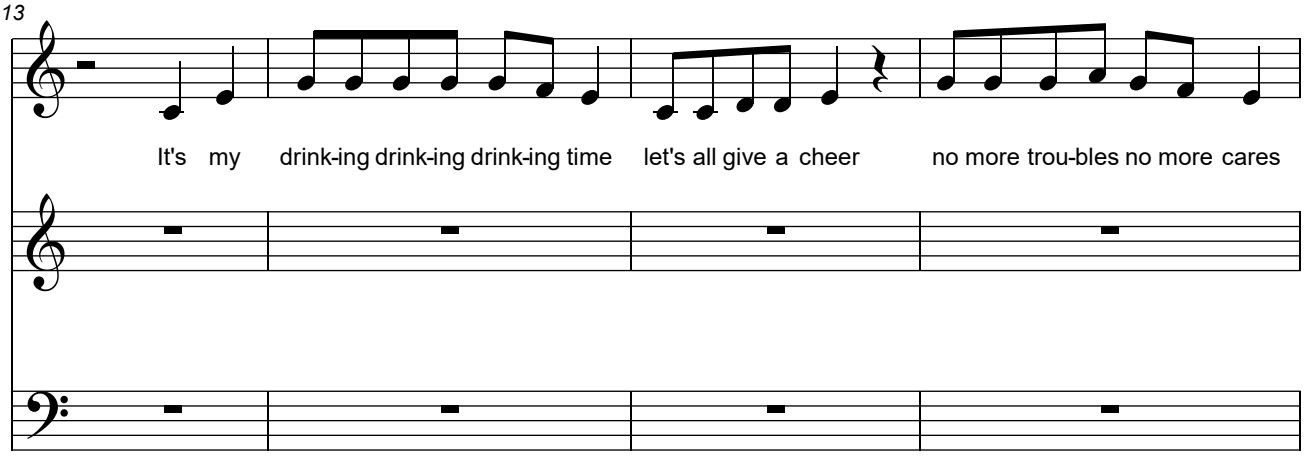

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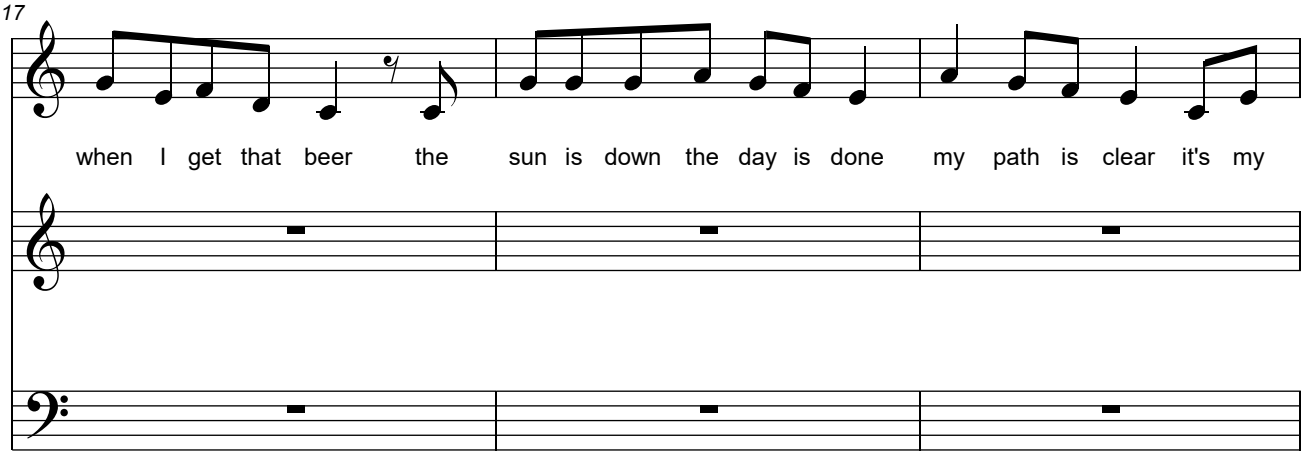
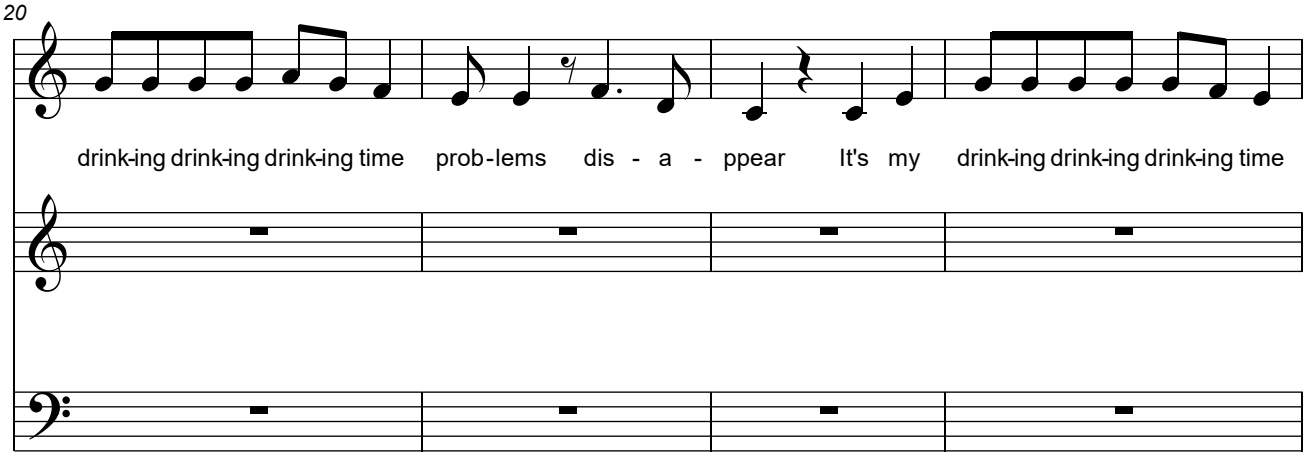
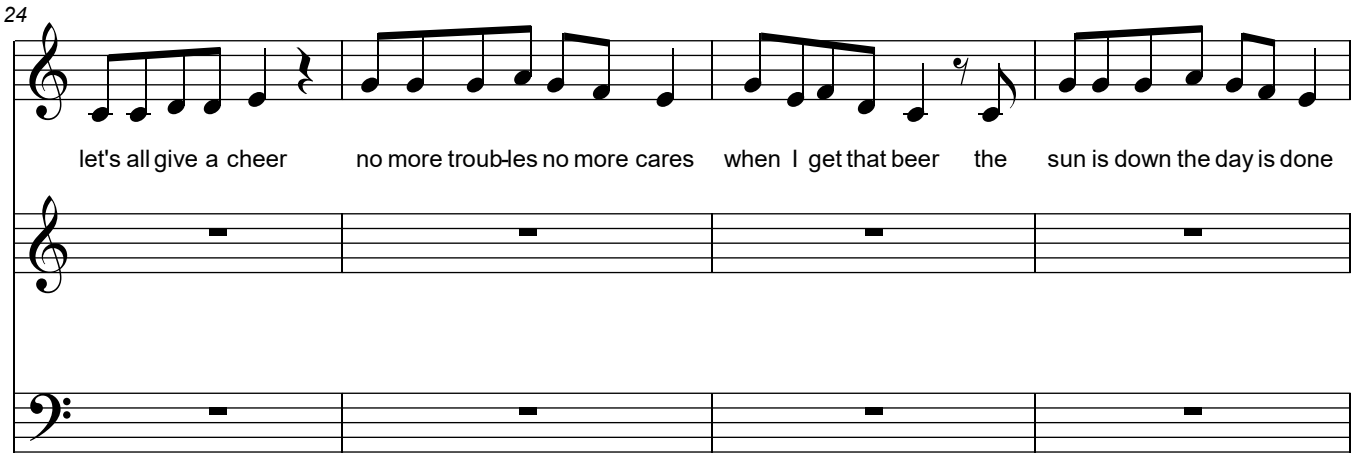
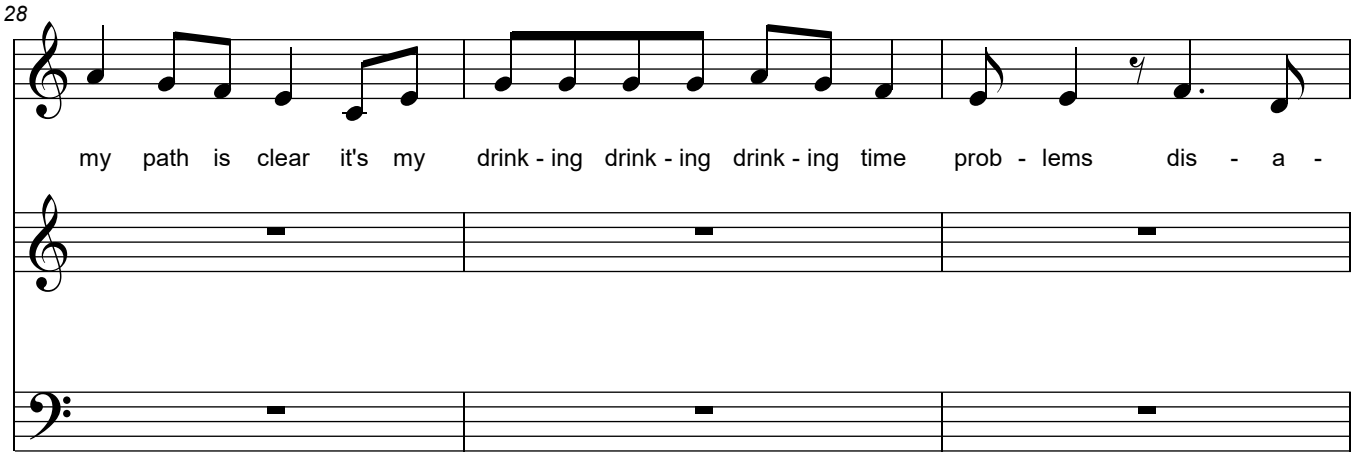


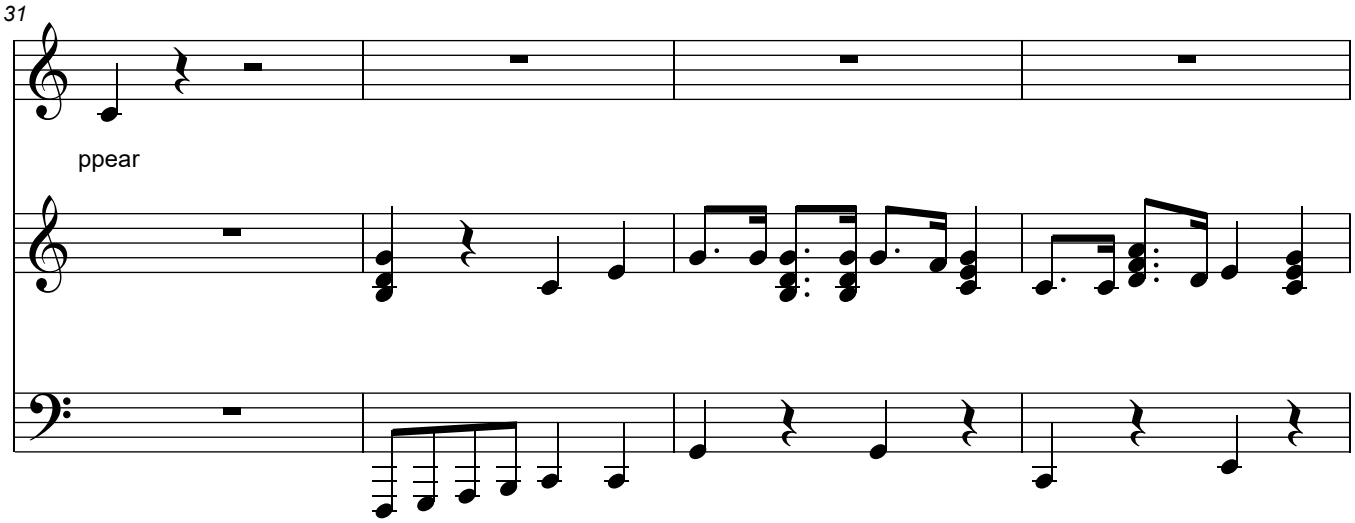
ALL HUMANS:

20

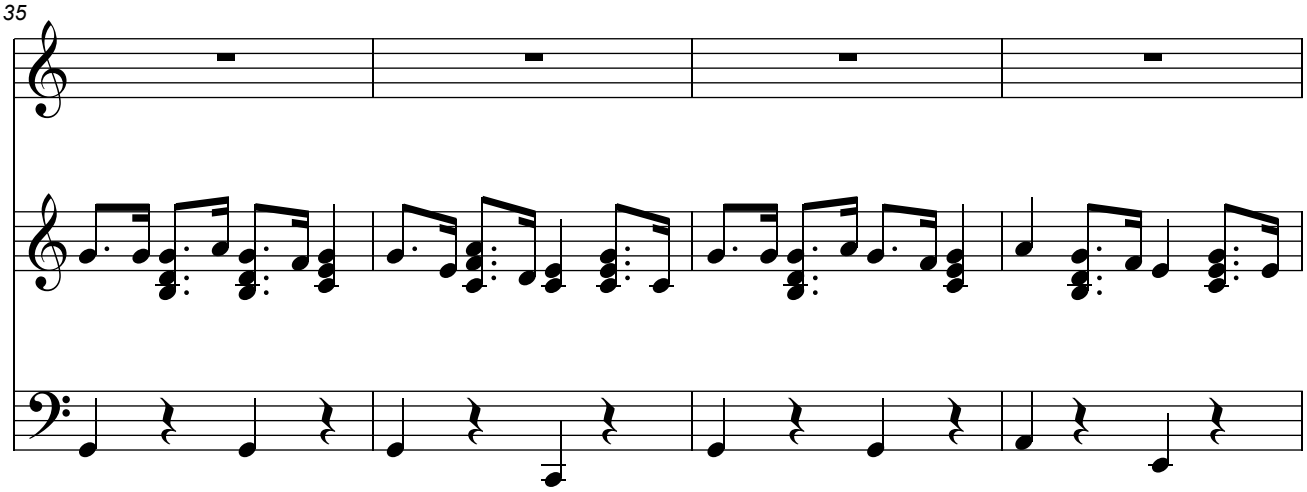



24
let's all give a cheer
no more troub-les no more cares
when I get that beer
the
sun is down the day is done


28
my path is clear it's my
drink - ing drink - ing drink - ing time
prob - lems
dis - a -


31
ppear

35



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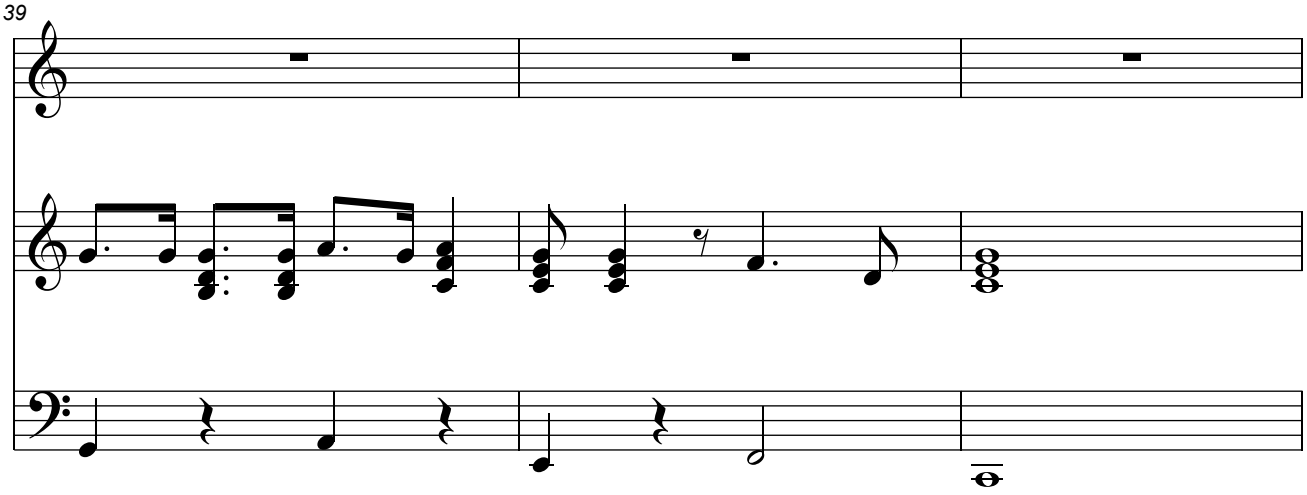
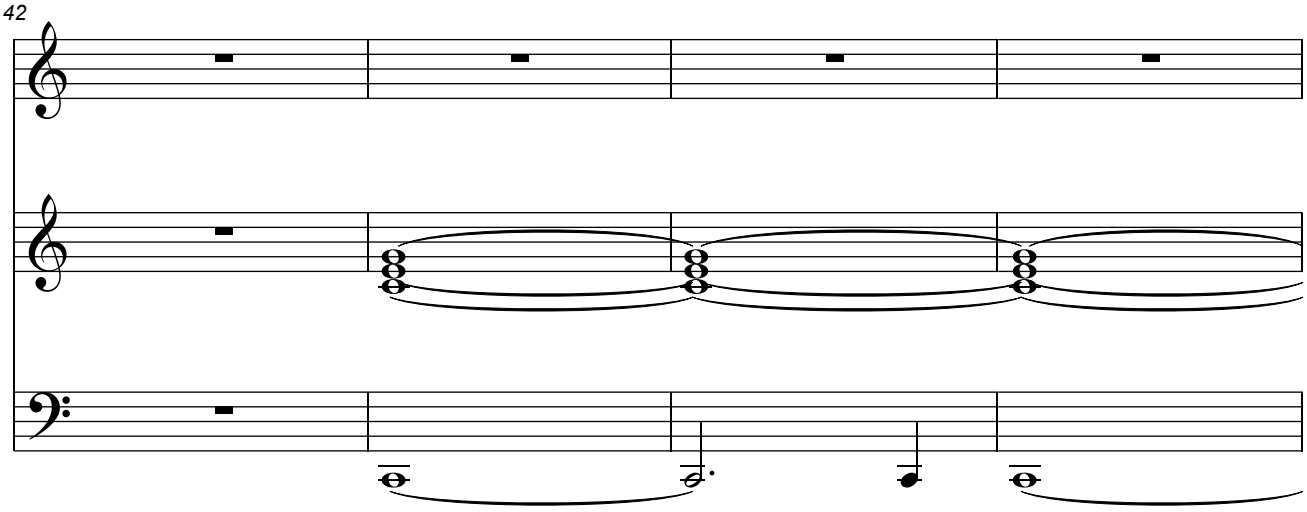
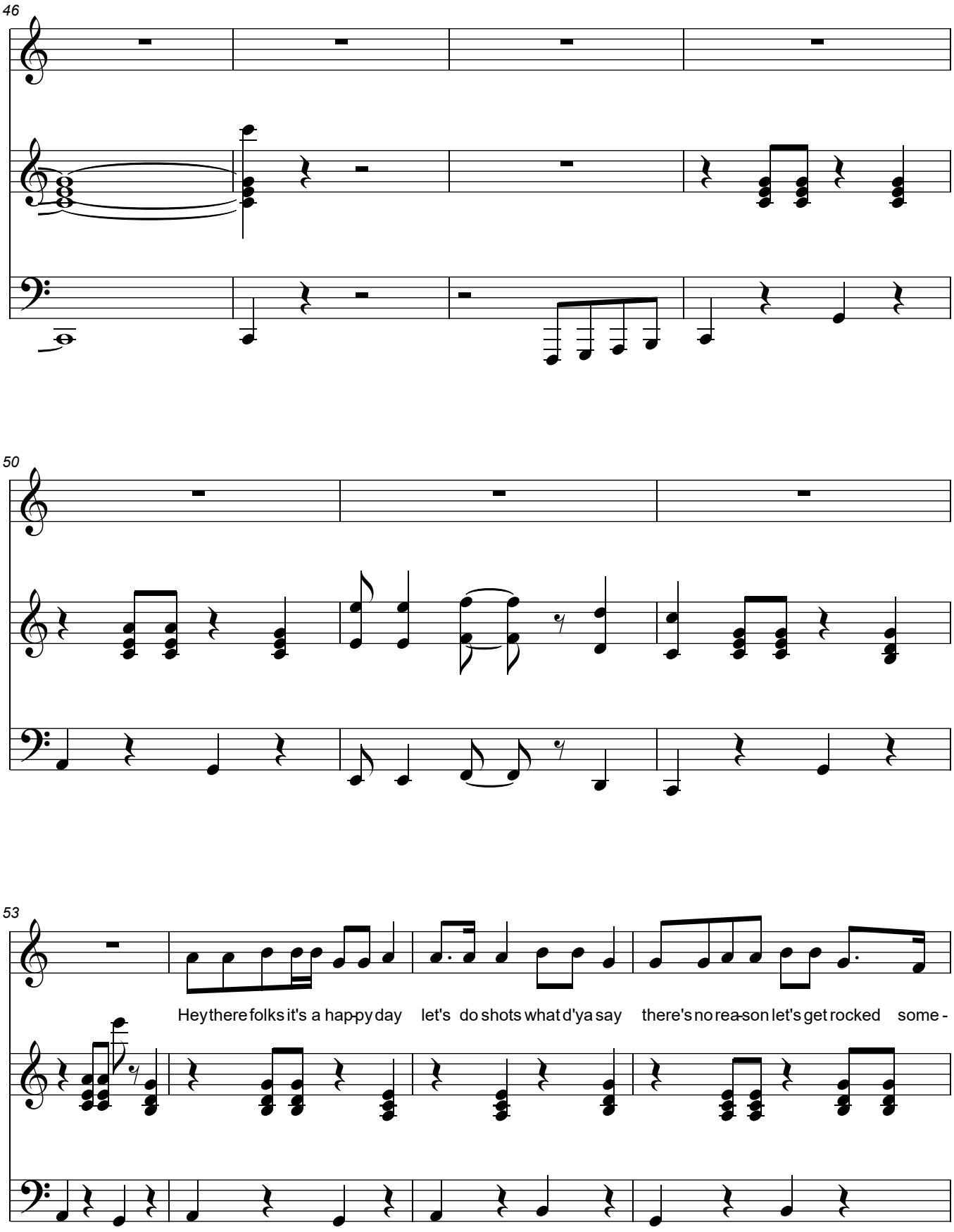


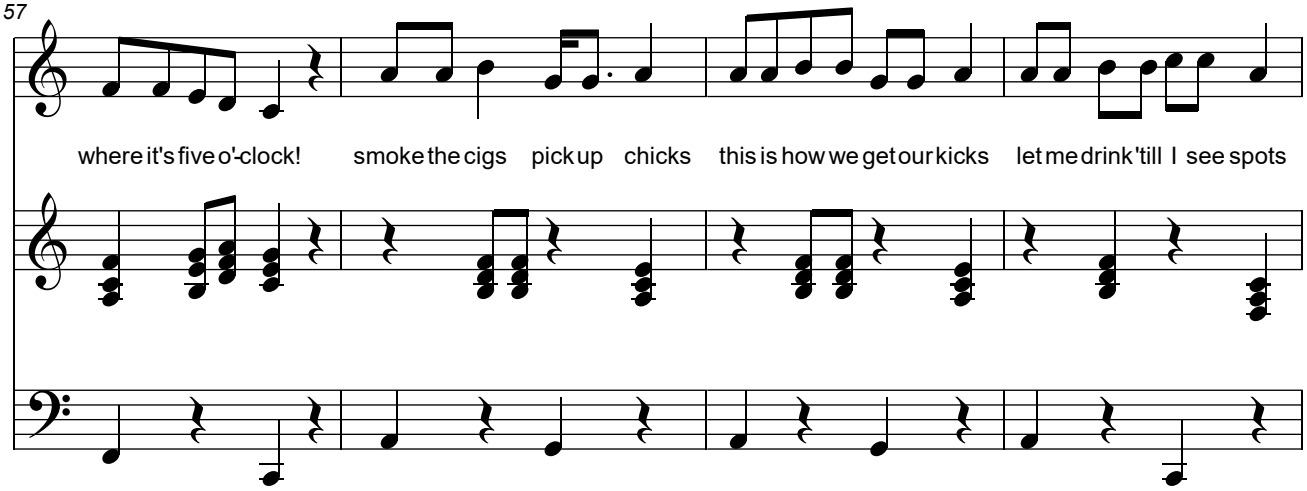
LEVI "Sorry, you all look alike"

42

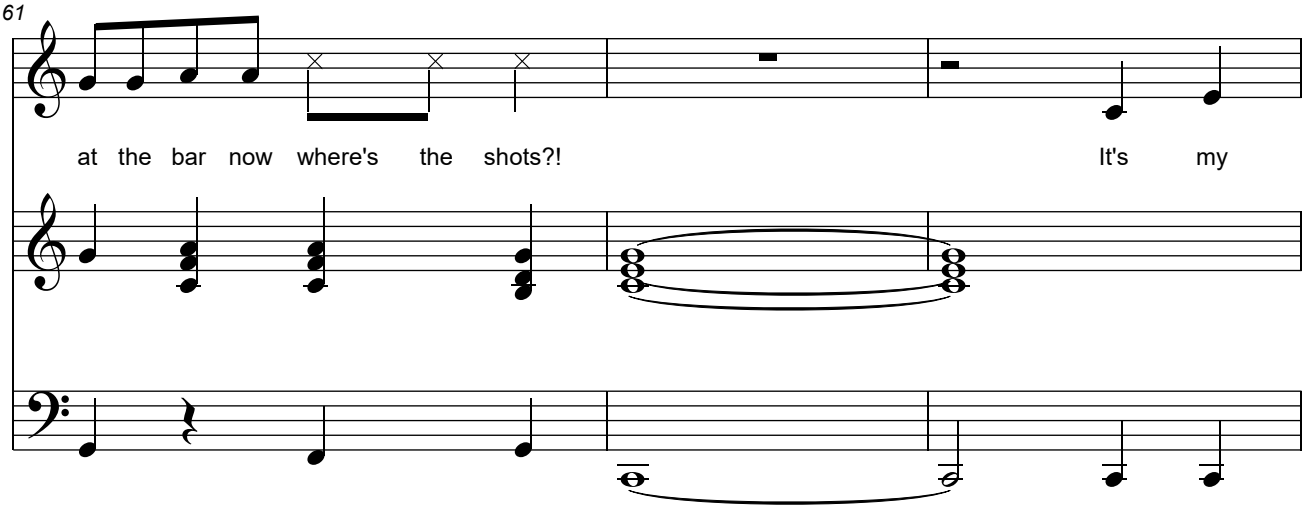



46
50
53
Hey there folks it's a hap-py day let's do shots what d'ya say there's no rea-son let's get rocked some -

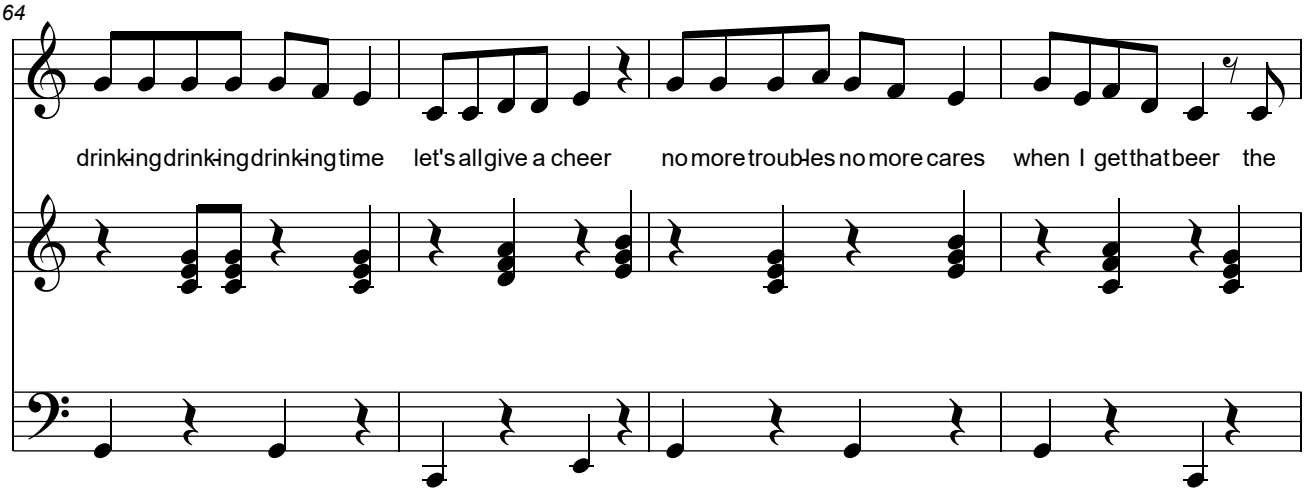
57


where it's five o'-clock! smoke the cigs pick up chicks this is how we get our kicks let me drink 'till I see spots

61


at the bar now where's the shots?! It's my

64


drink-ing drink-ing drink-ing time let's all give a cheer no more trou-bles no more cares when I get that beer the

Soloist Only

68

sun is down the day is done my path is clear it's my drink-ing drink-ing drink-ing time prob-lems dis

One Zombie trails off

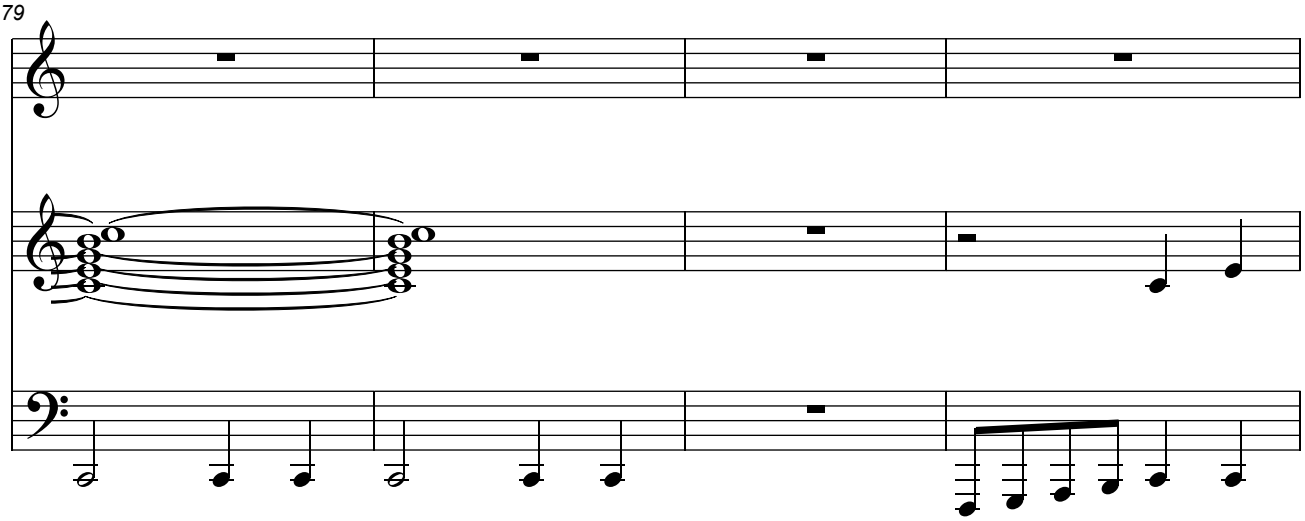
72

ap - pear It's my drink - ing drink - ing drink - ing time...

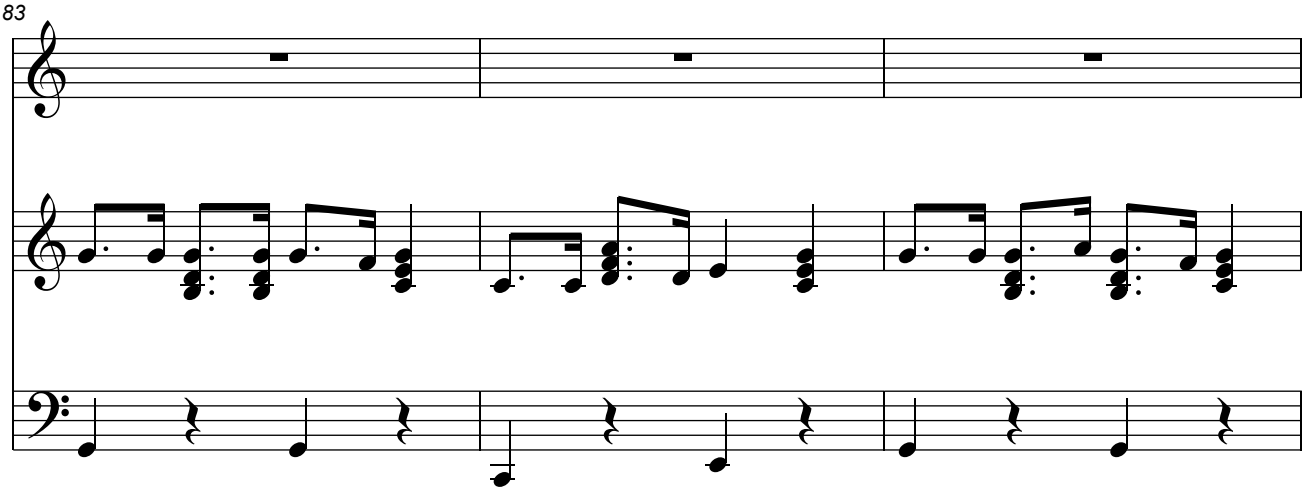
HUMAN: Zombies suck!

75

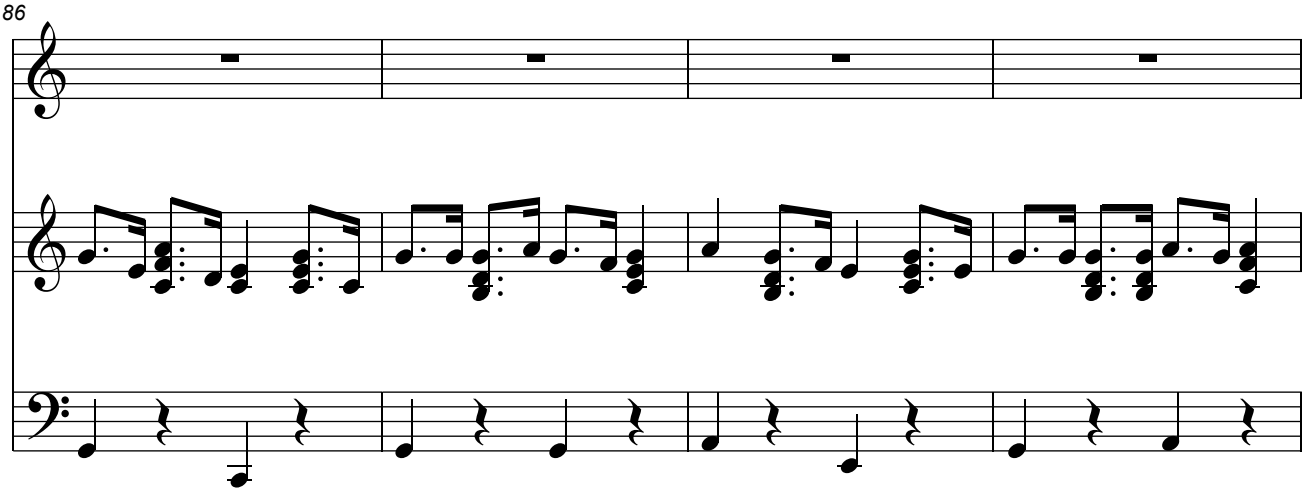
79

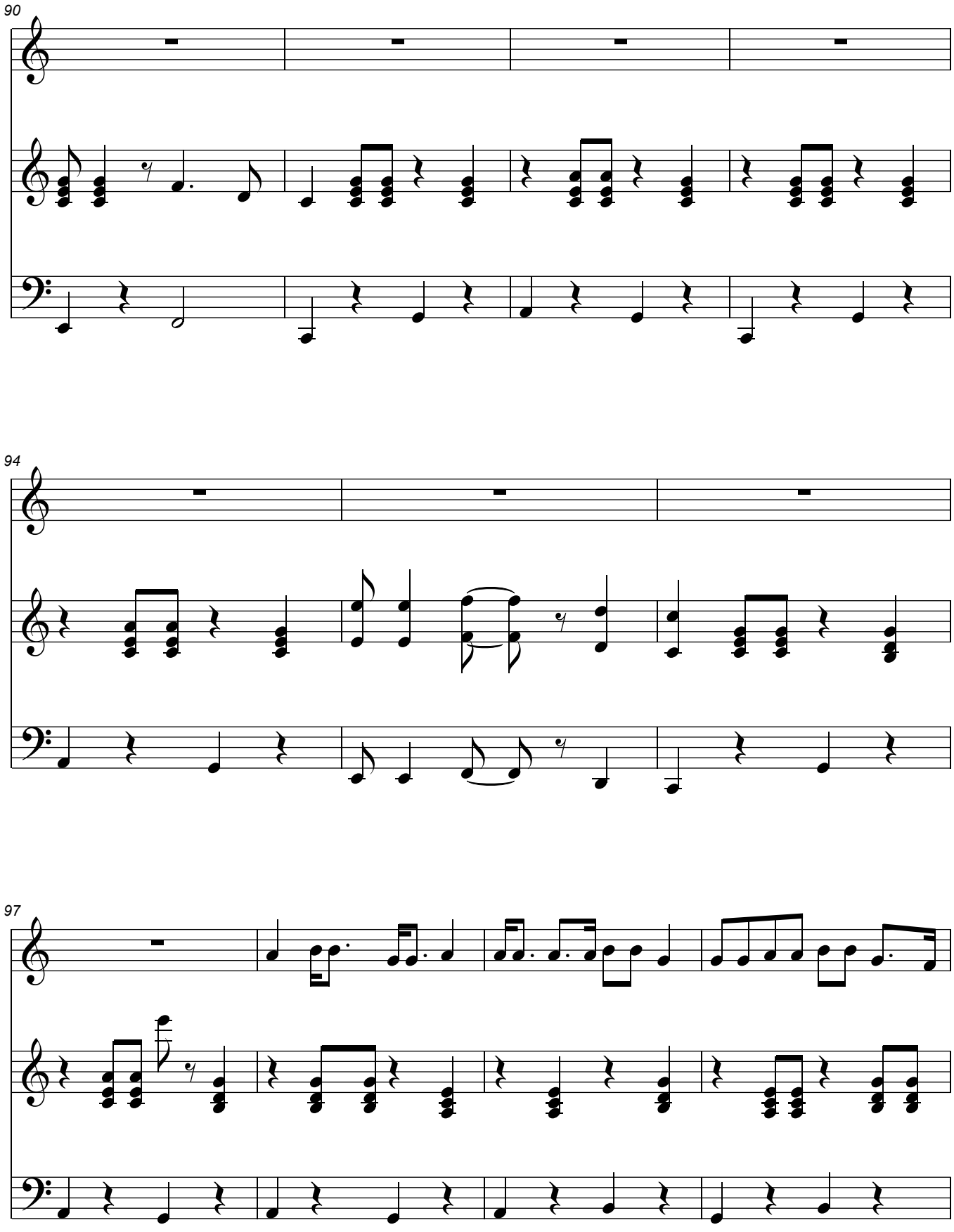


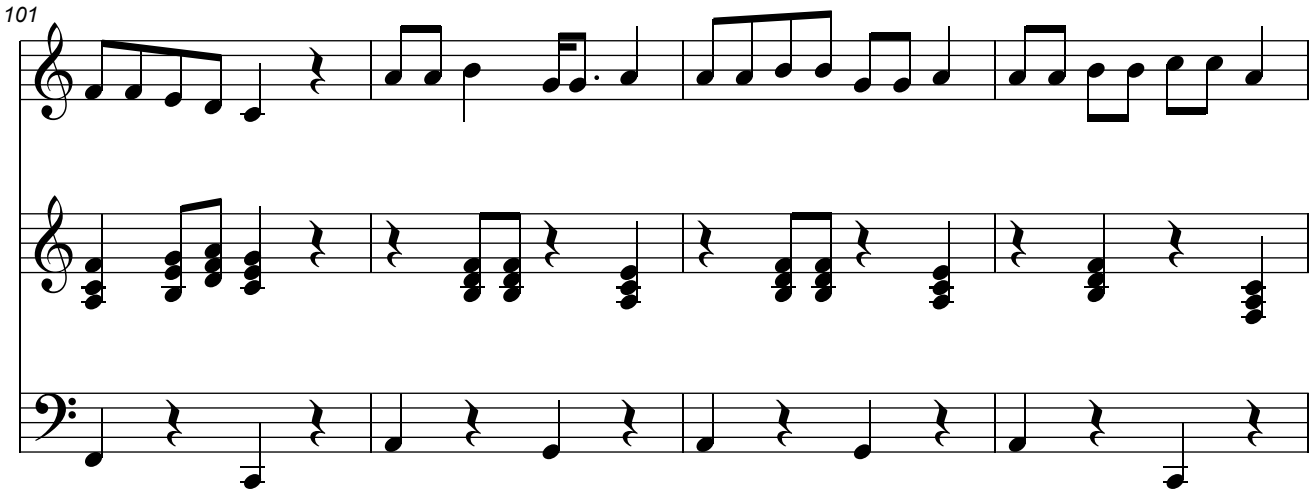
83

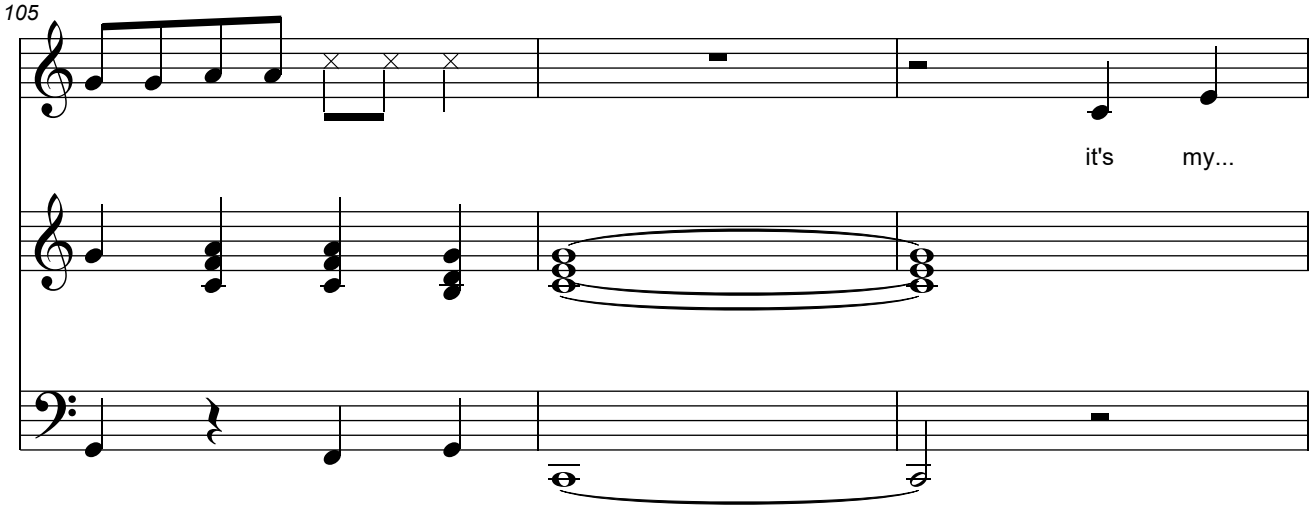


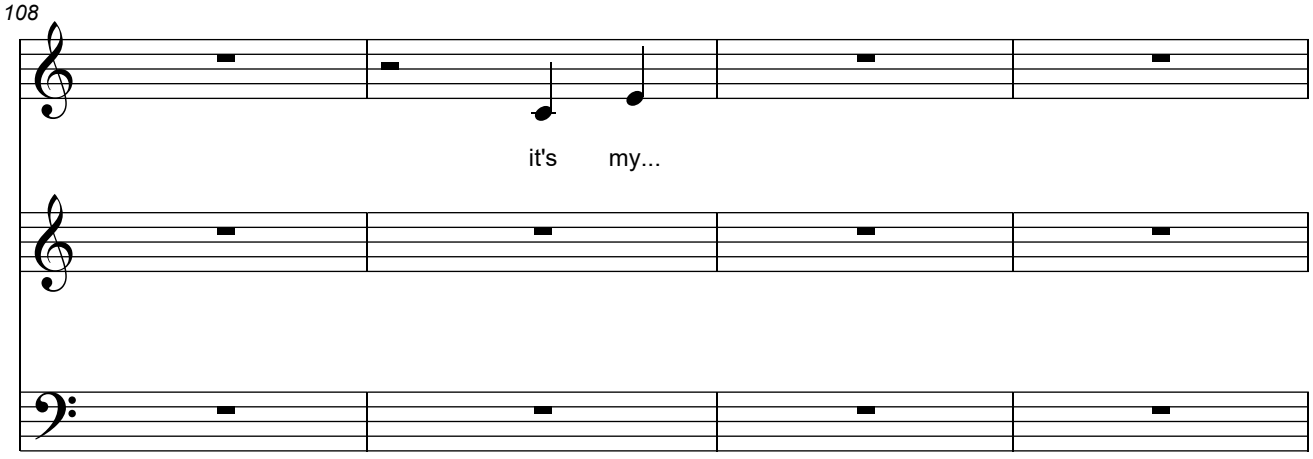
86

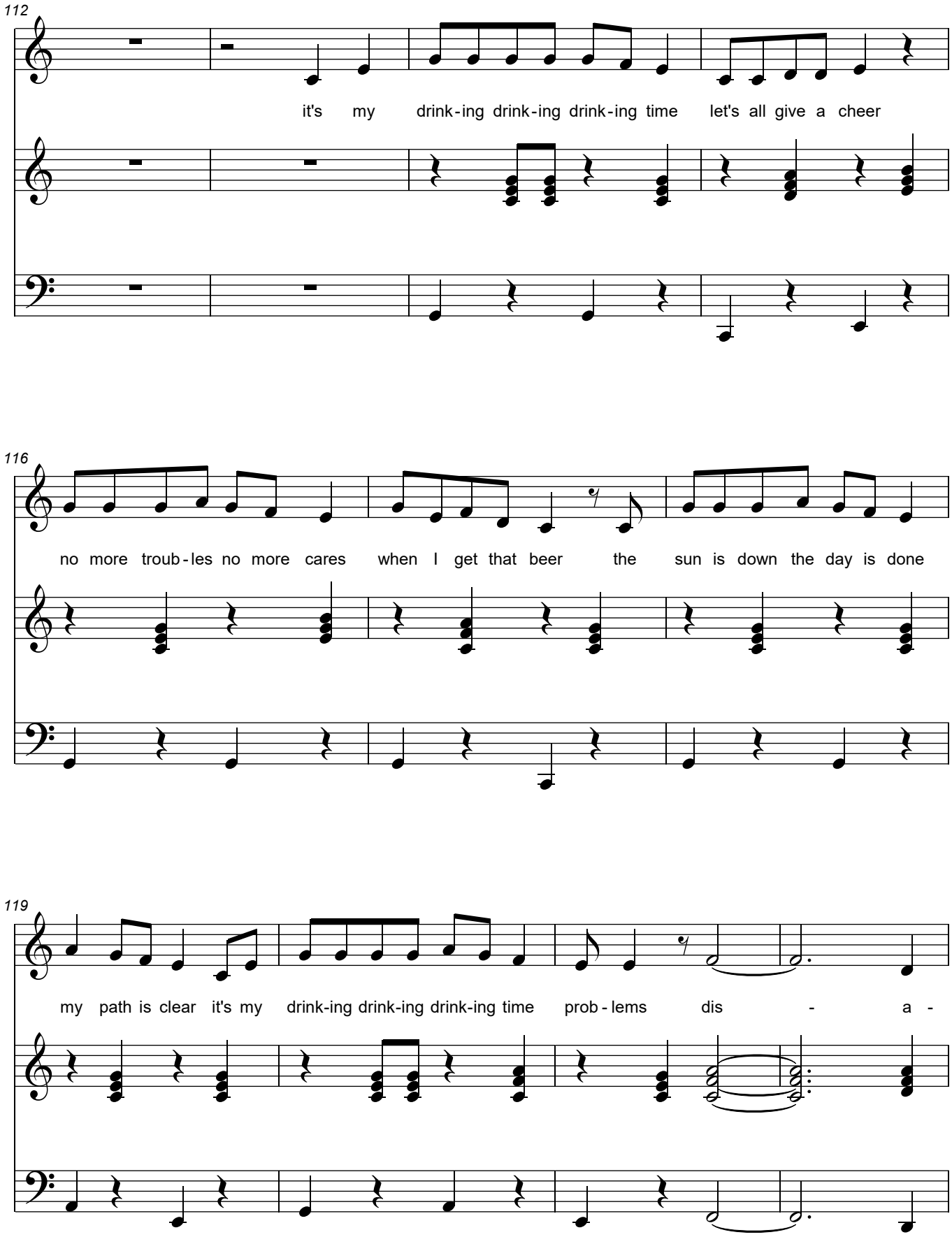


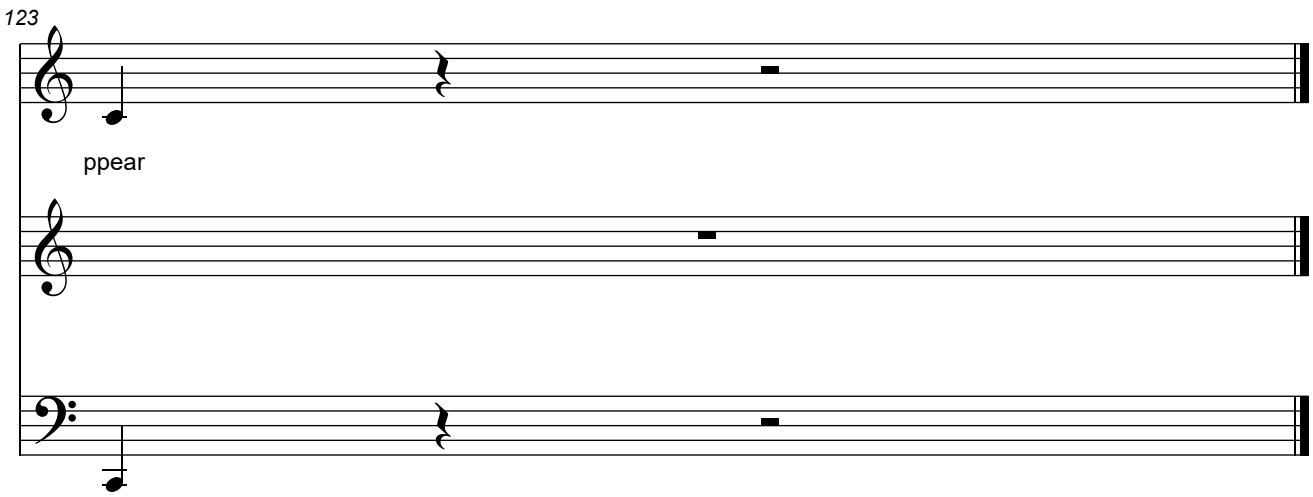

90
94
97


101

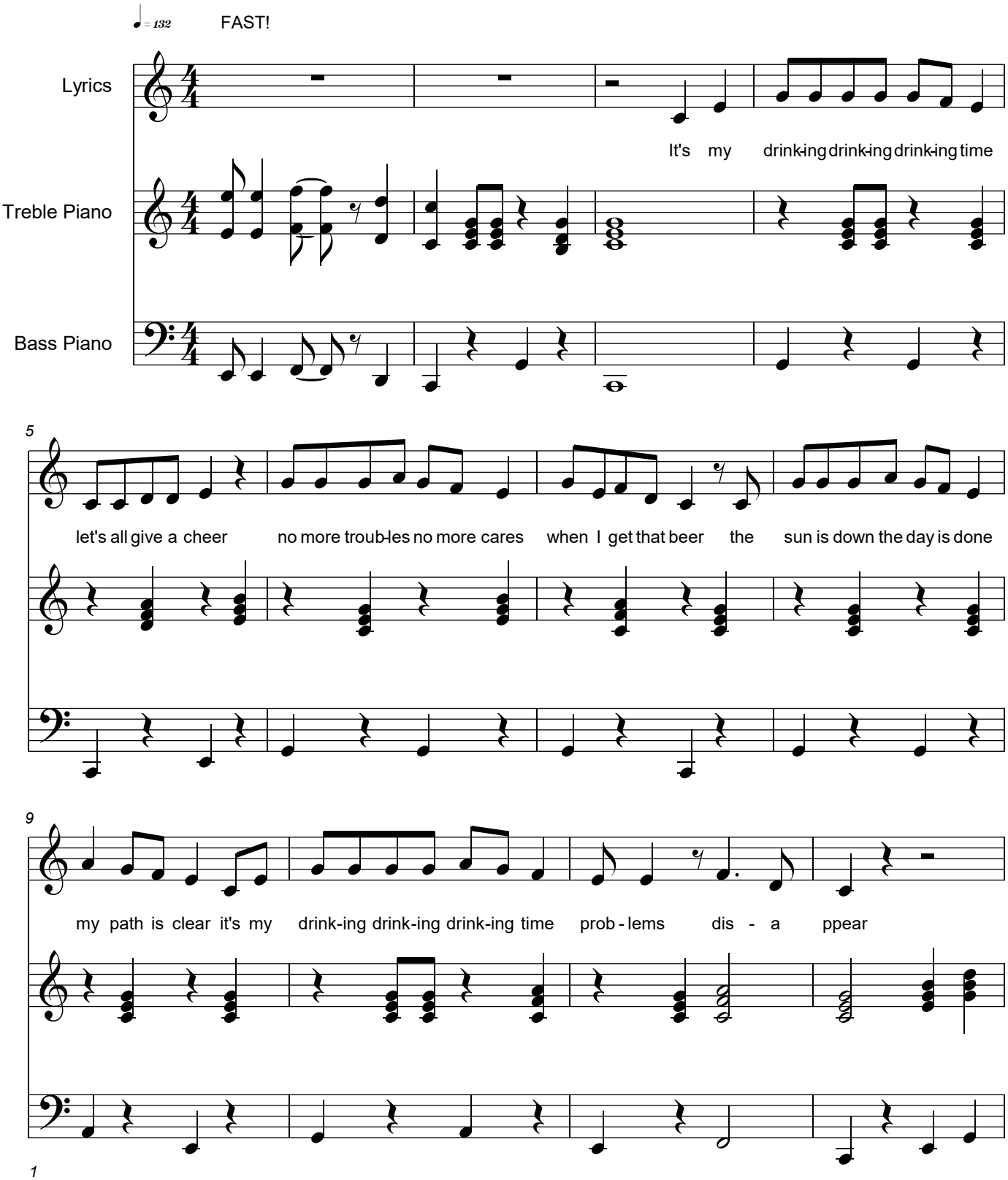

105
it's my...

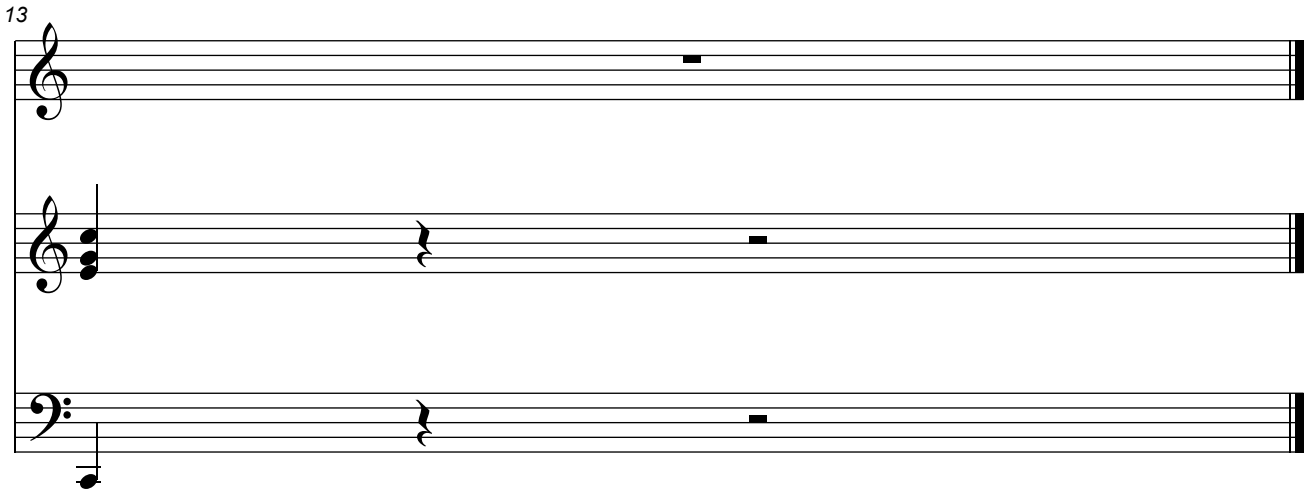

108
it's my...


112
it's my drink-ing drink-ing drink-ing time let's all give a cheer
116
no more troub-les no more cares when I get that beer the sun is down the day is done
119
my path is clear it's my drink-ing drink-ing drink-ing time prob-lems dis - a -

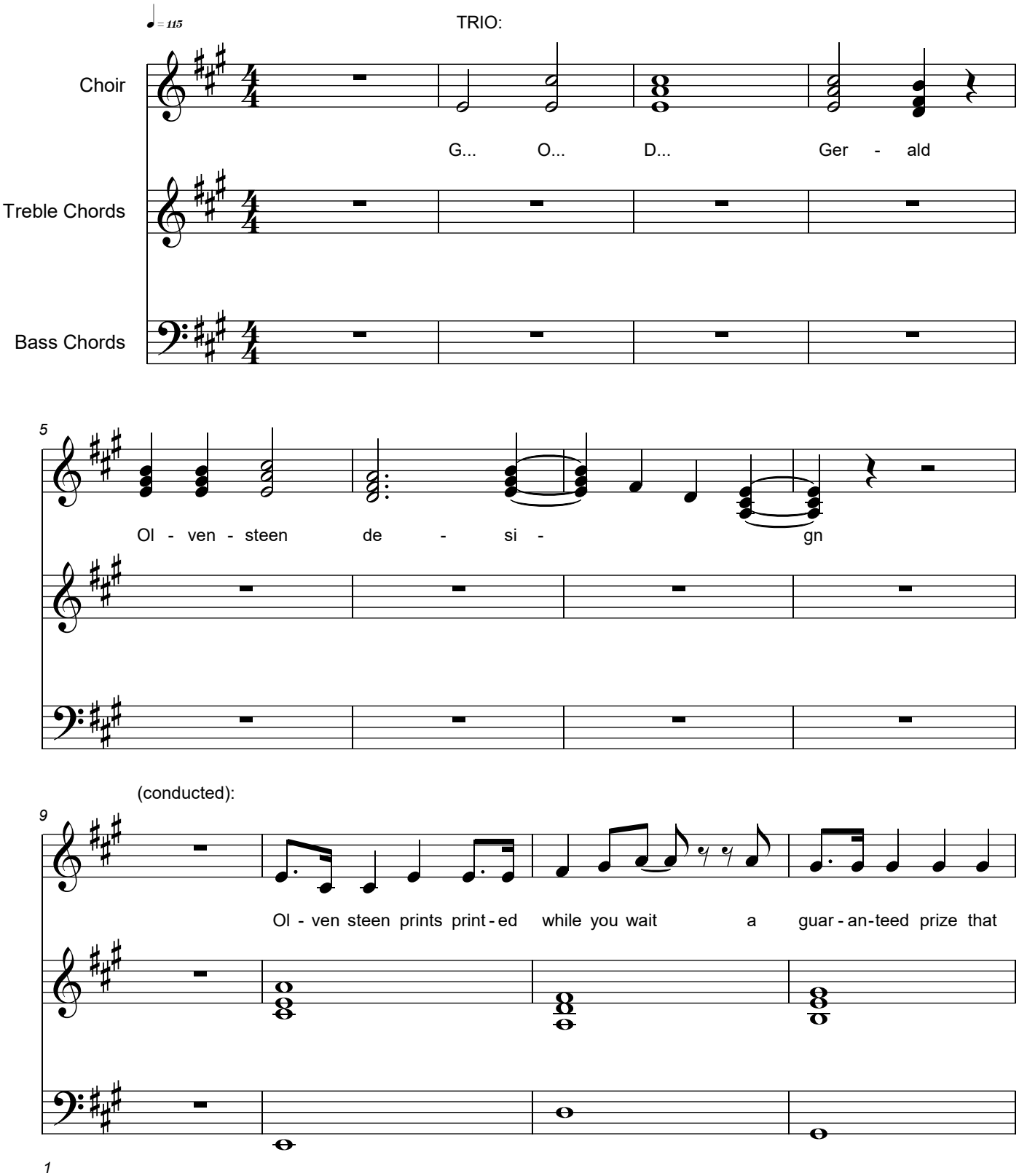

123
ppear

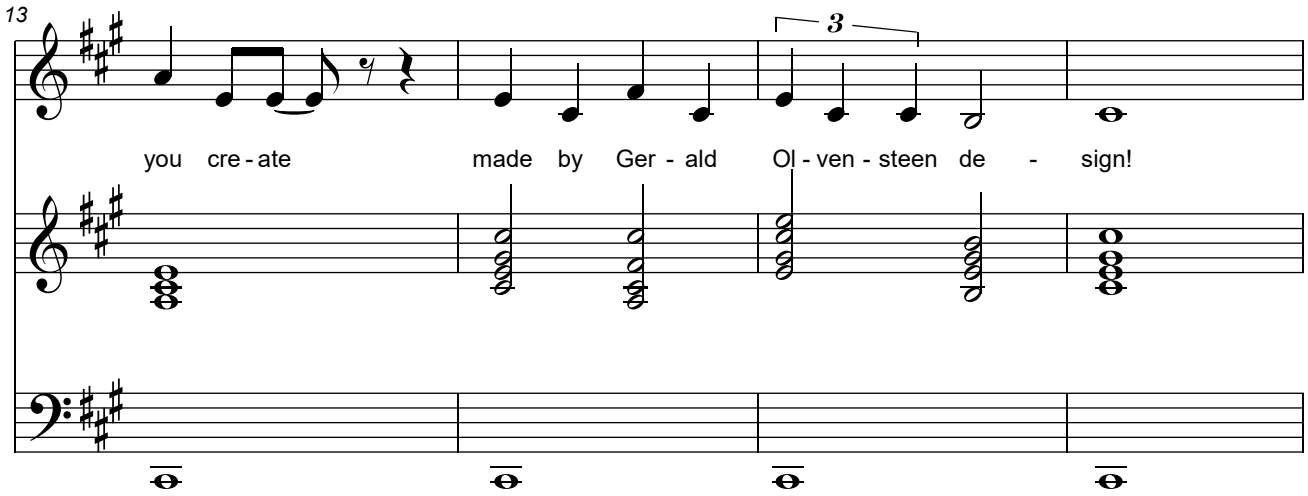
07- My Drinking Drinking Drinking Time - Part II
from Short North The Musical
by Alan Saunders



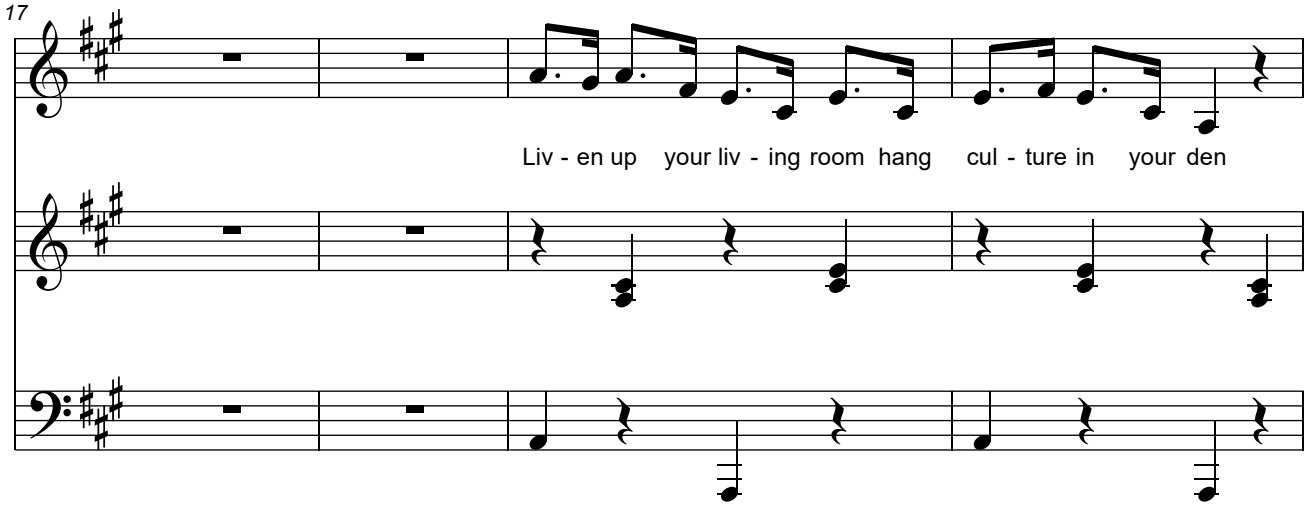

13

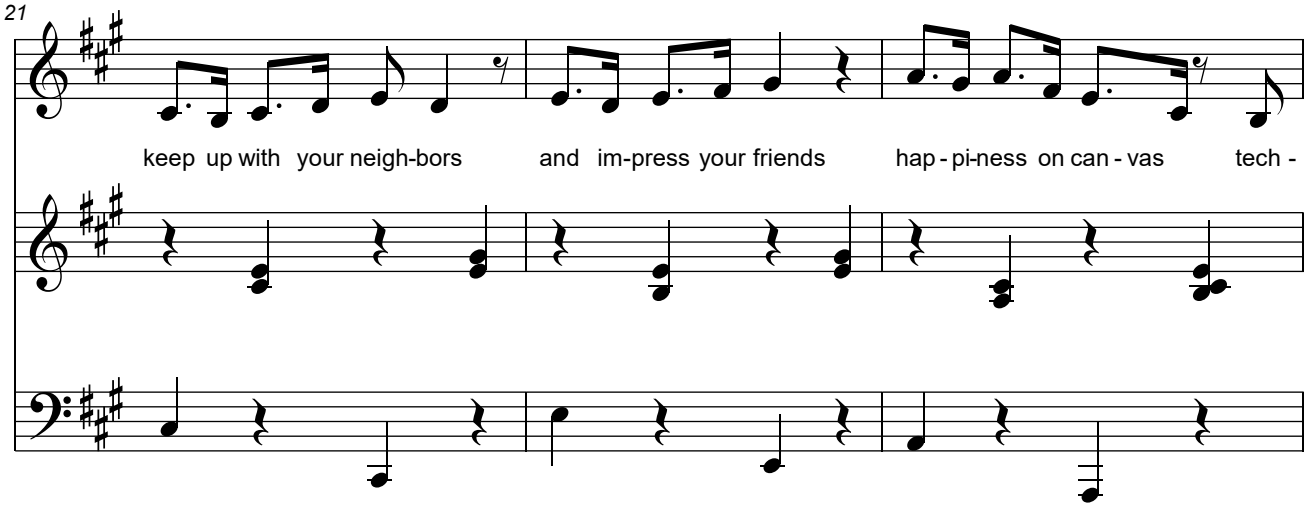
08 - Olvensteen Prints
from Short North The Musical
by Alan Saunders

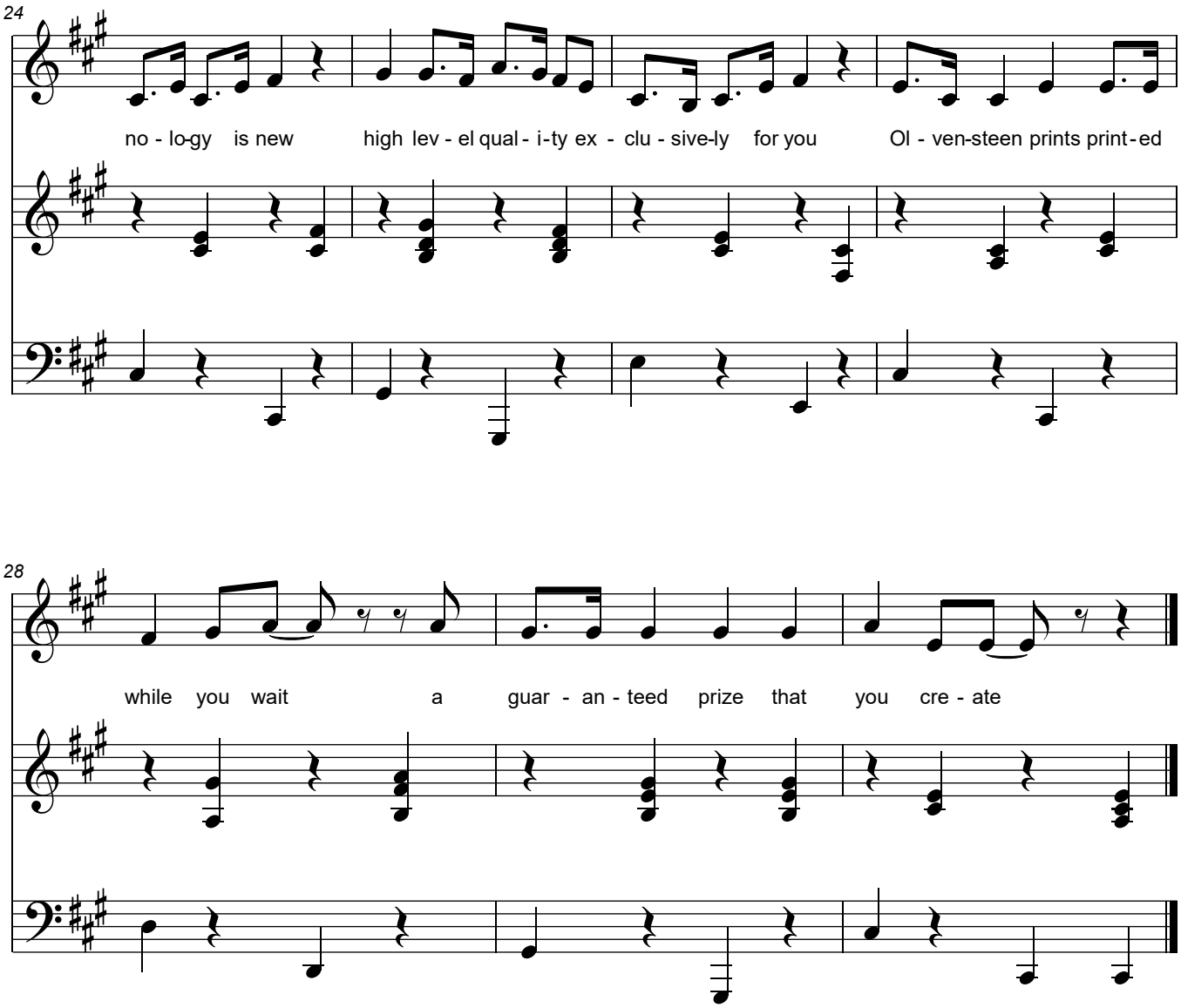




GERALD "...a pony walk out back!"

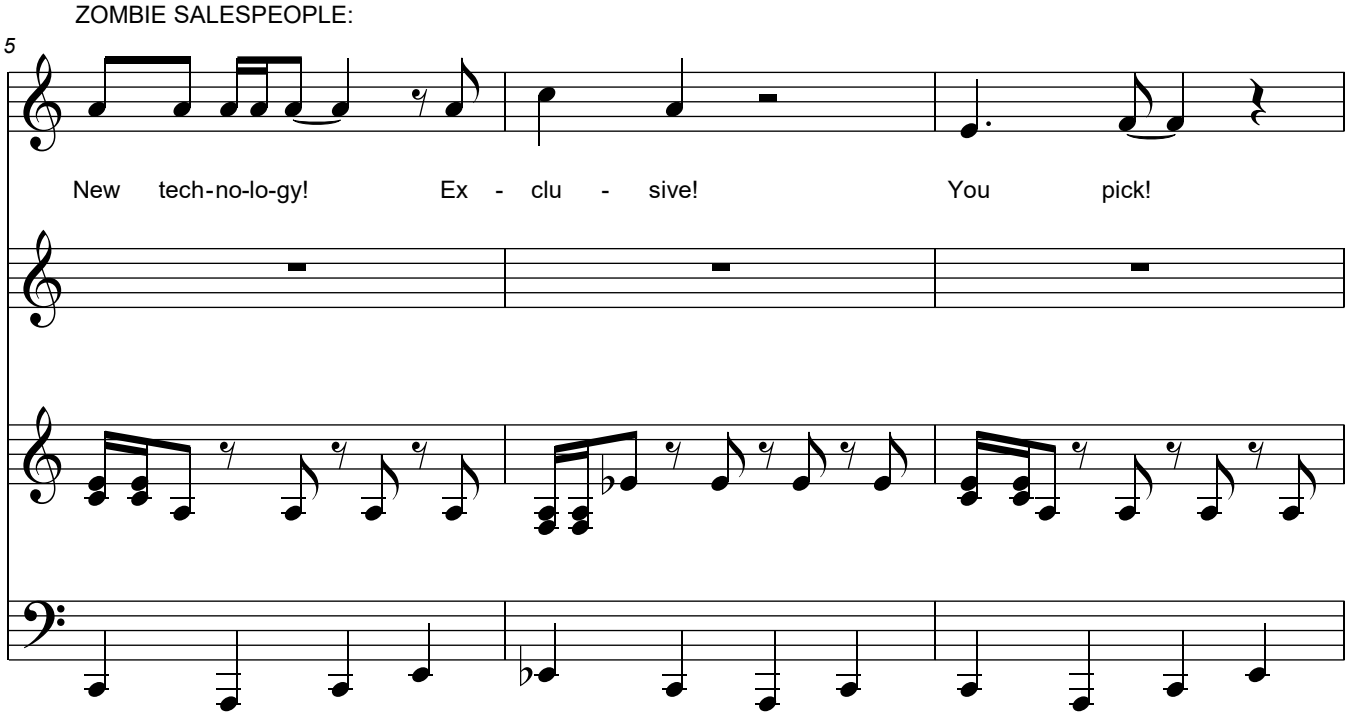


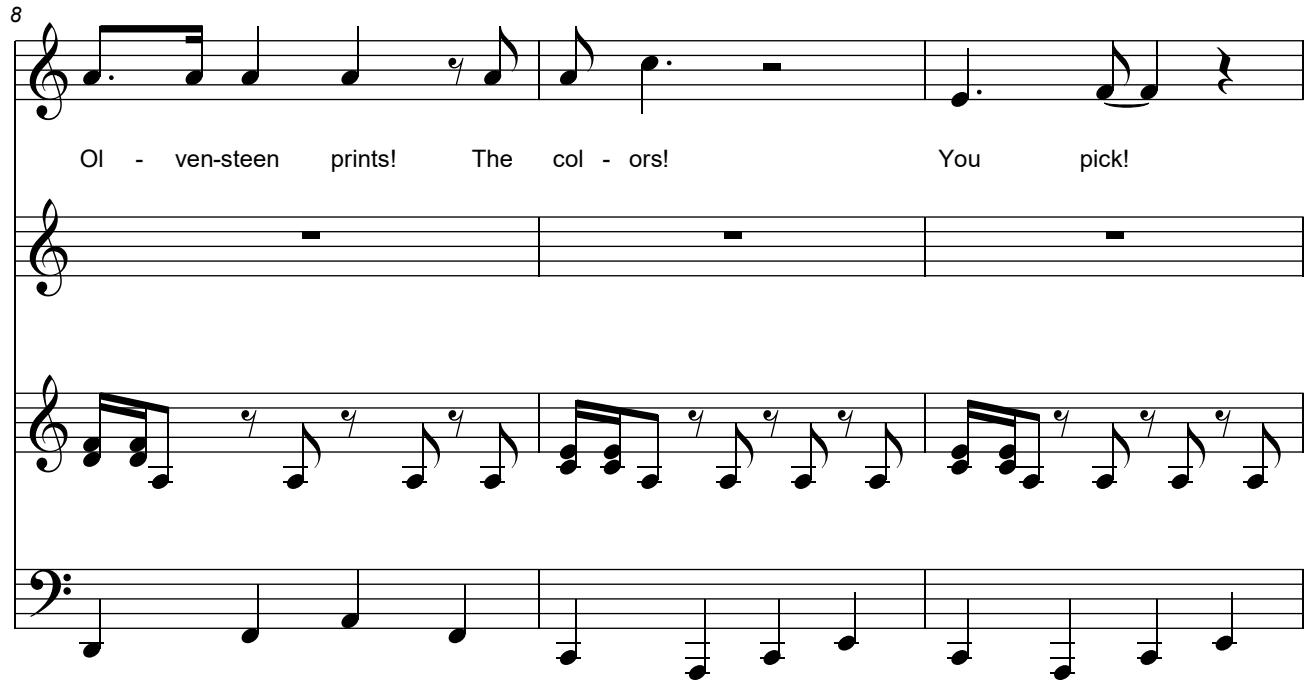


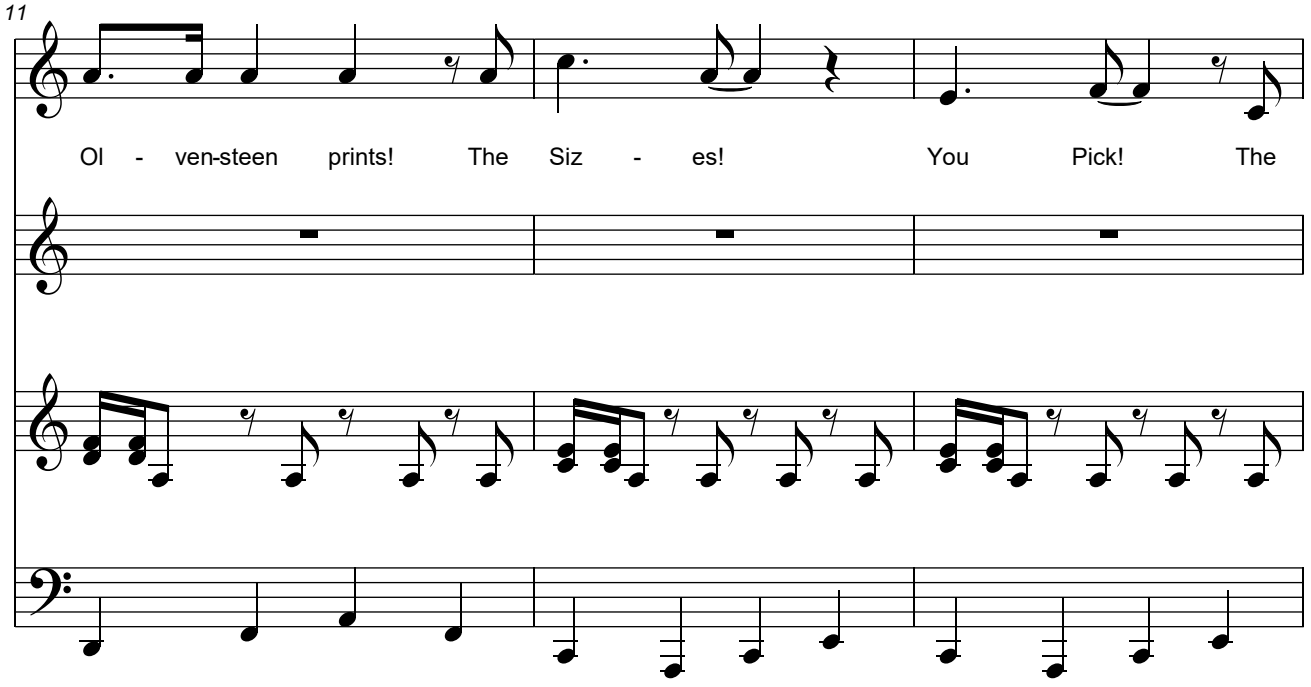

24
no - lo-gy is new high lev - el qual - i-ty ex - clu - sive-ly for you Ol - ven-steen prints print-ed

28
while you wait a guar - an - teed prize that you cre - ate

09 - Zombie Black Friday
from Short North The Musical
by Alan Saunders

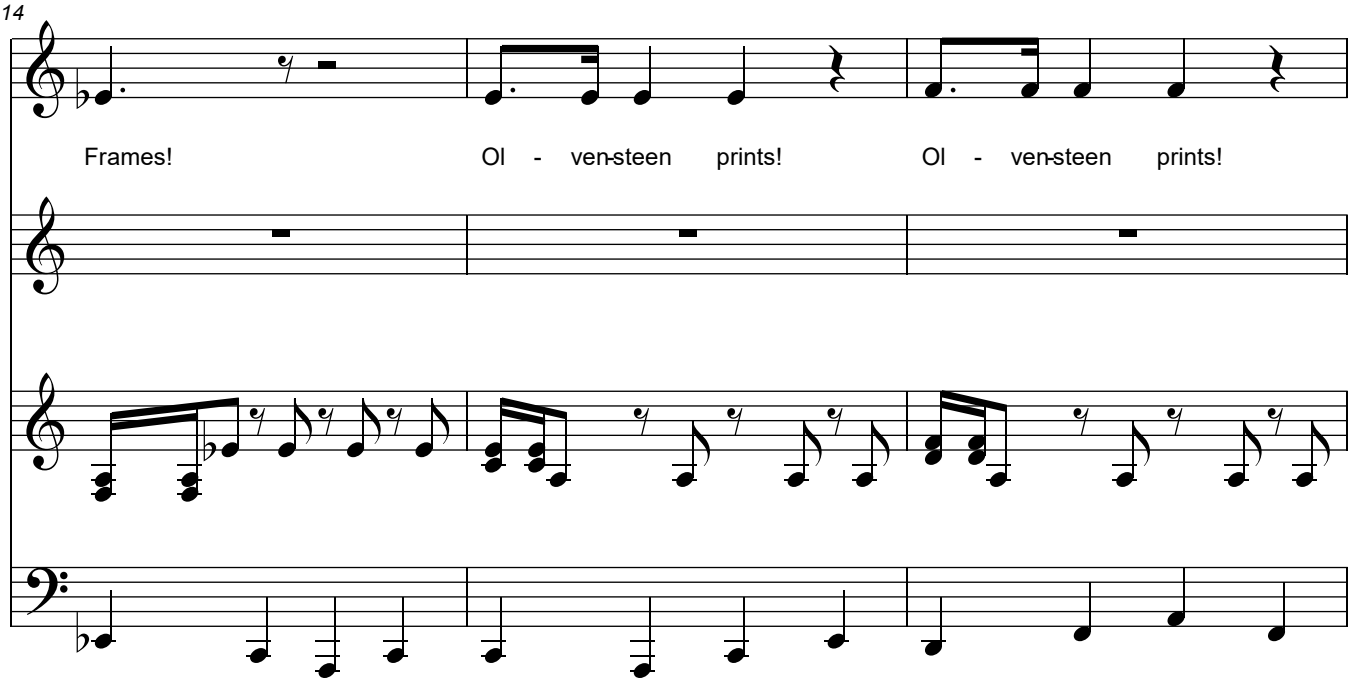



8
Ol - ven-steen prints! The col - ors! You pick!


11
Ol - ven-steen prints! The Siz - es! You Pick! The

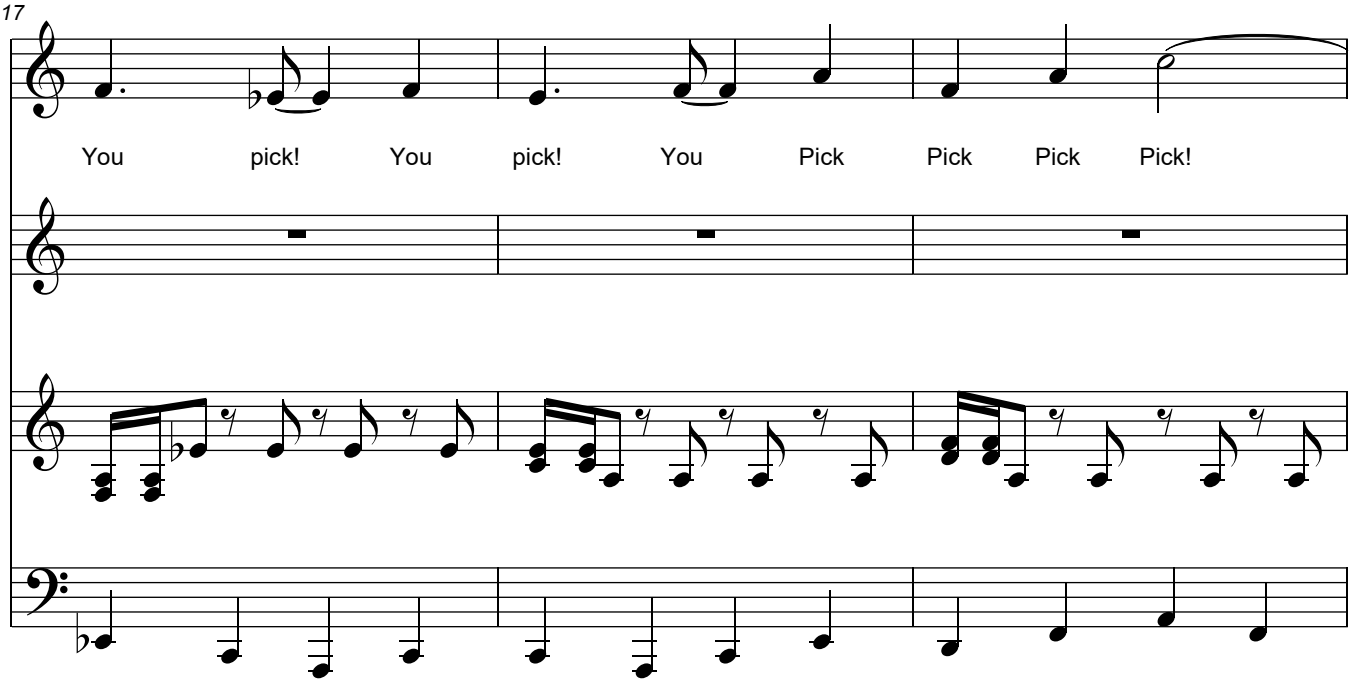
ALL:

14



ZOMBIE SALESPEOPLE:

17

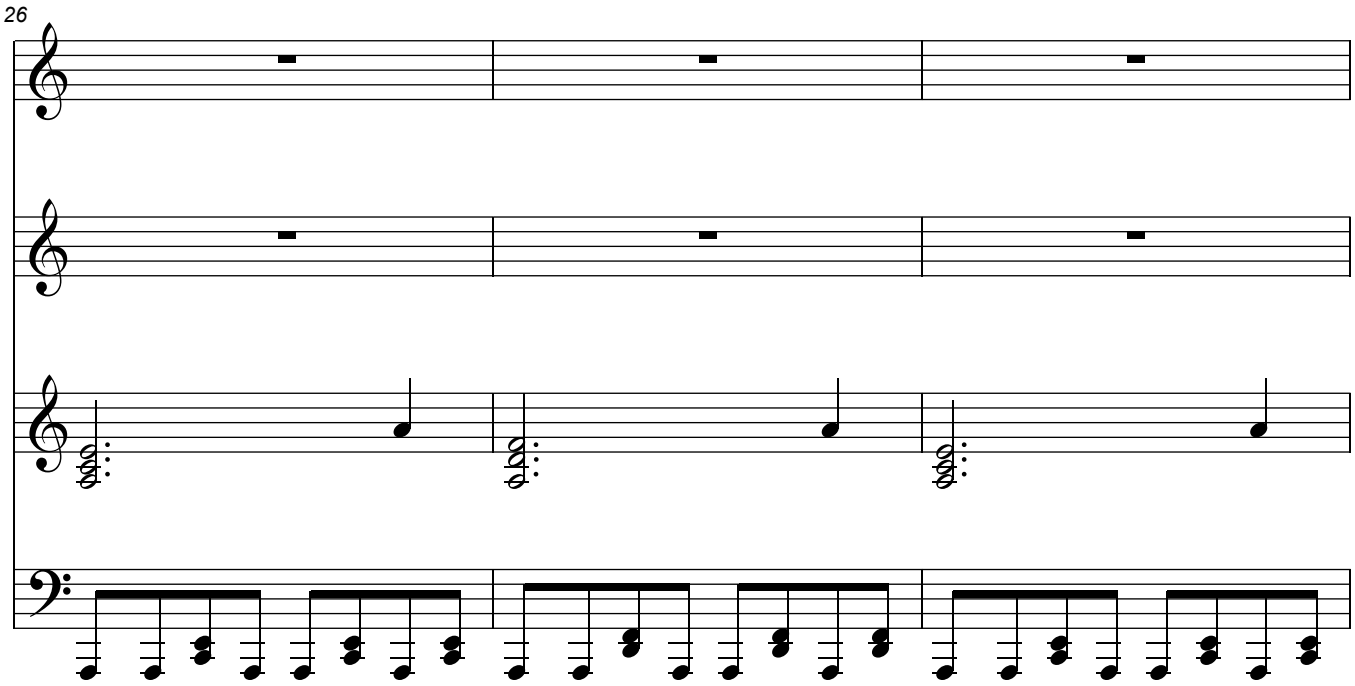


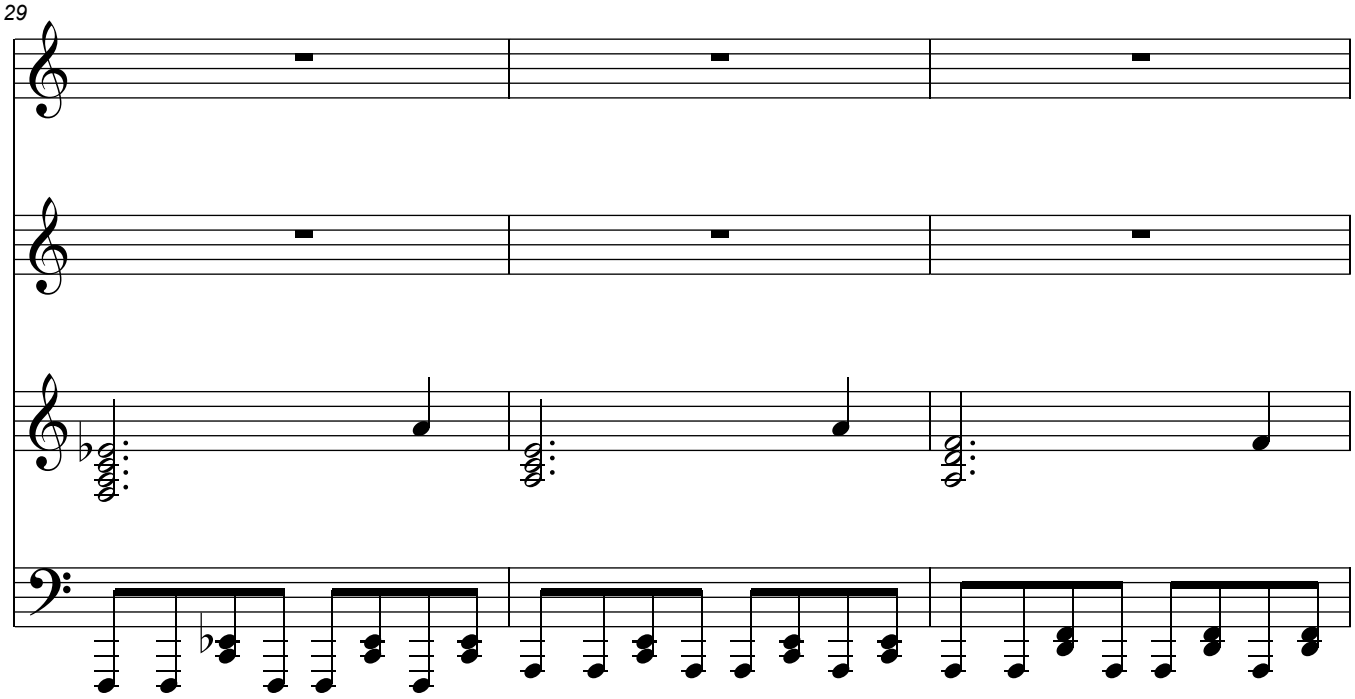
ALL:

20

Ol - ven - steen Prints!

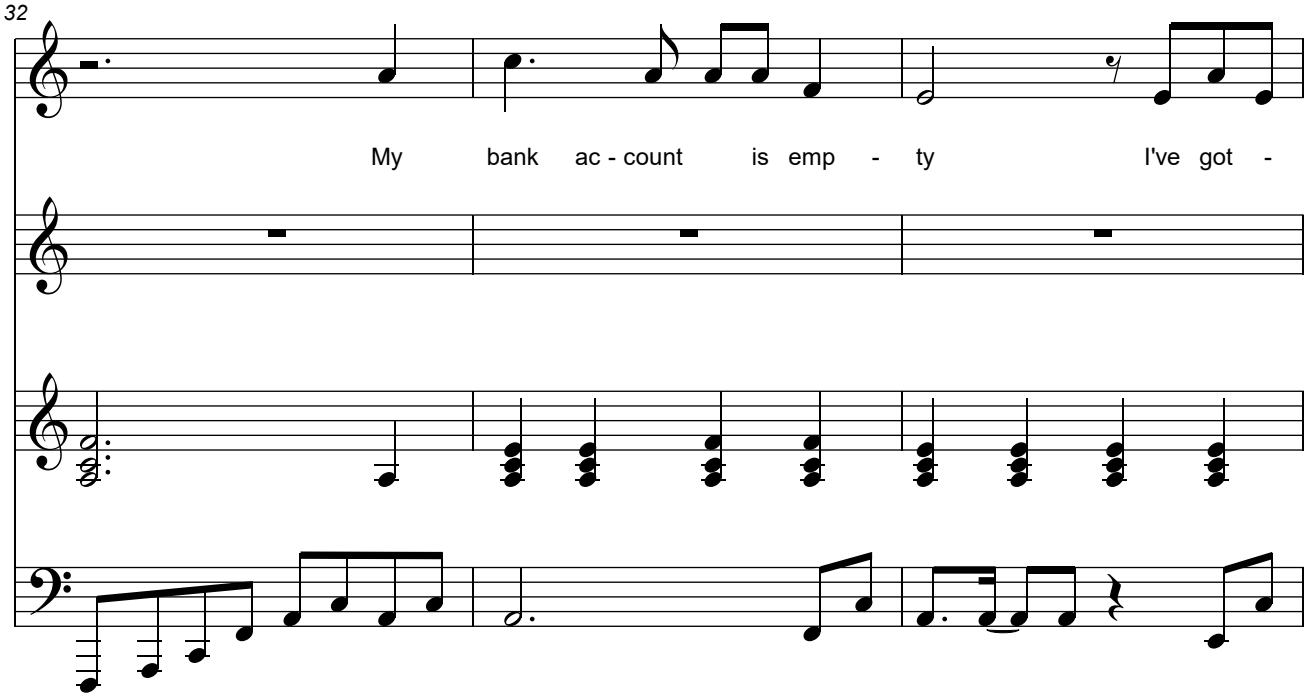
23


26

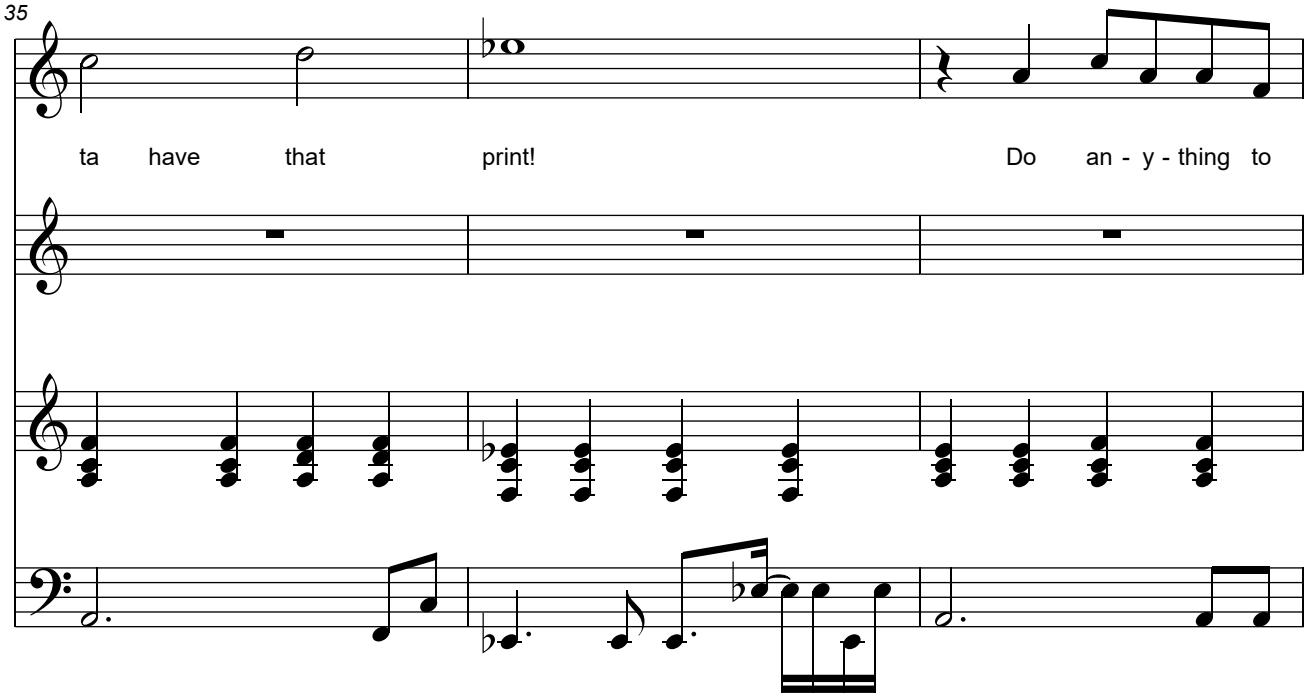

29

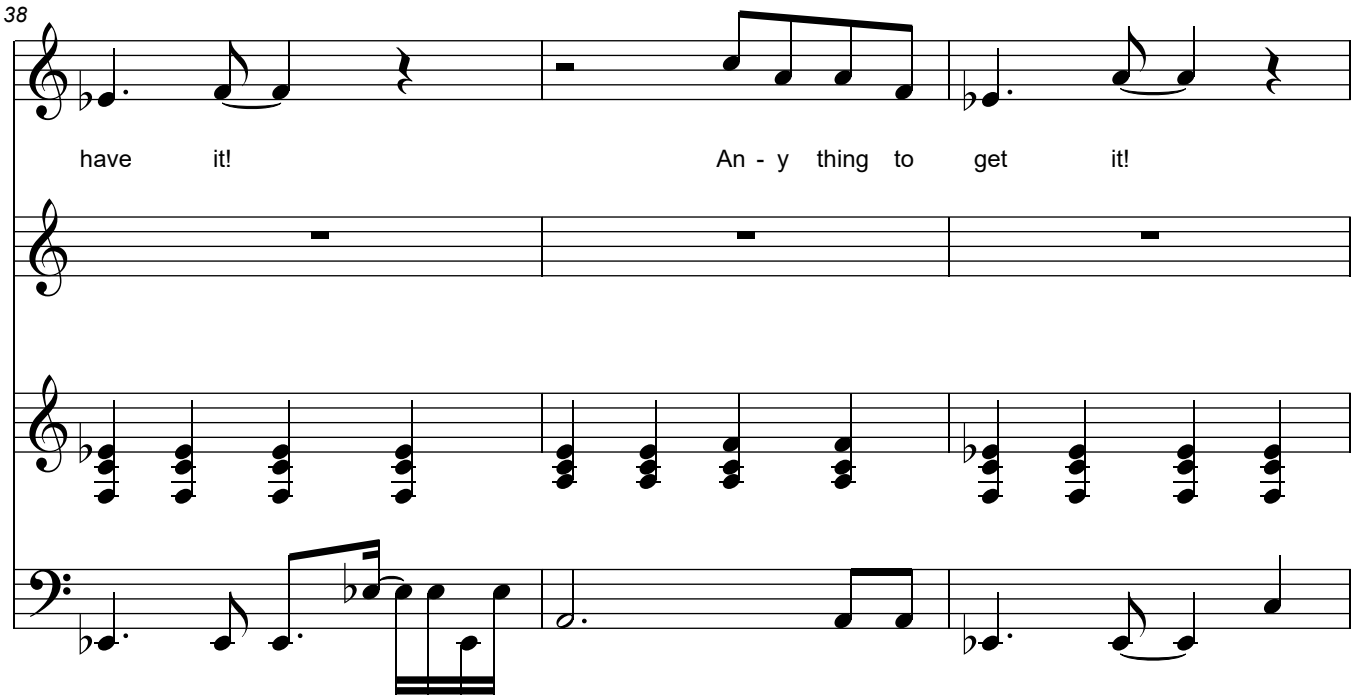
ZOMBIE SHOPPER:

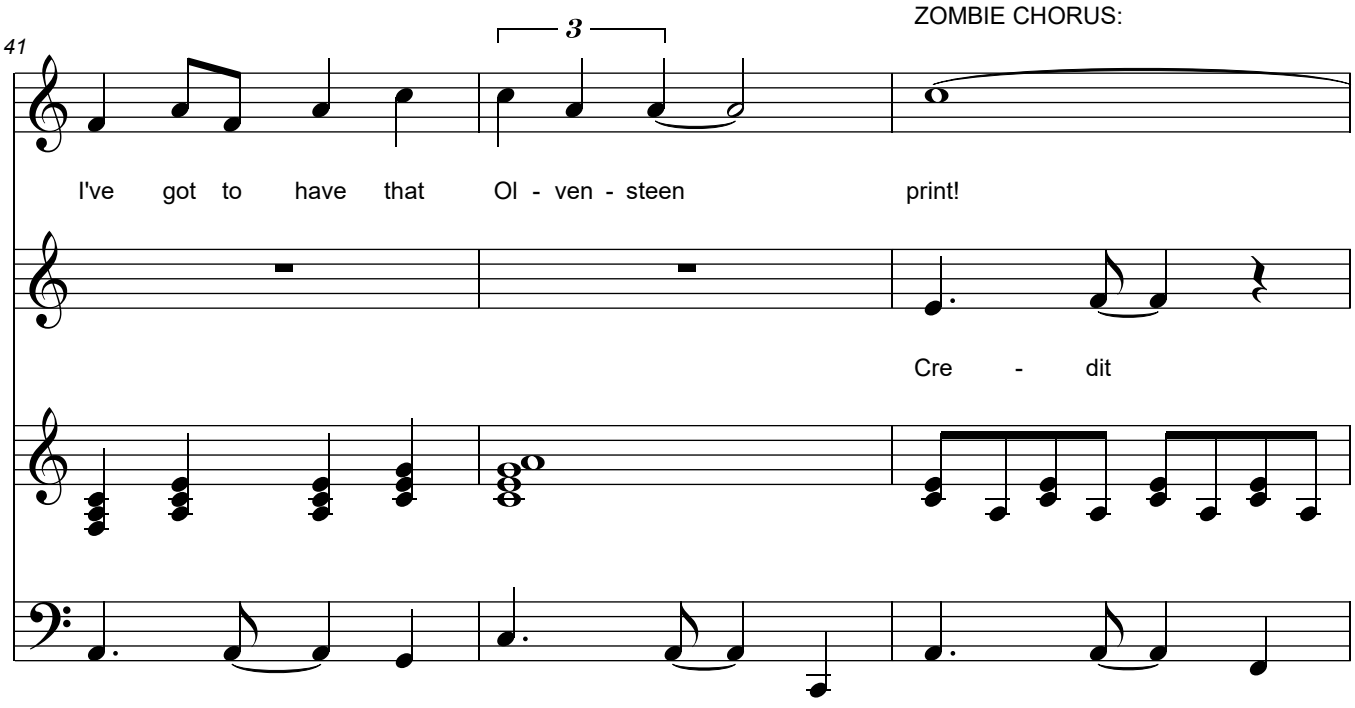
32



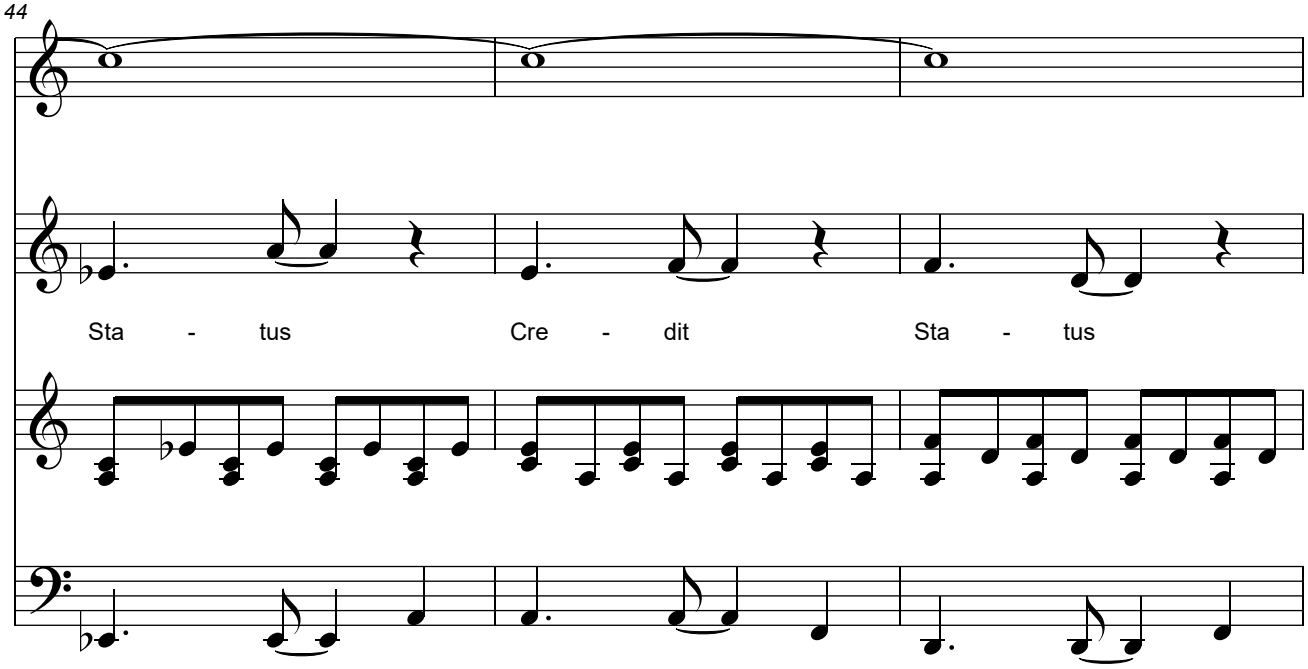
35




38
have it!
An - y thing to get it!

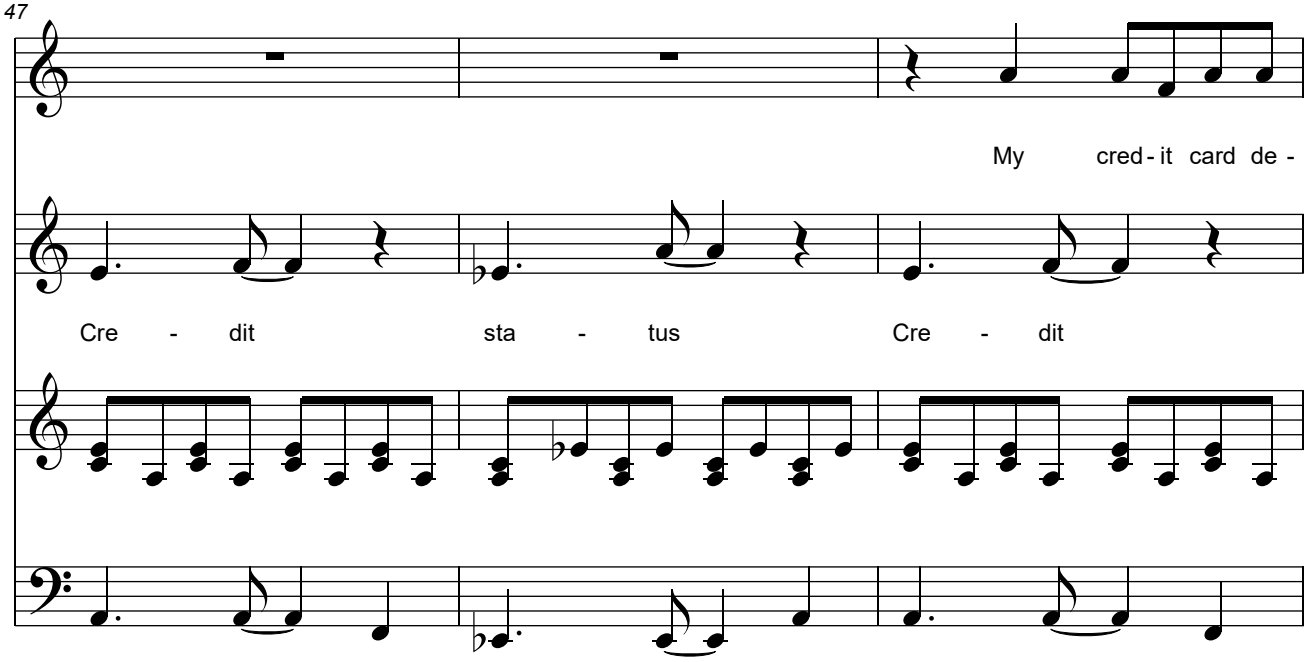

41
3
ZOMBIE CHORUS:
I've got to have that Ol - ven - steen print!
Cre - dit

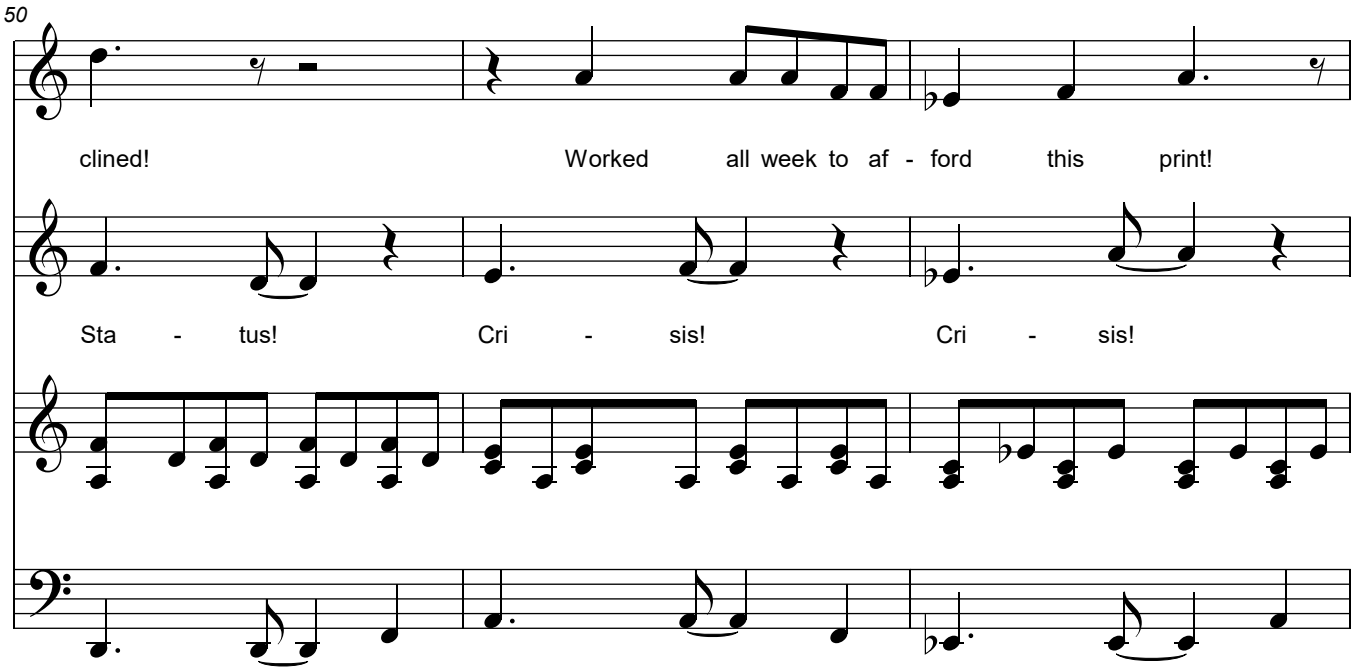
44

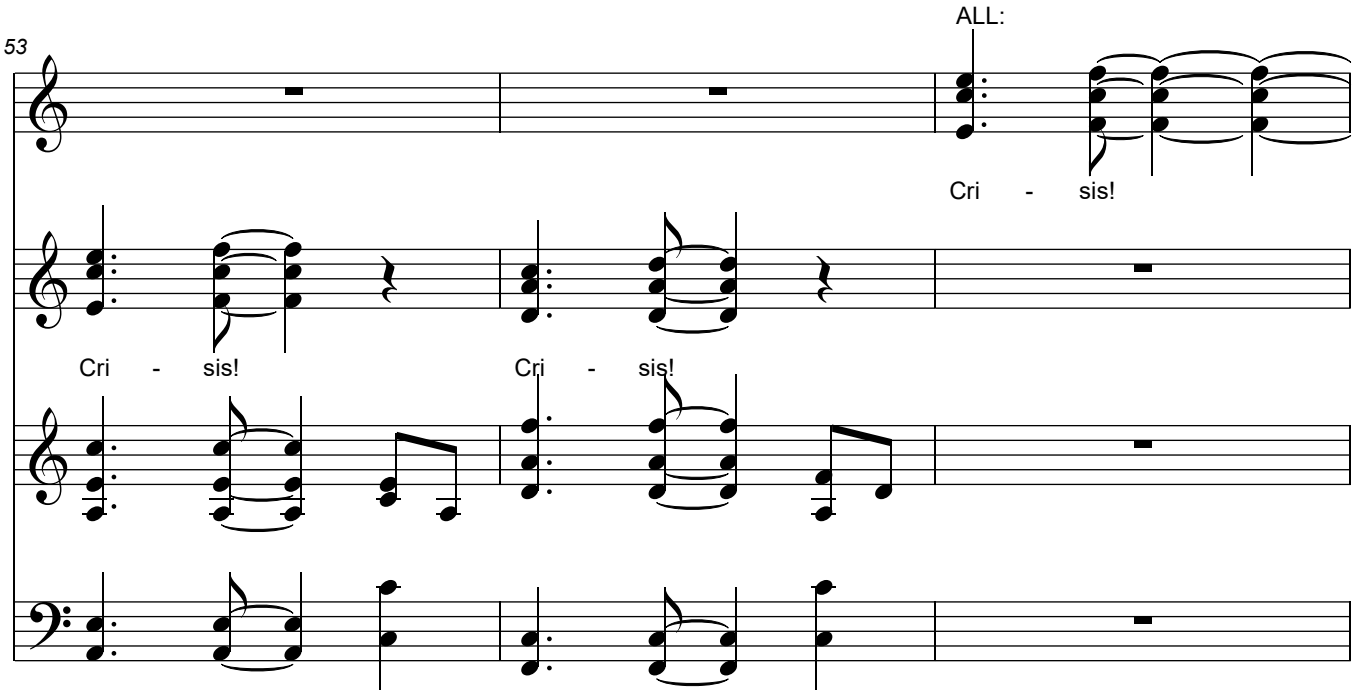


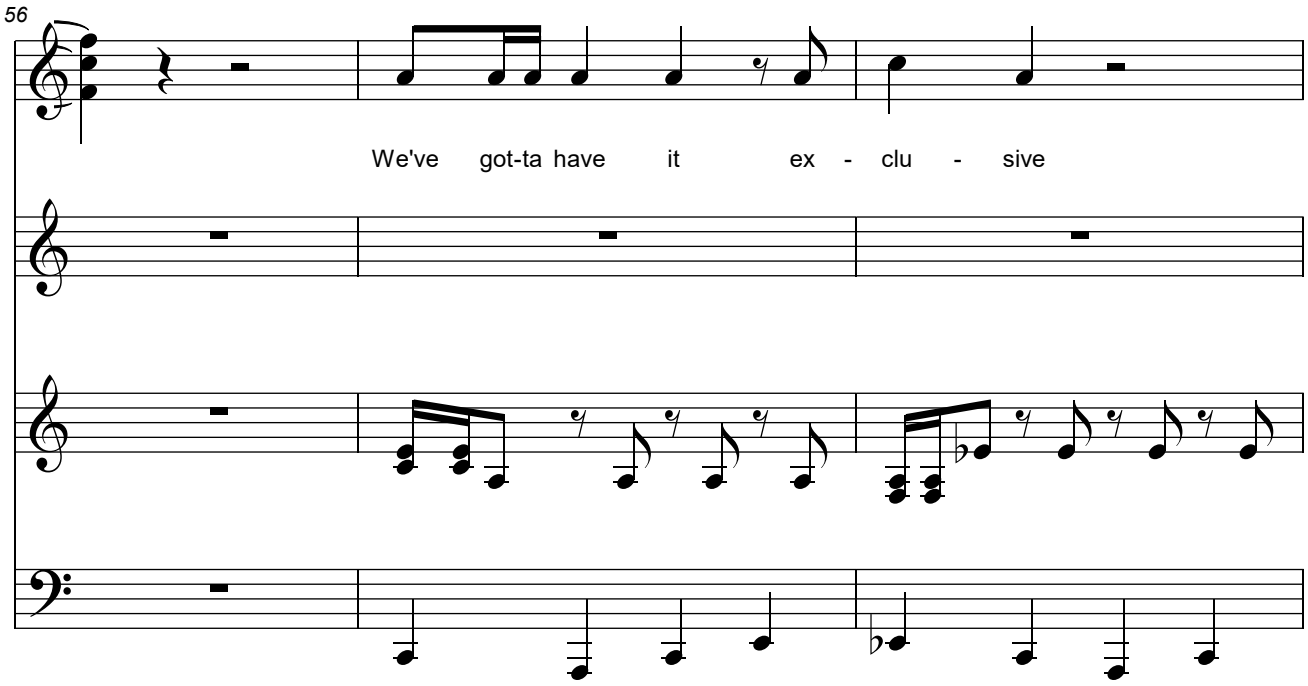
ZOMBIE SOLO:

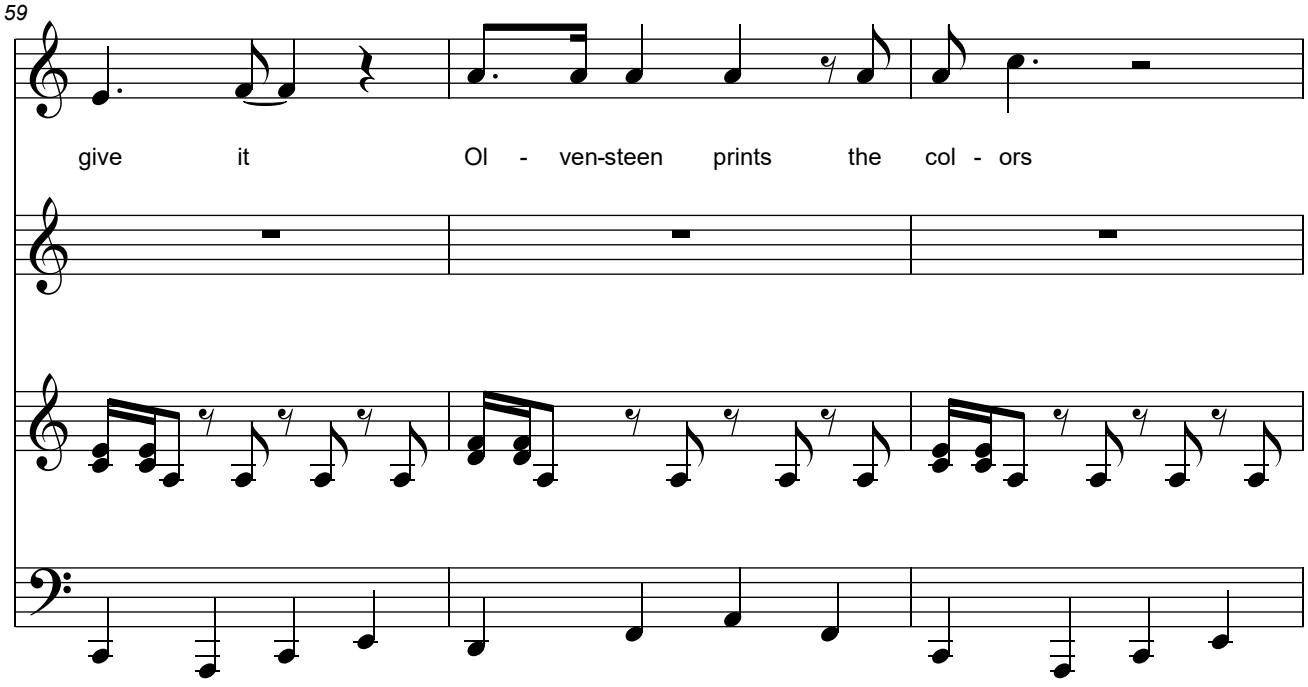
47

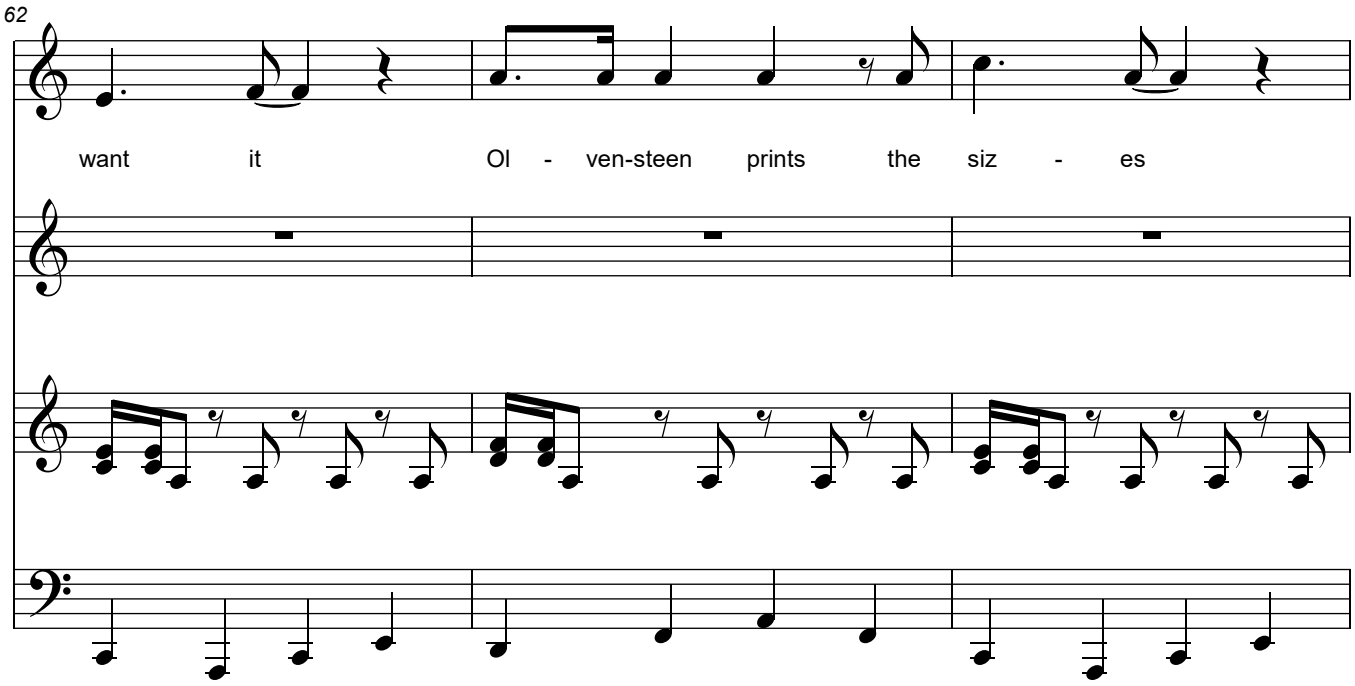


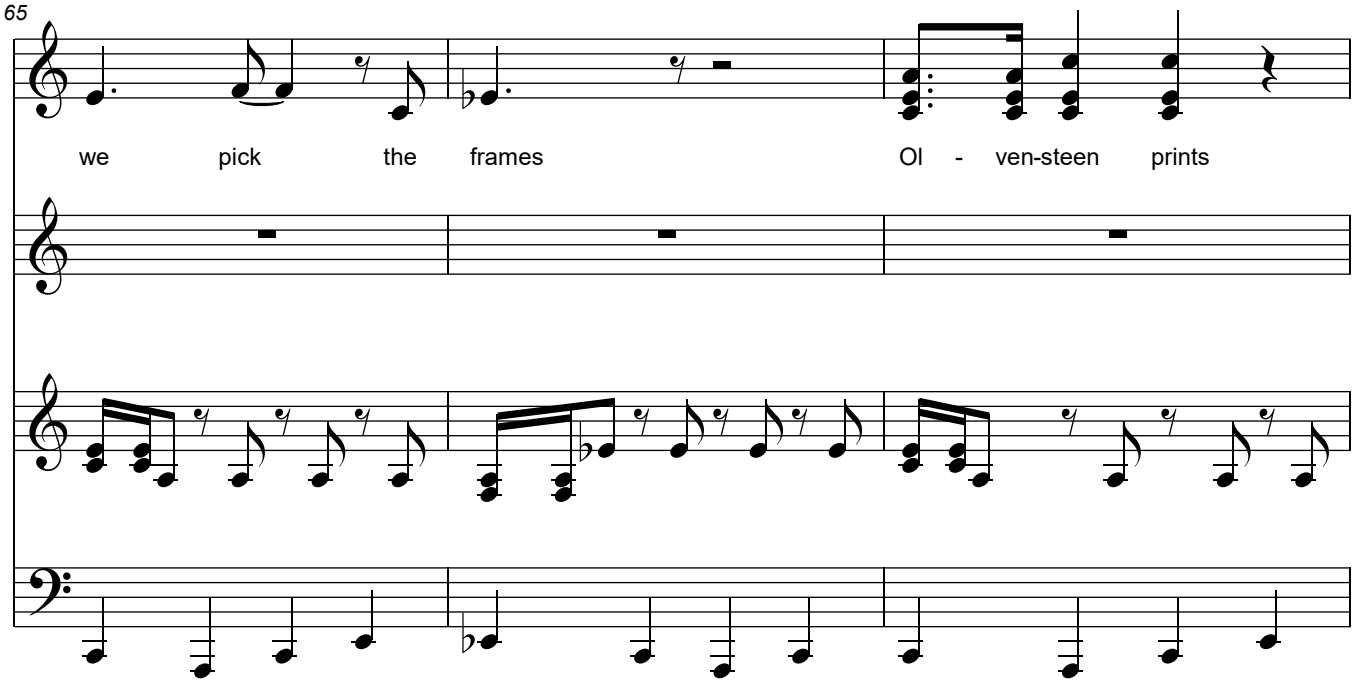

50
clined!
Worked all week to af - ford this print!
Sta - tus!
Cri - sis!
Cri - sis!

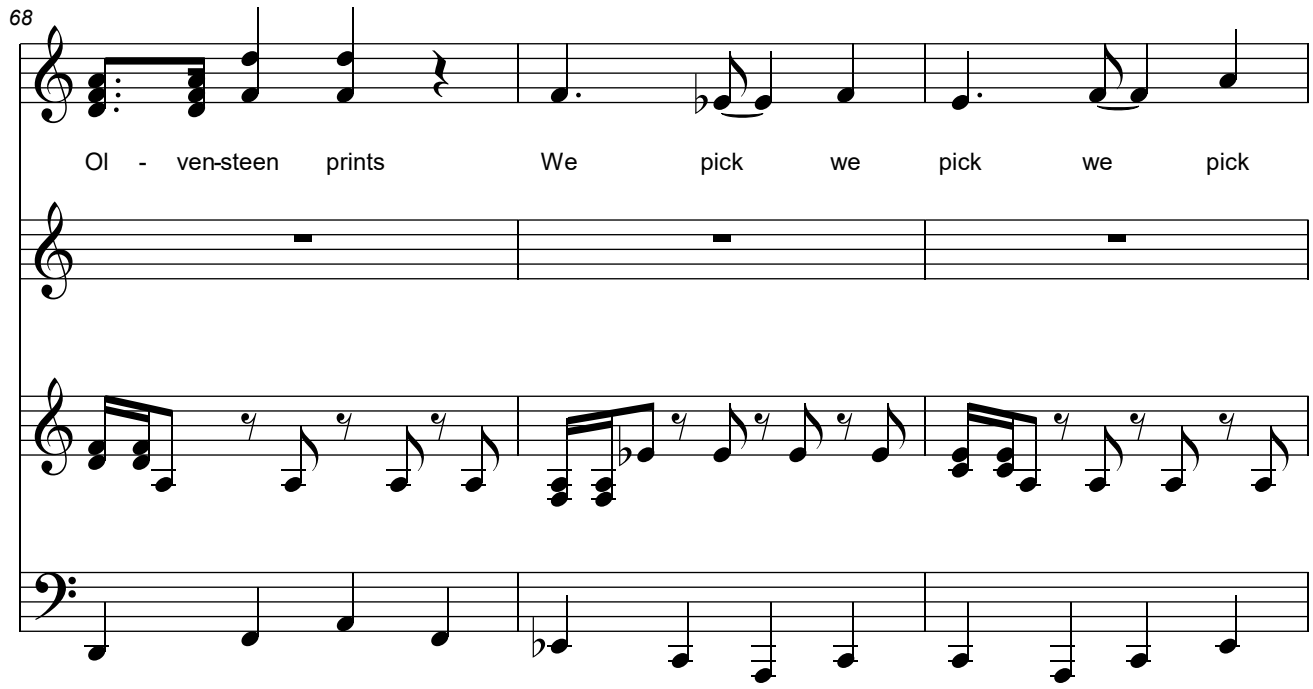

53
ALL:
Cri - sis!
Cri - sis!
Cri - sis!

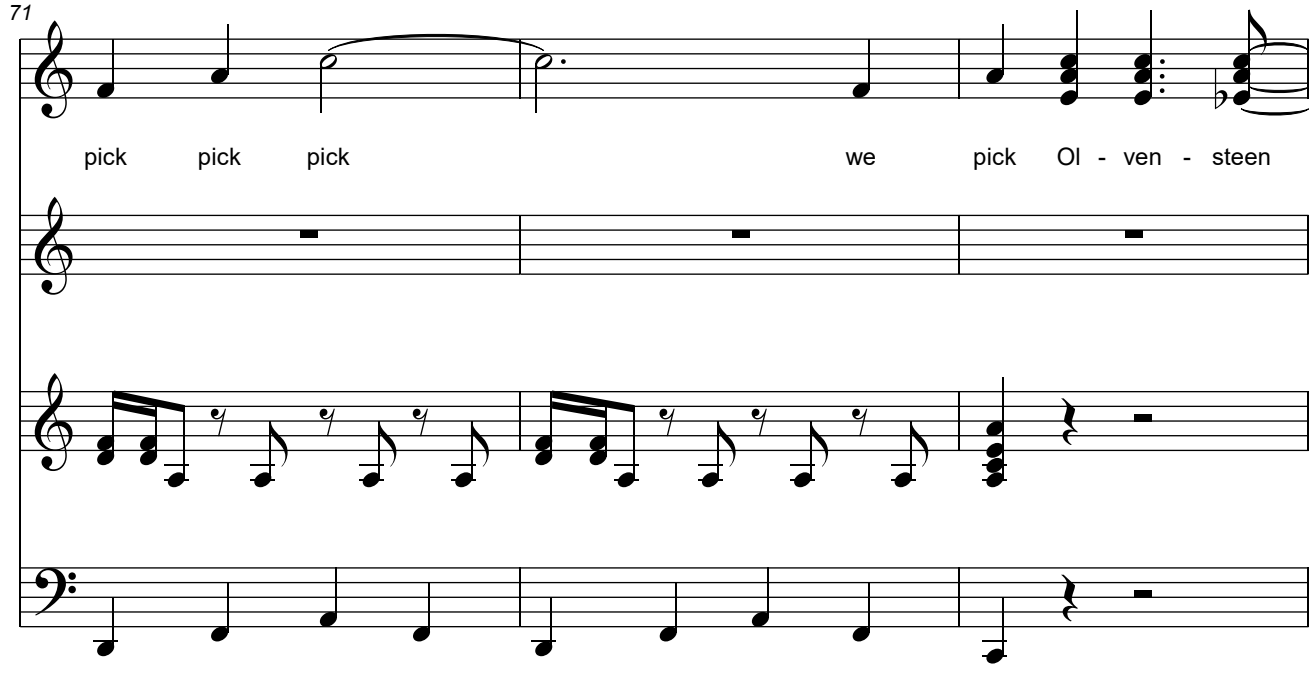

56
We've got-ta have it ex - clu - sive


59
give it Ol - ven-steen prints the col - ors


62
want it Ol - ven-steen prints the siz - es


65
we pick the frames Ol - ven-steen prints


68
Ol - ven-steen prints We pick we pick we pick

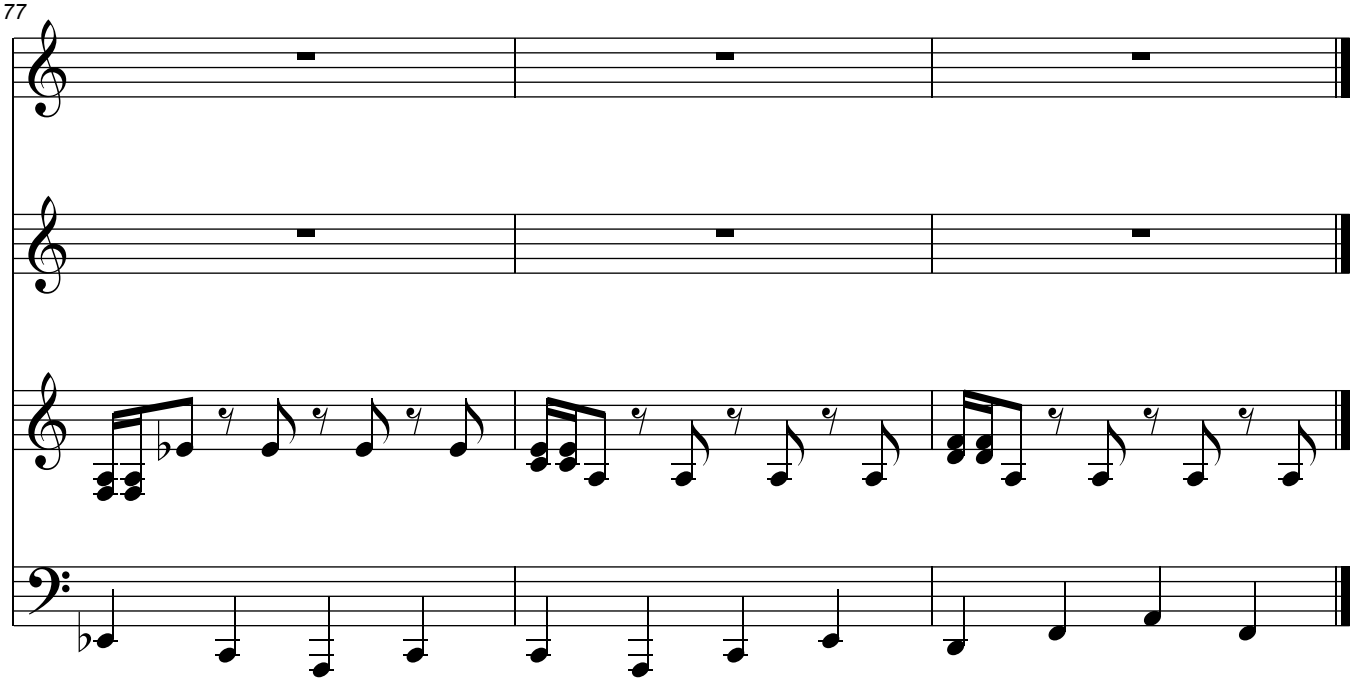

71
pick pick pick we pick Ol - ven - steen

74

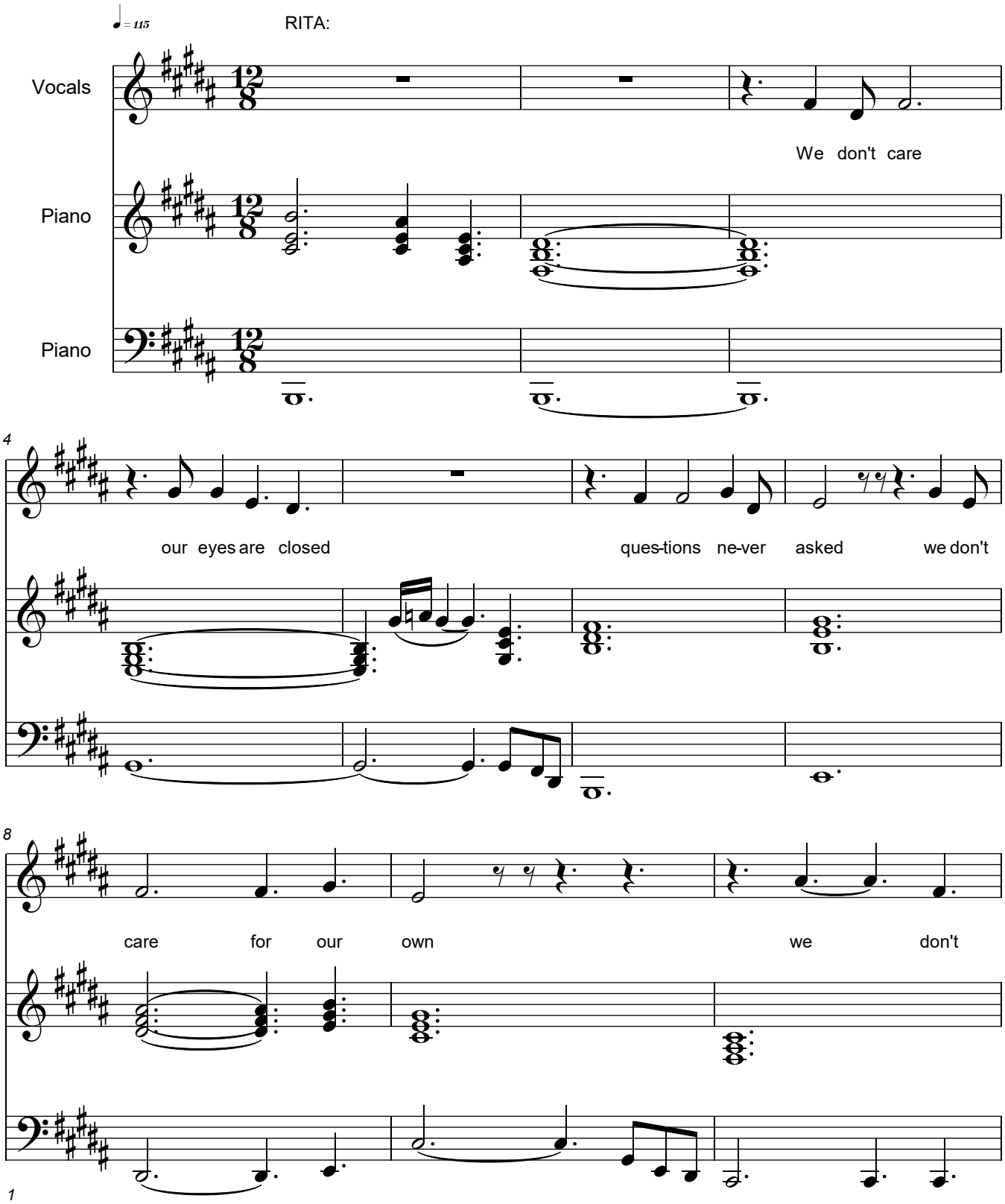
prints!

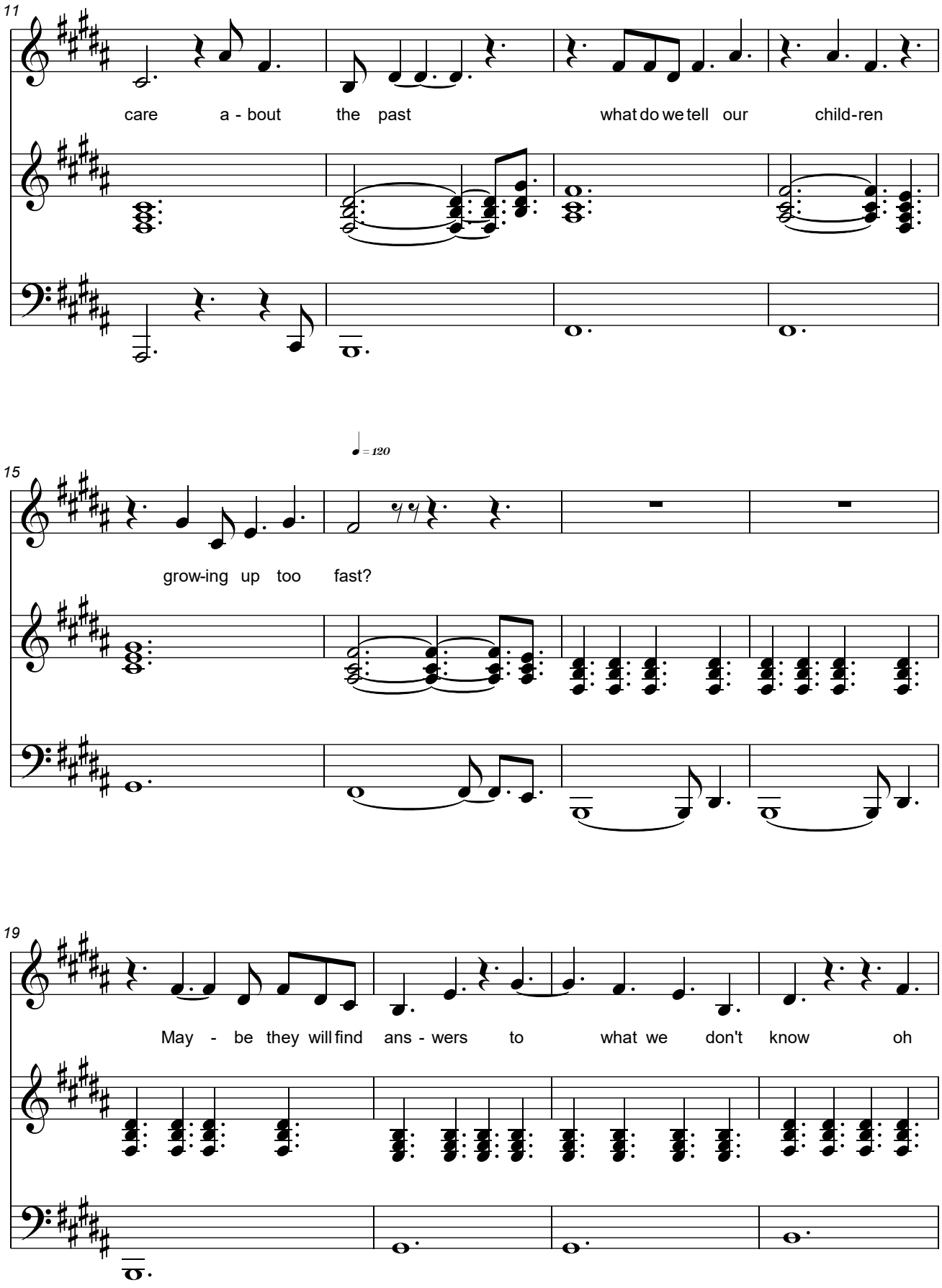
VAMP through end of scene

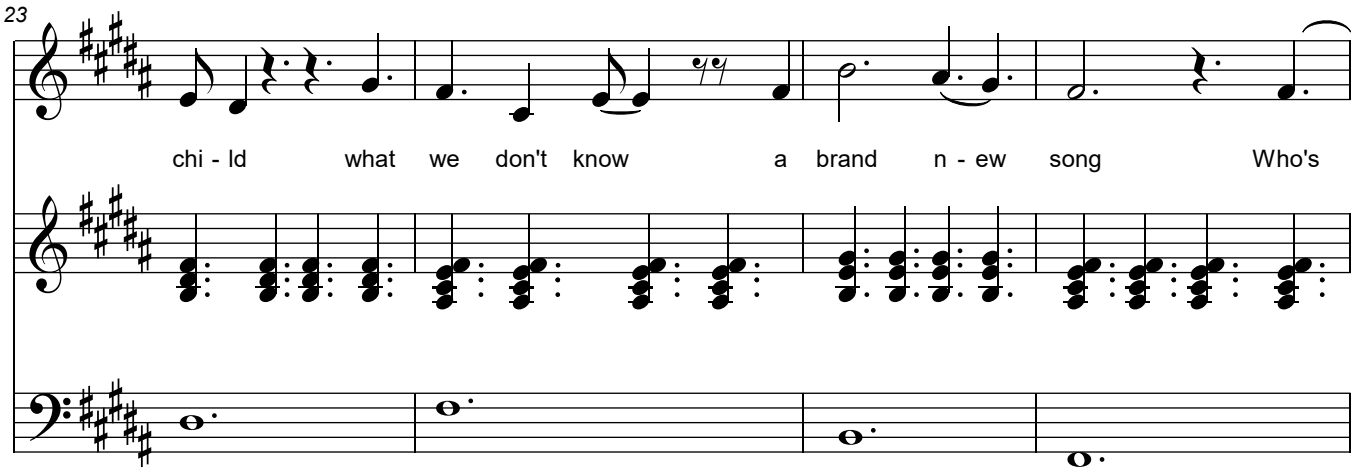
77

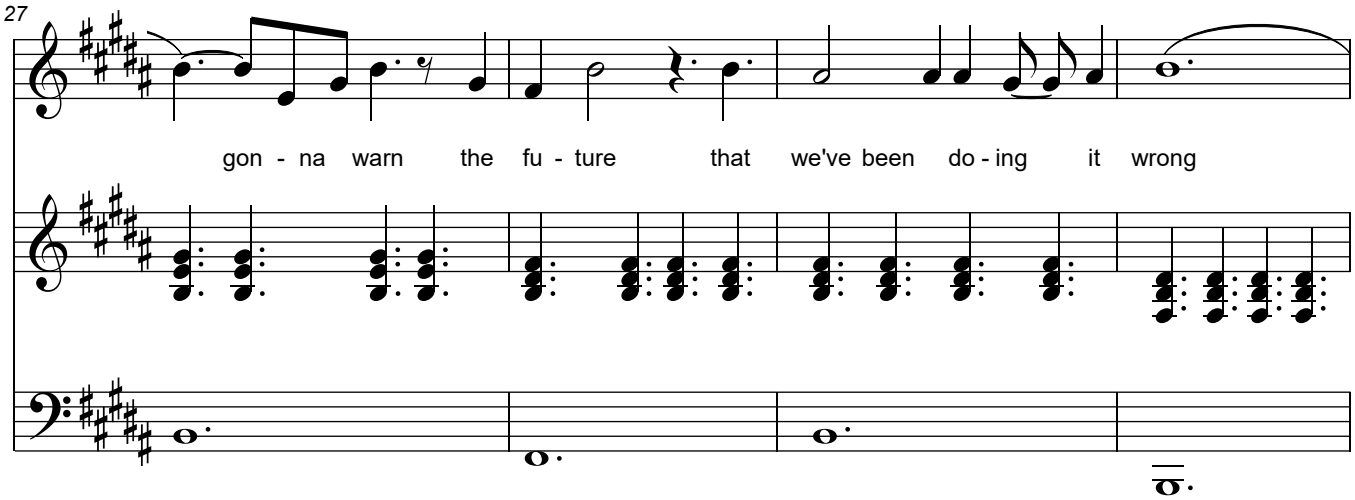


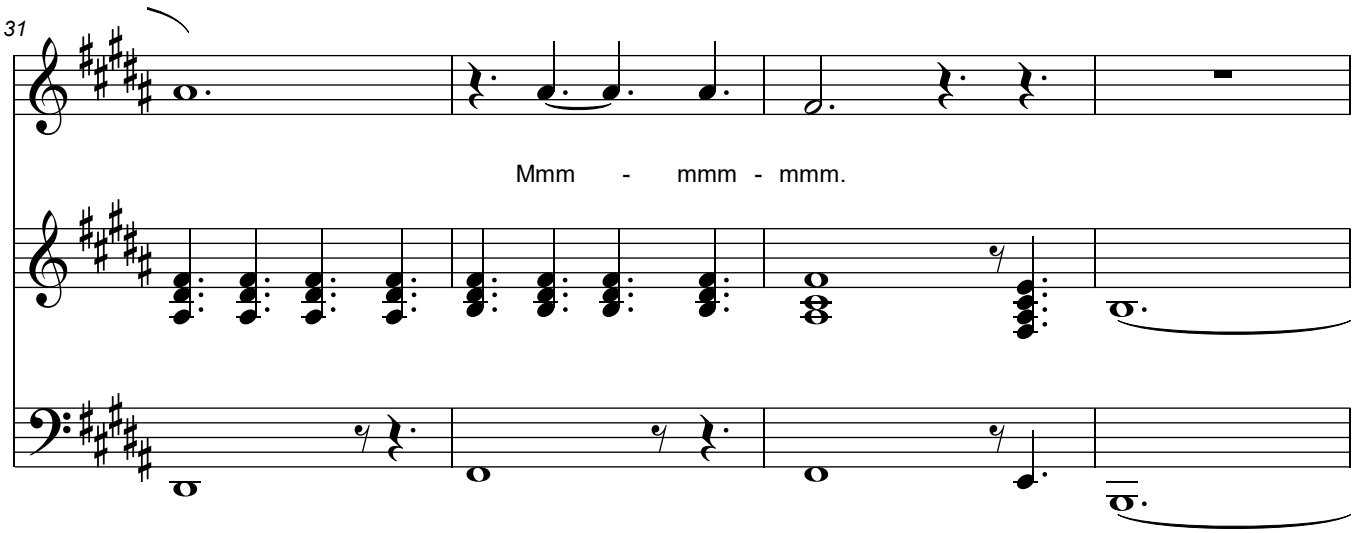
10 - Who's Gonna Warn The Future
from Short North The Musical
by Alan Saunders

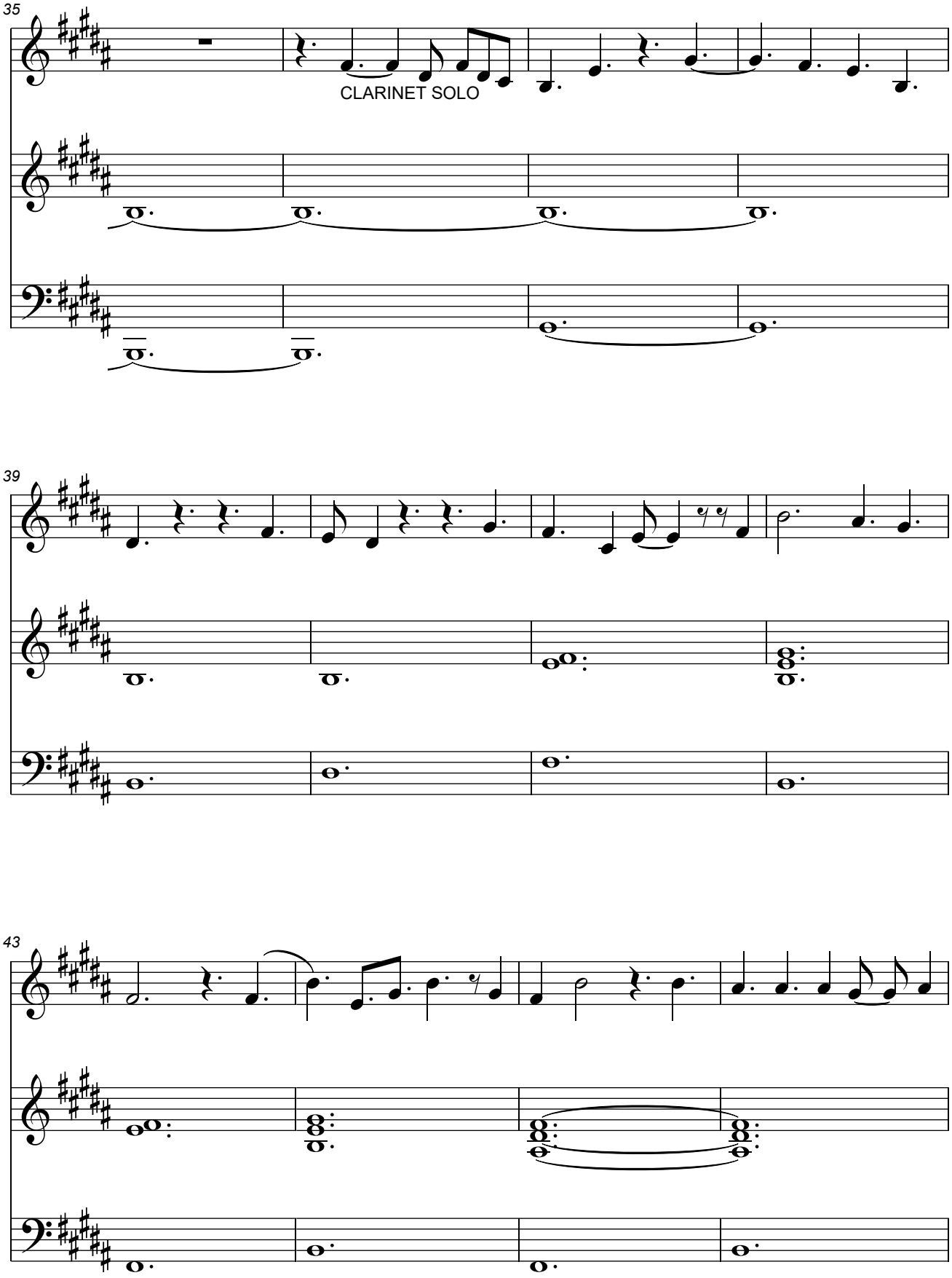


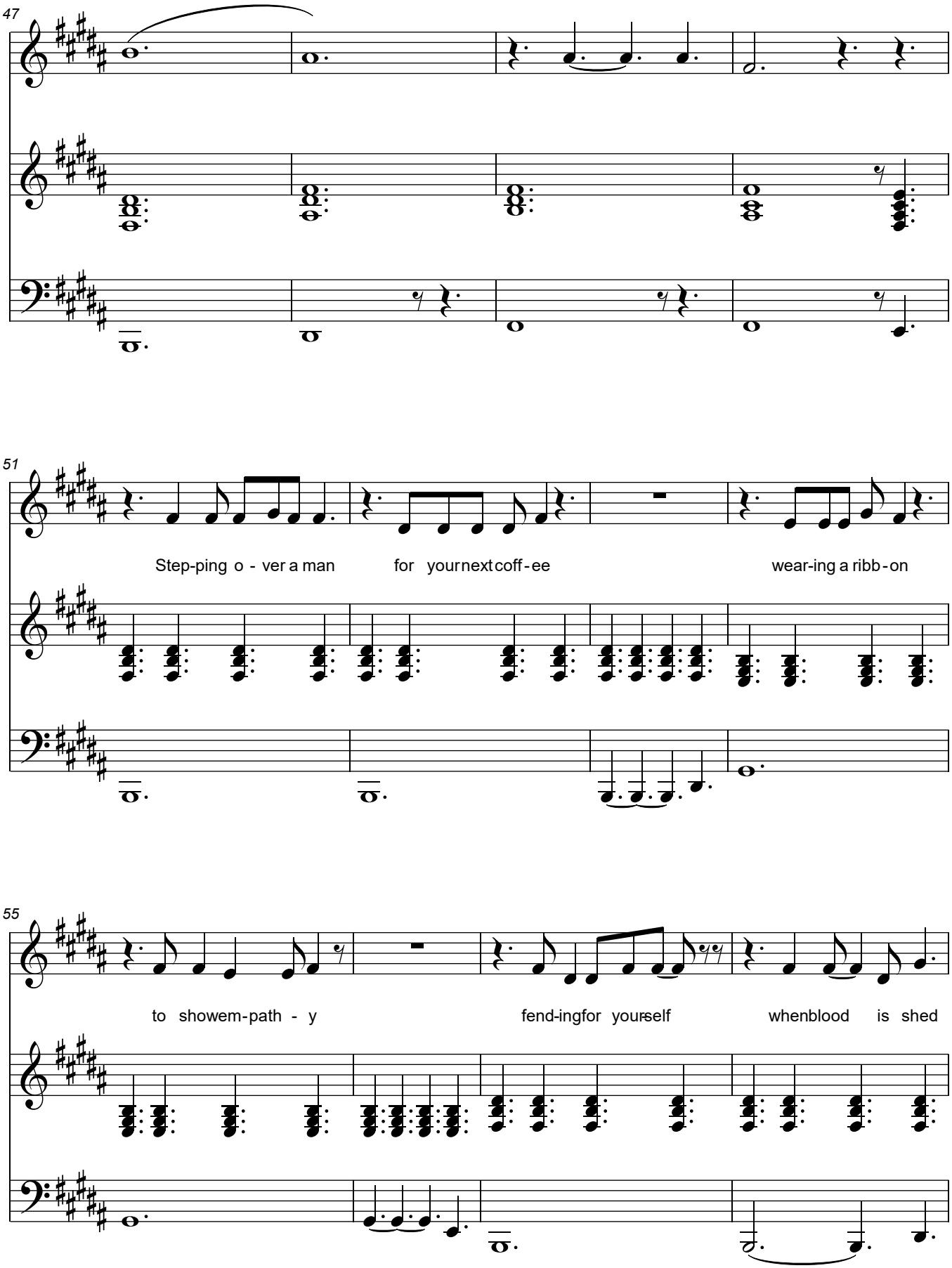

11
care a - bout the past what do we tell our child-ren
15
♩ = 120
grow-ing up too fast?
19
May - be they will find ans - wers to what we don't know oh

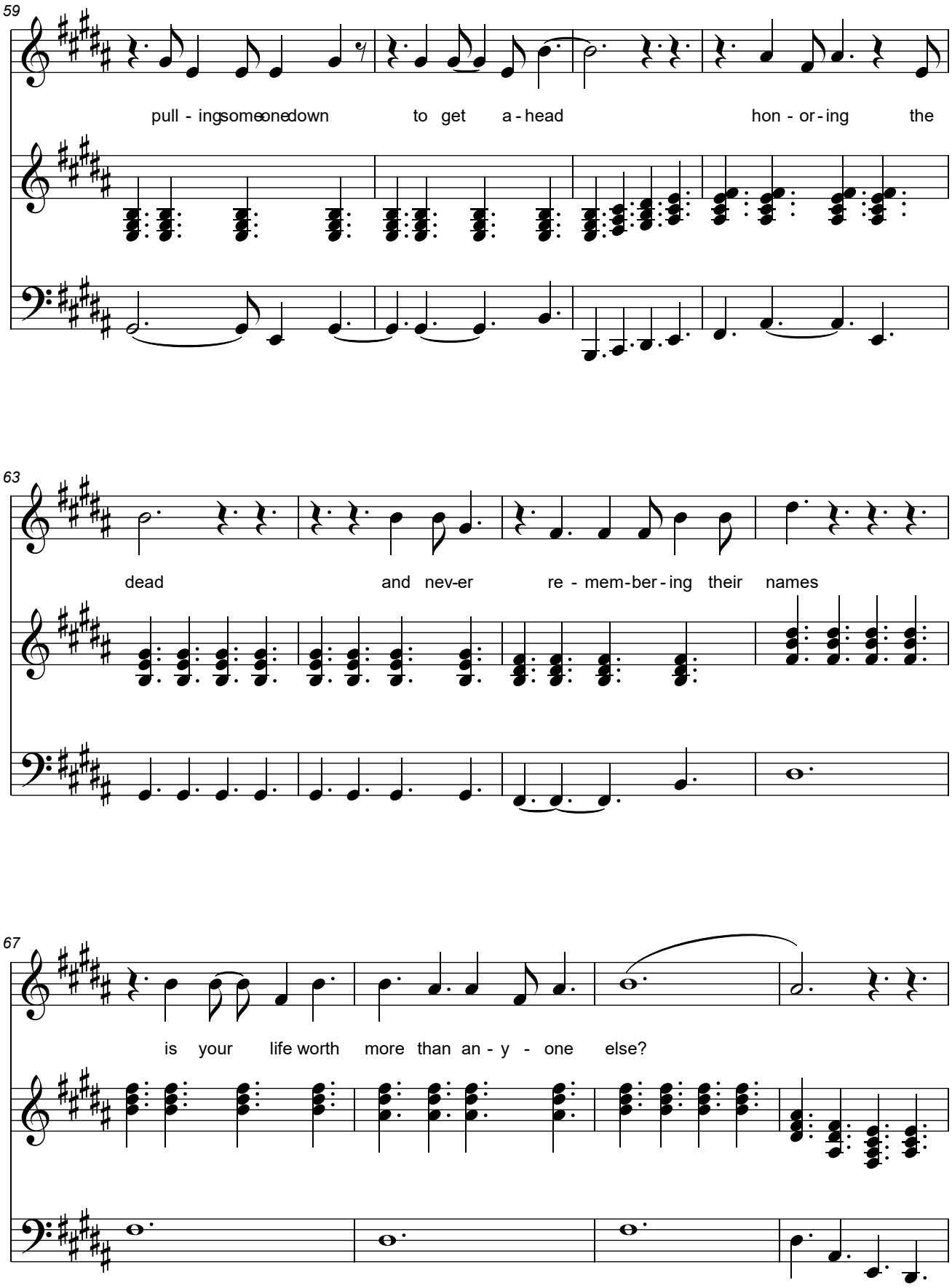

23
chi - ld what we don't know a brand n - ew song Who's

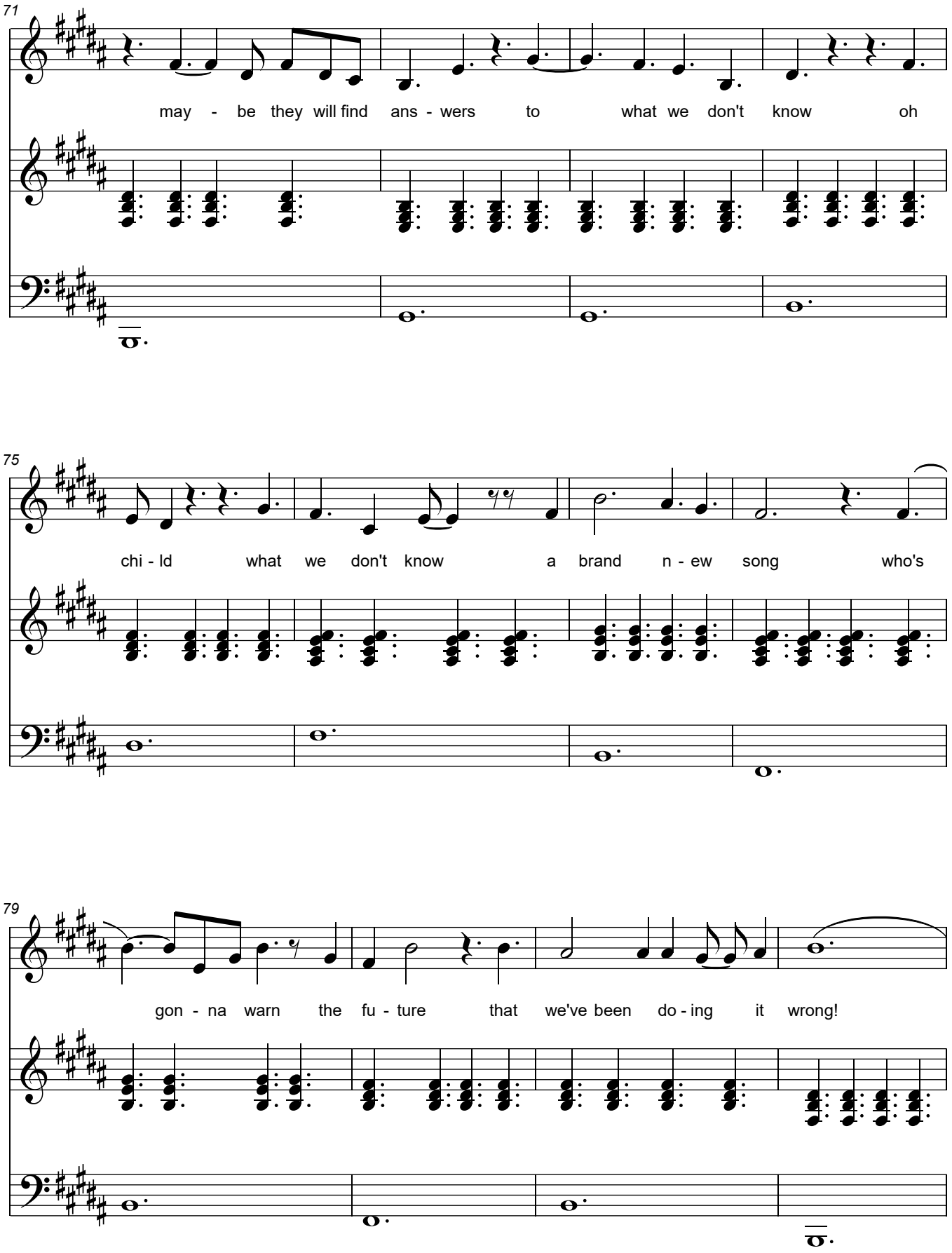

27
gon - na warn the fu - ture that we've been do - ing it wrong

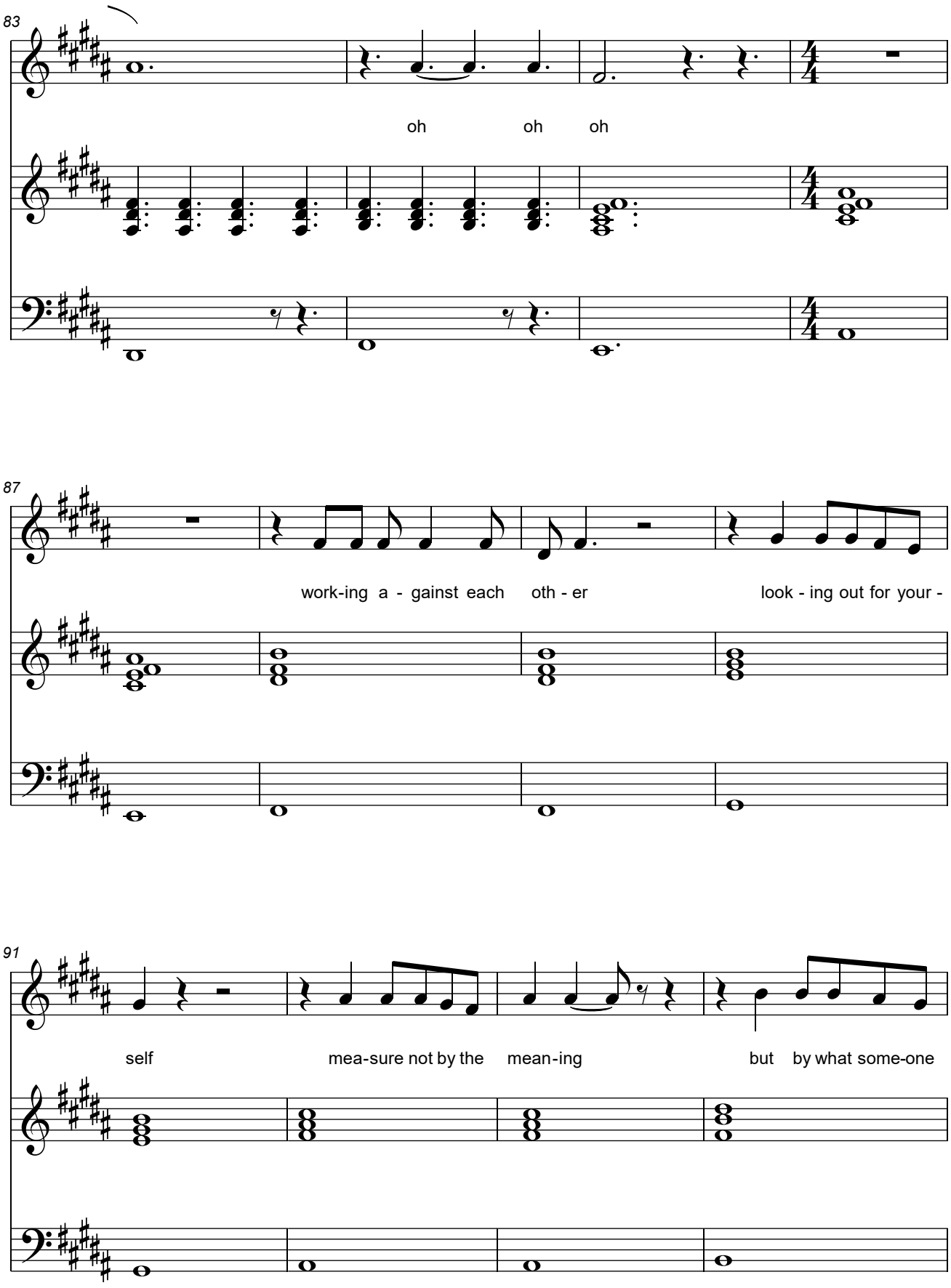

31
Mmm - mmm - mmm.

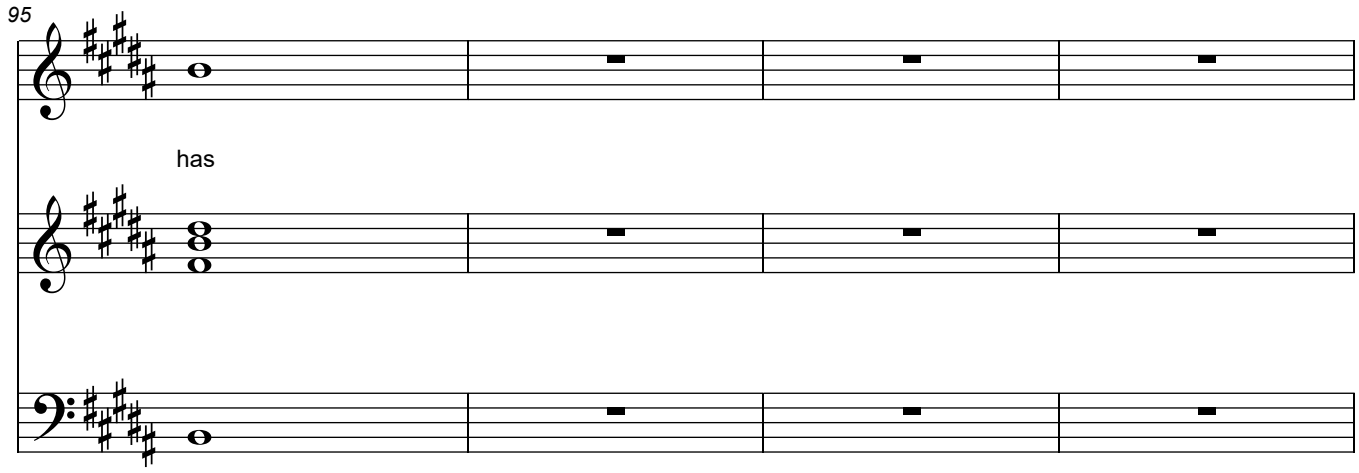

35
CLARINET SOLO
39
43

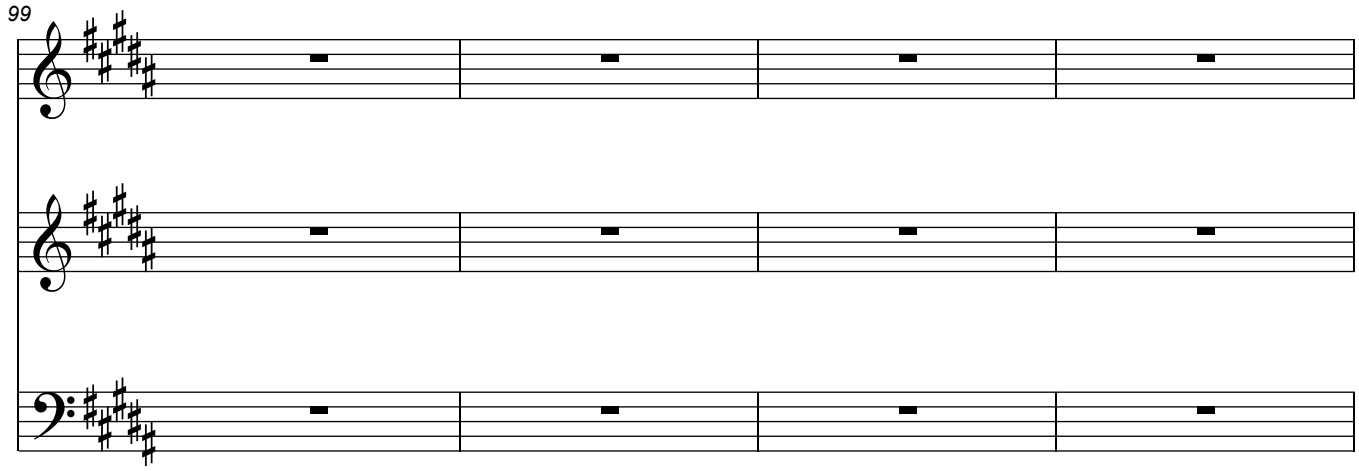

47
51
Step-ping o - ver a man for yournextcoff-ee wear-ing a ribb-on
55
to showem-path - y fend-ingfor yourself whenblood is shed

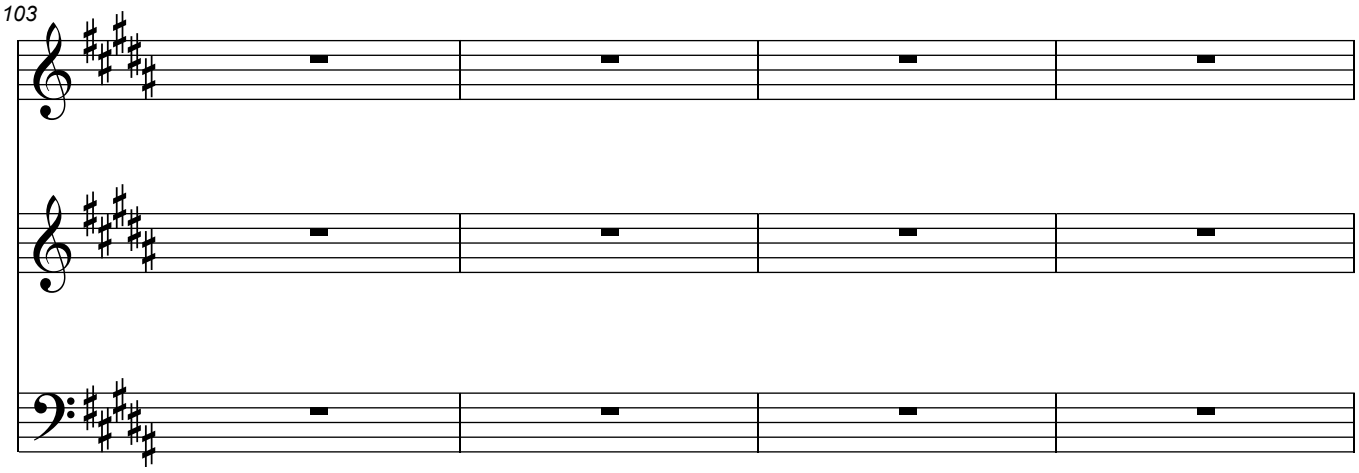

59
pull - ingsomeonedown to get a - head hon - or - ing the
63
dead and nev-er re - mem-ber - ing their names
67
is your life worth more than an - y - one else?

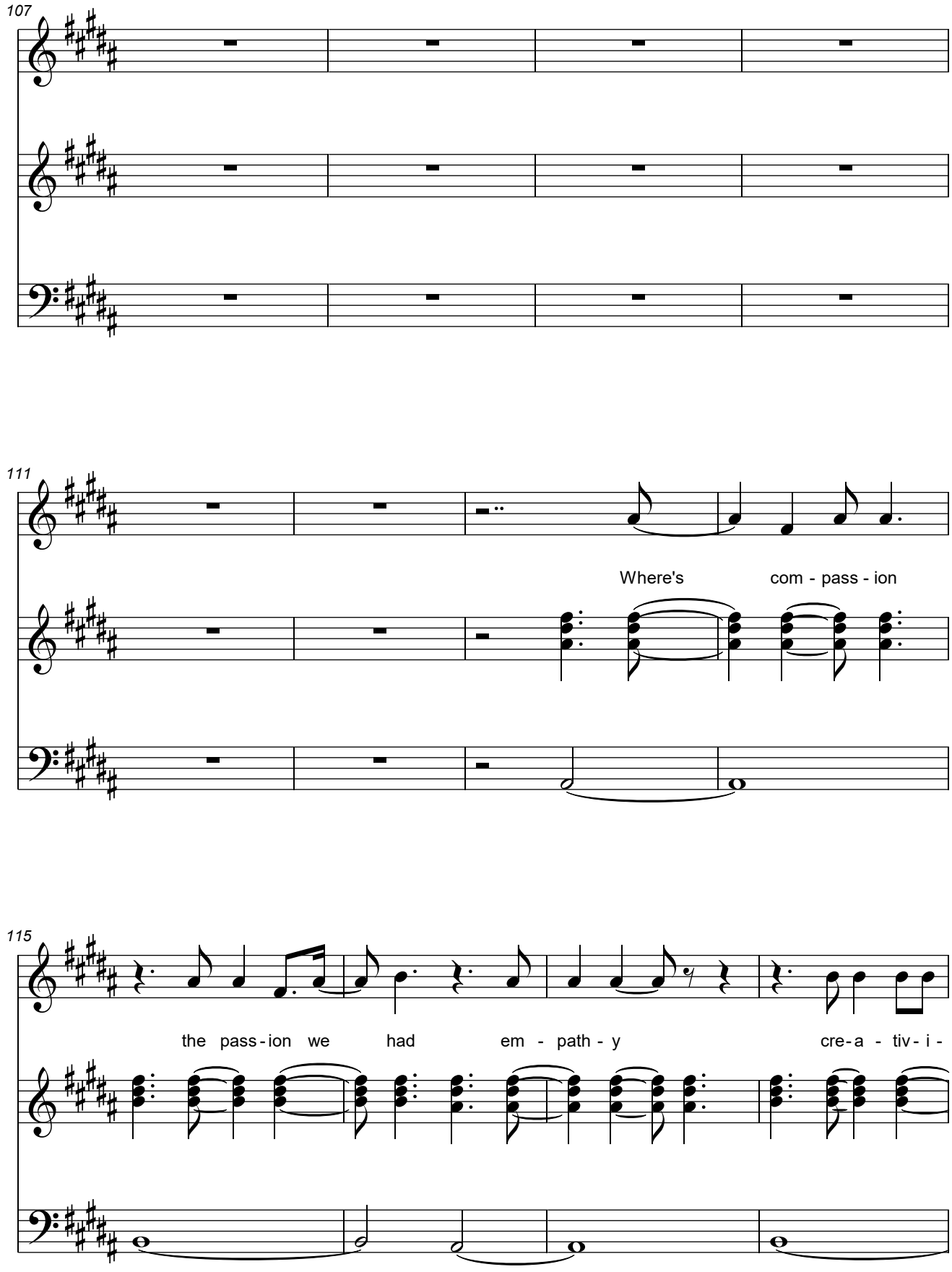

71
may - be they will find ans - wers to what we don't know oh
75
chi - ld what we don't know a brand n - ew song who's
79
gon - na warn the fu - ture that we've been do - ing it wrong!

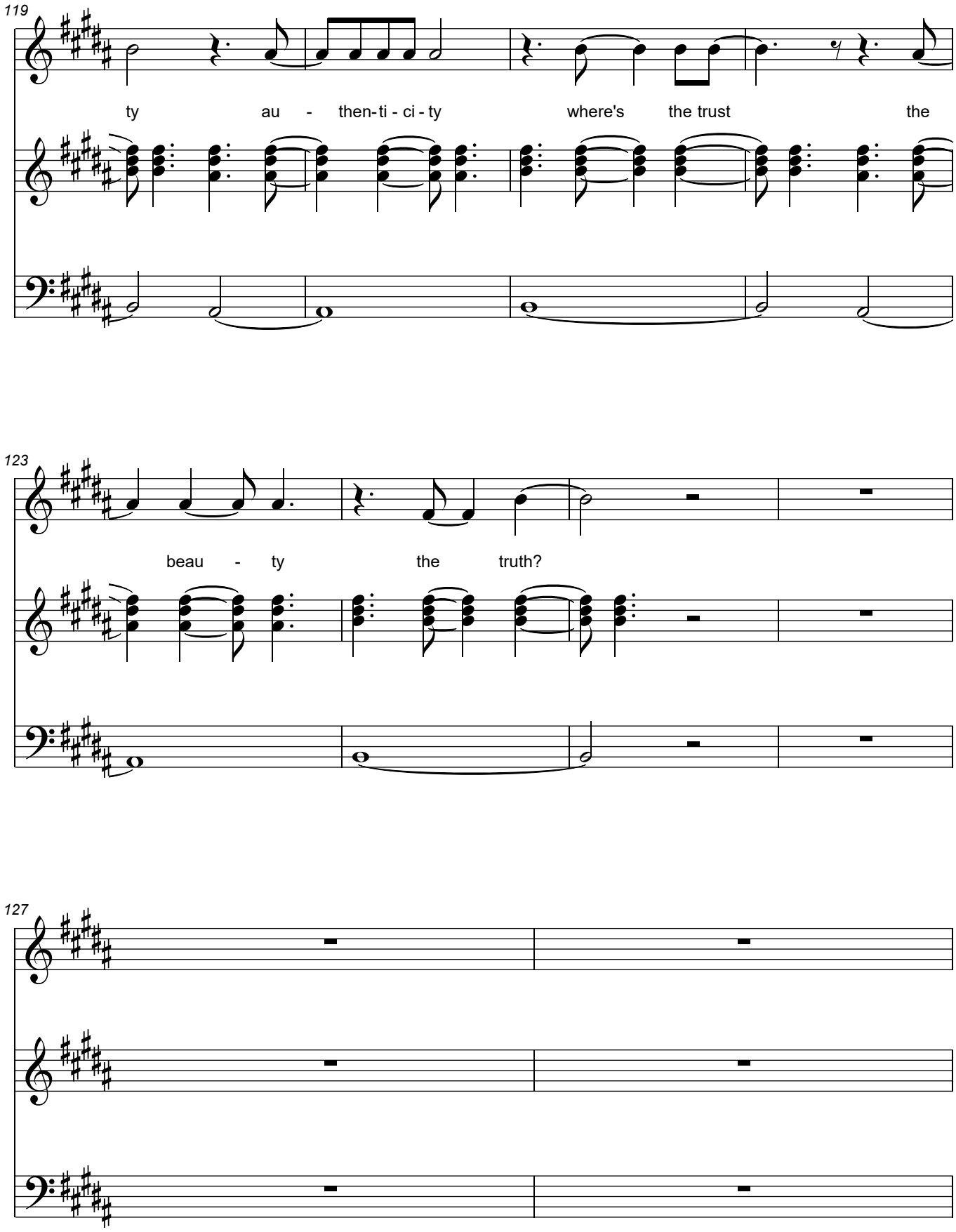

83
oh oh oh
87
work-ing a - gainst each oth - er look - ing out for your -
91
self mea-sure not by the mean-ing but by what some-one


95
has

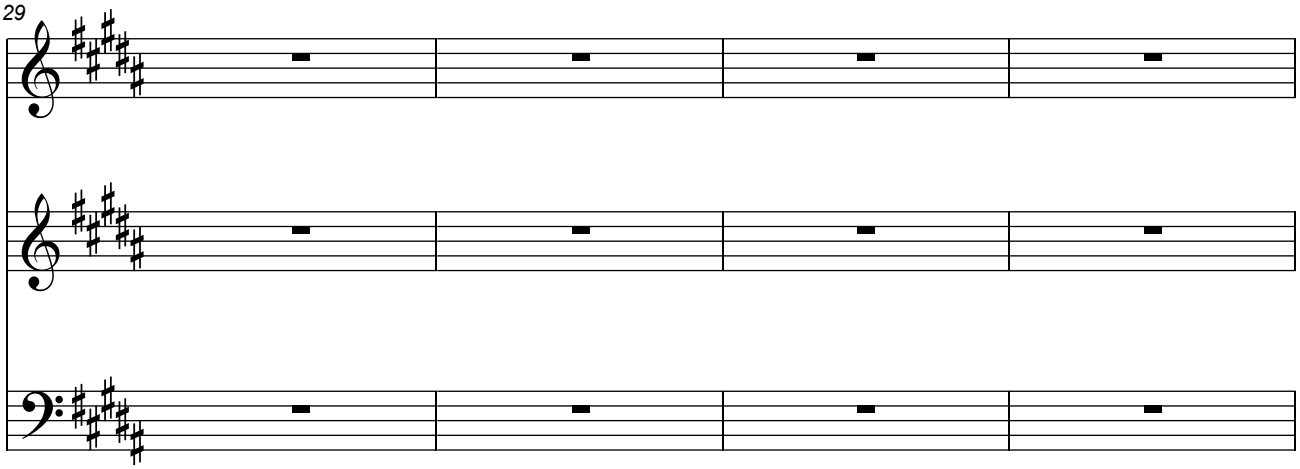

99


103


107
111
Where's com - pass - ion
115
the pass - ion we had em - path - y cre - a - tiv - i -


119
ty au - then-ti - ci - ty where's the trust the
123
beau - ty the truth?
127

129



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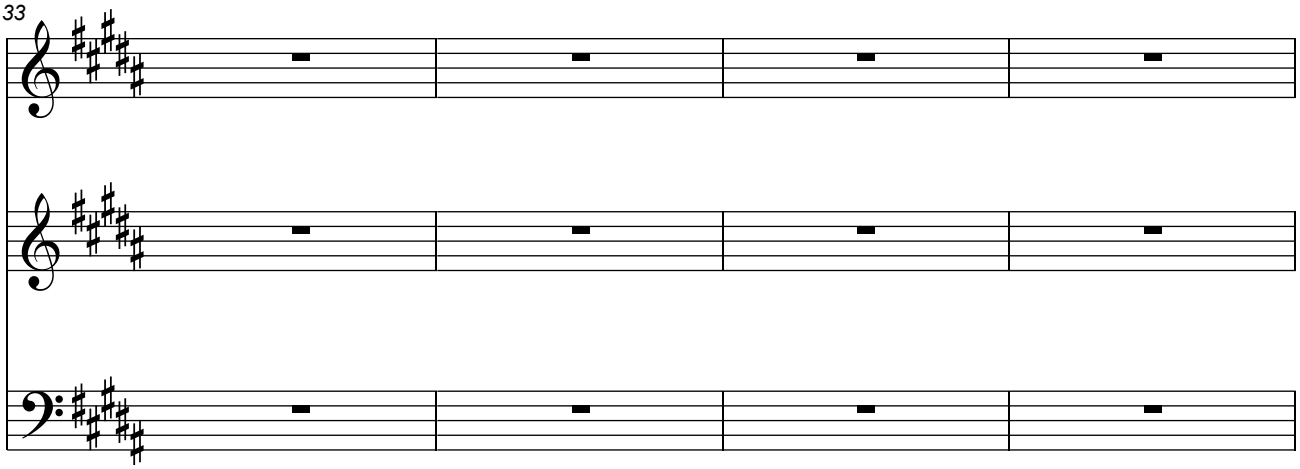

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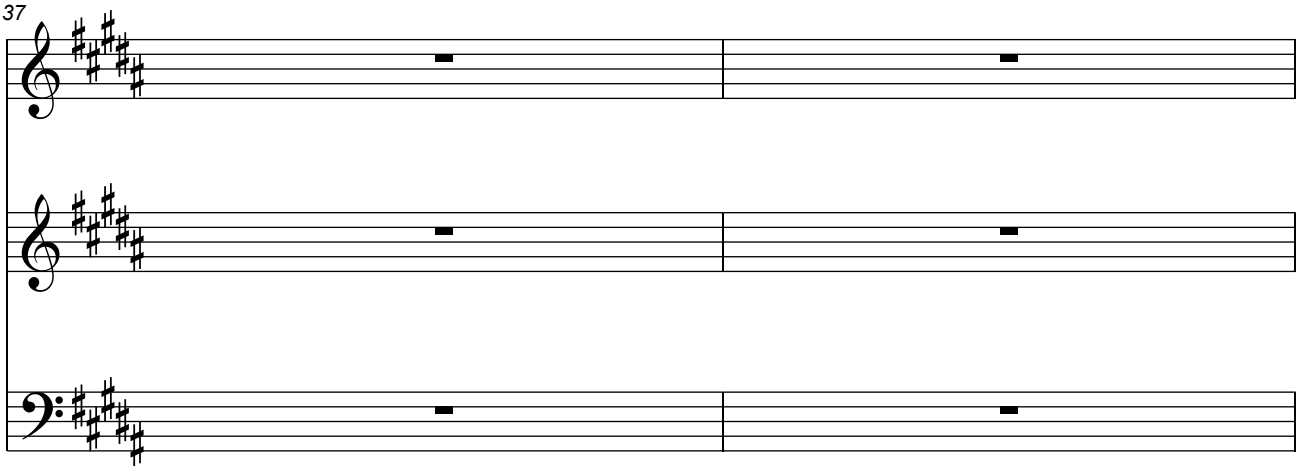

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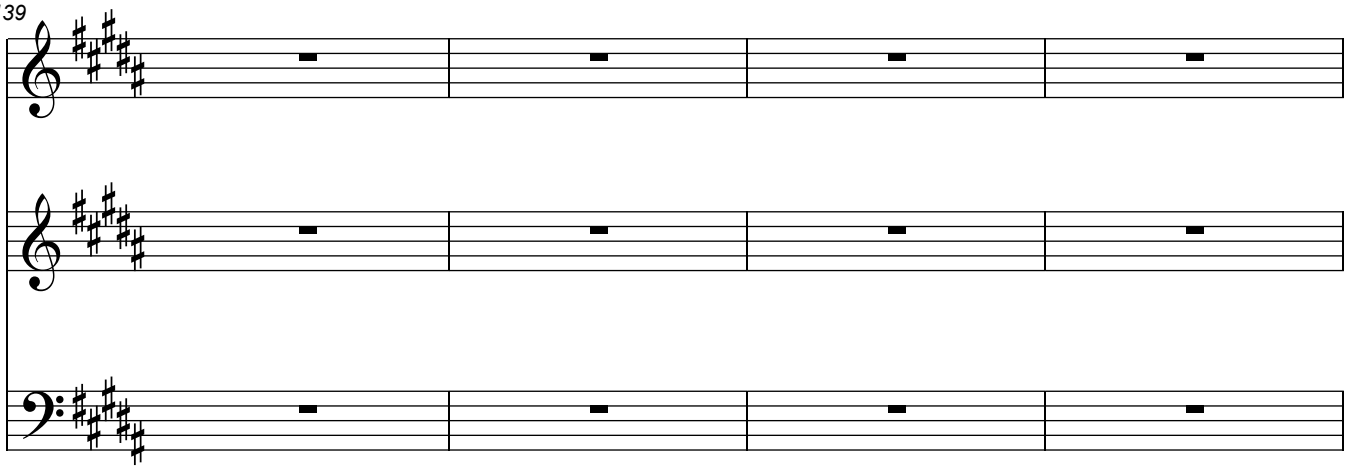
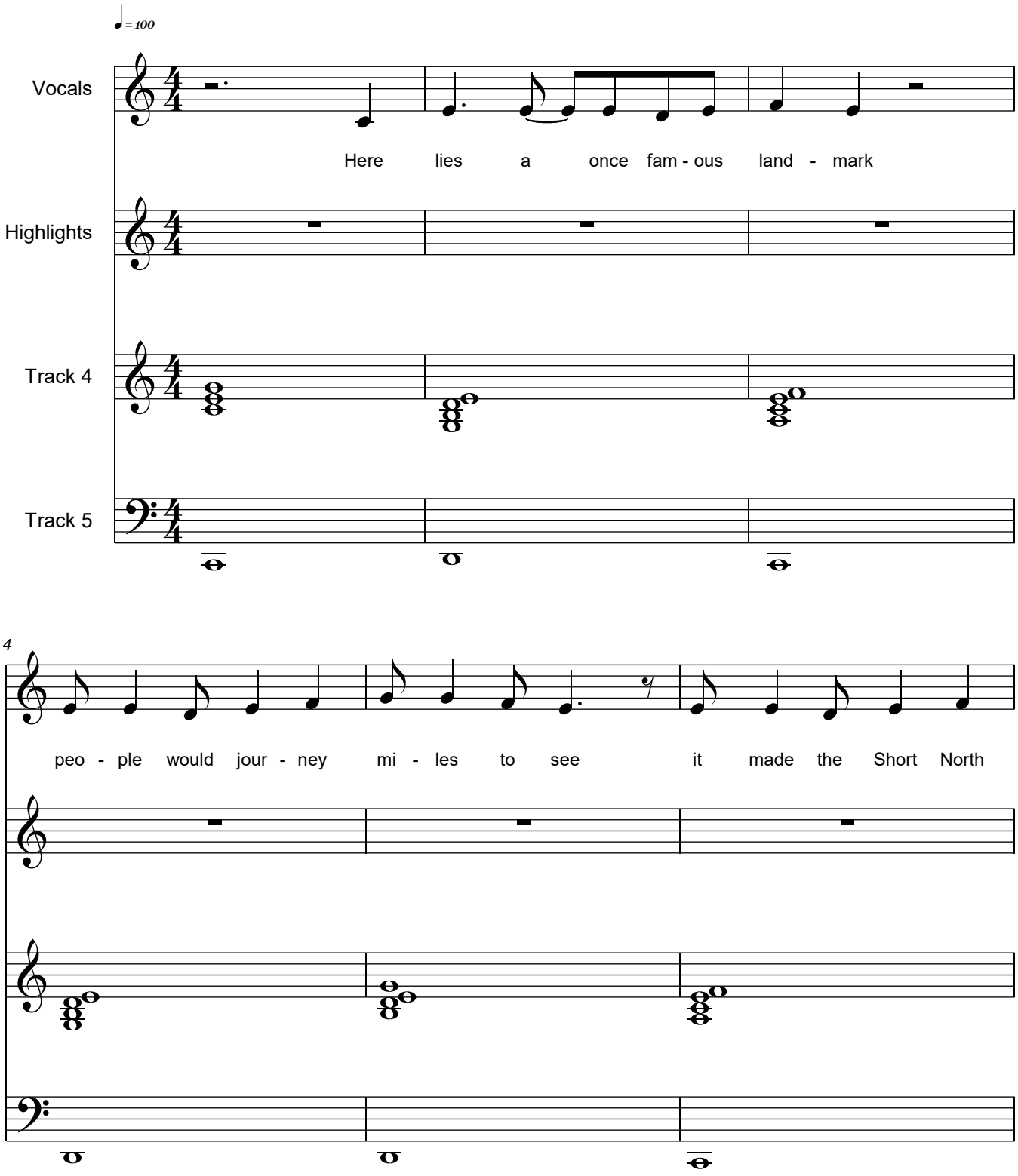
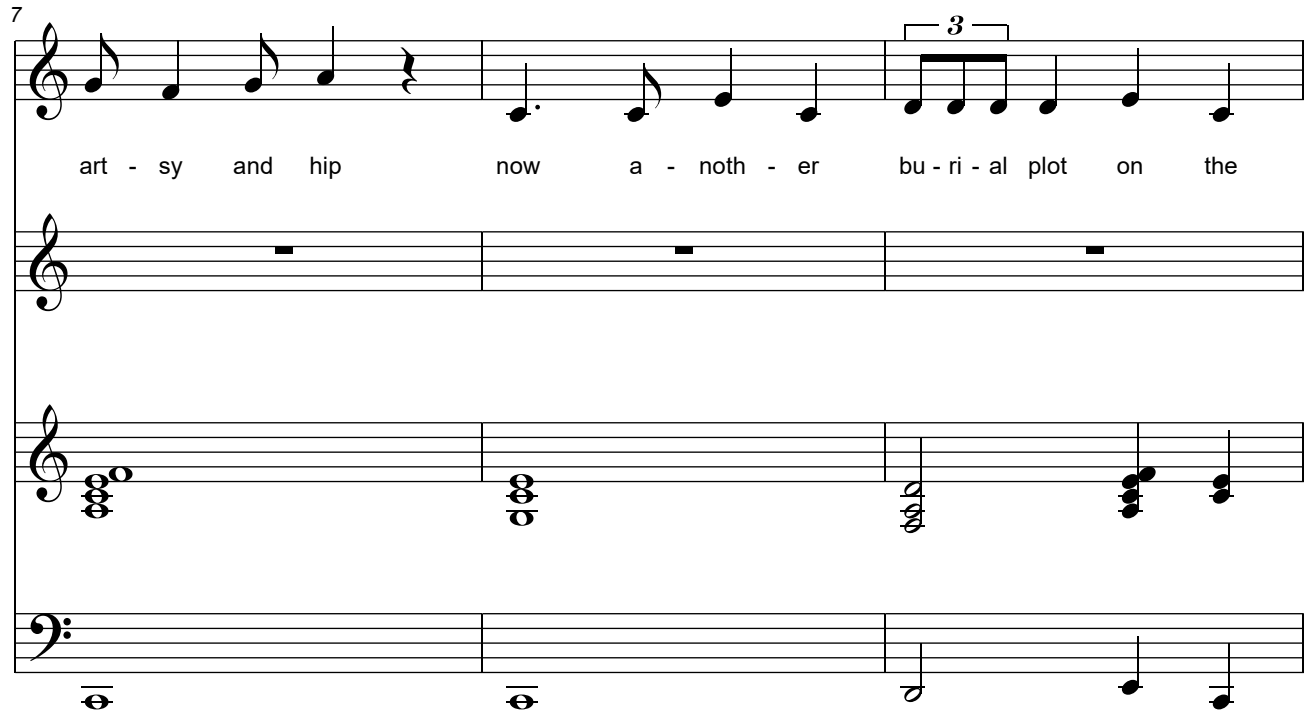
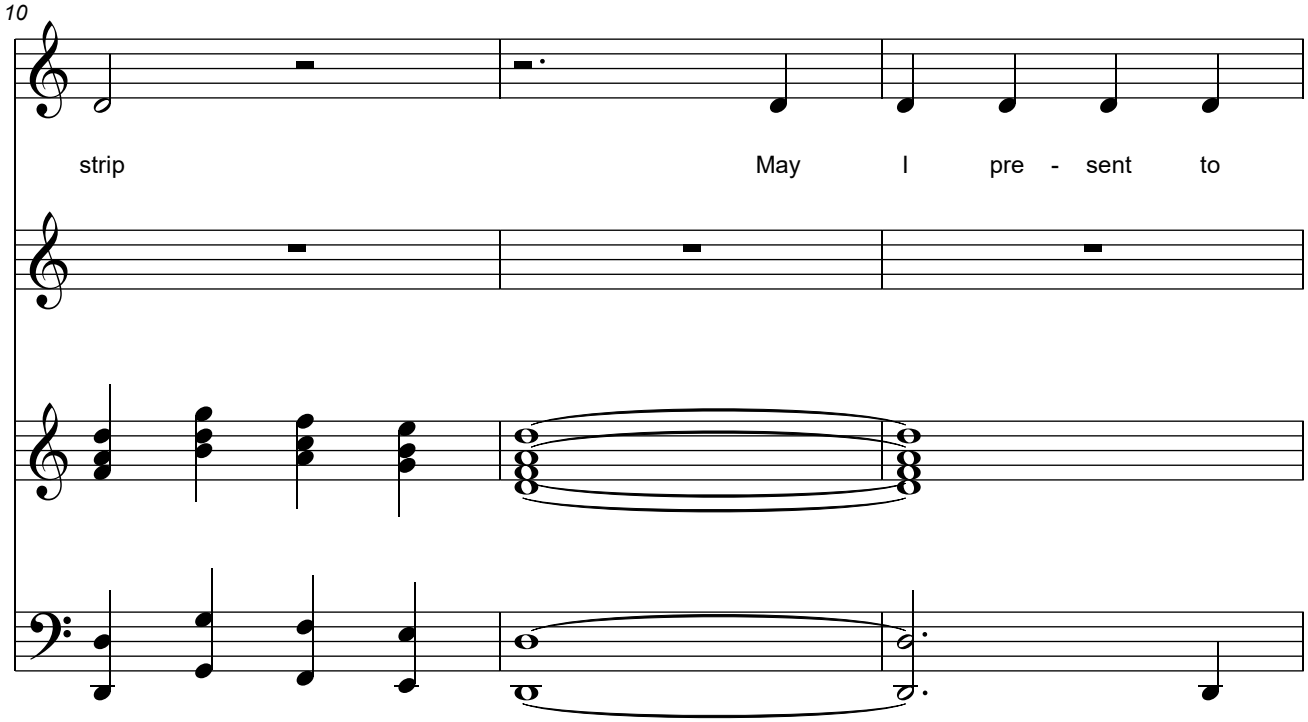


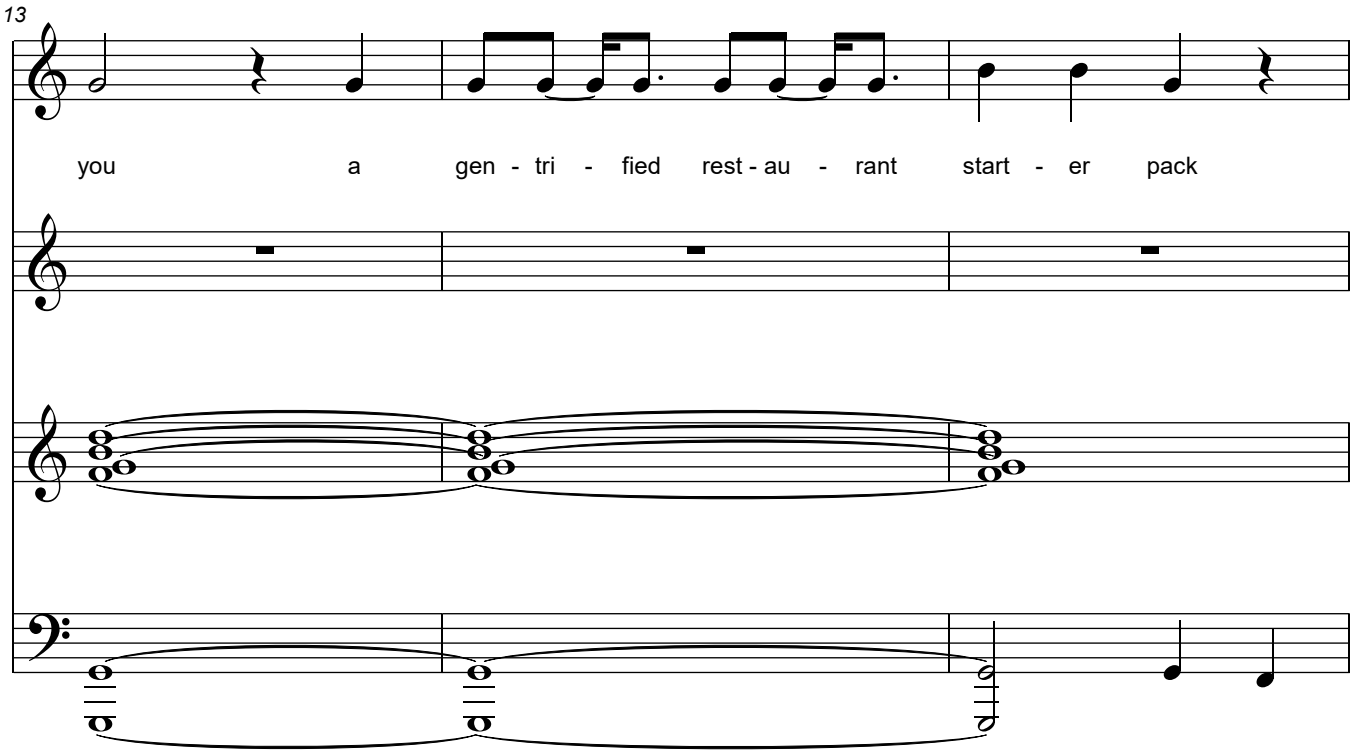
143

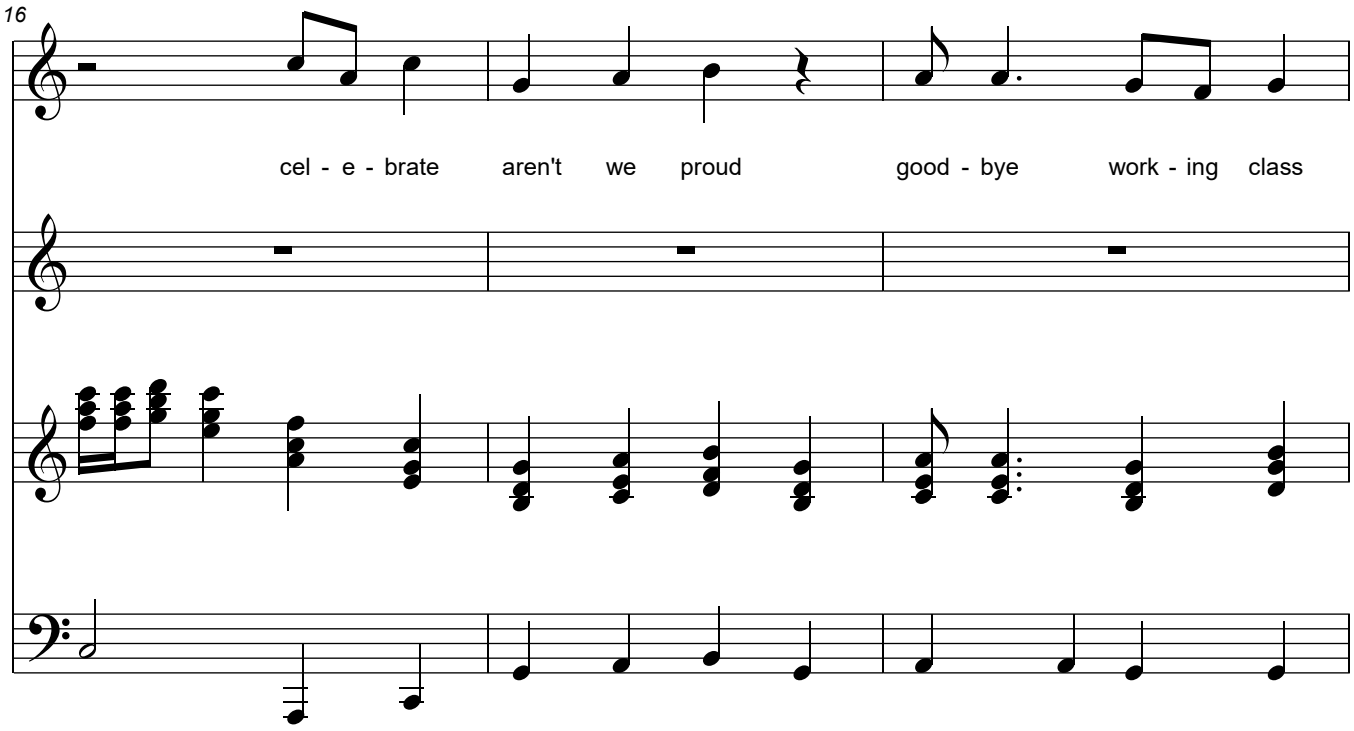
11 - Another Mediocre Restaurant
from Short North The Musical
by Alan Saunders

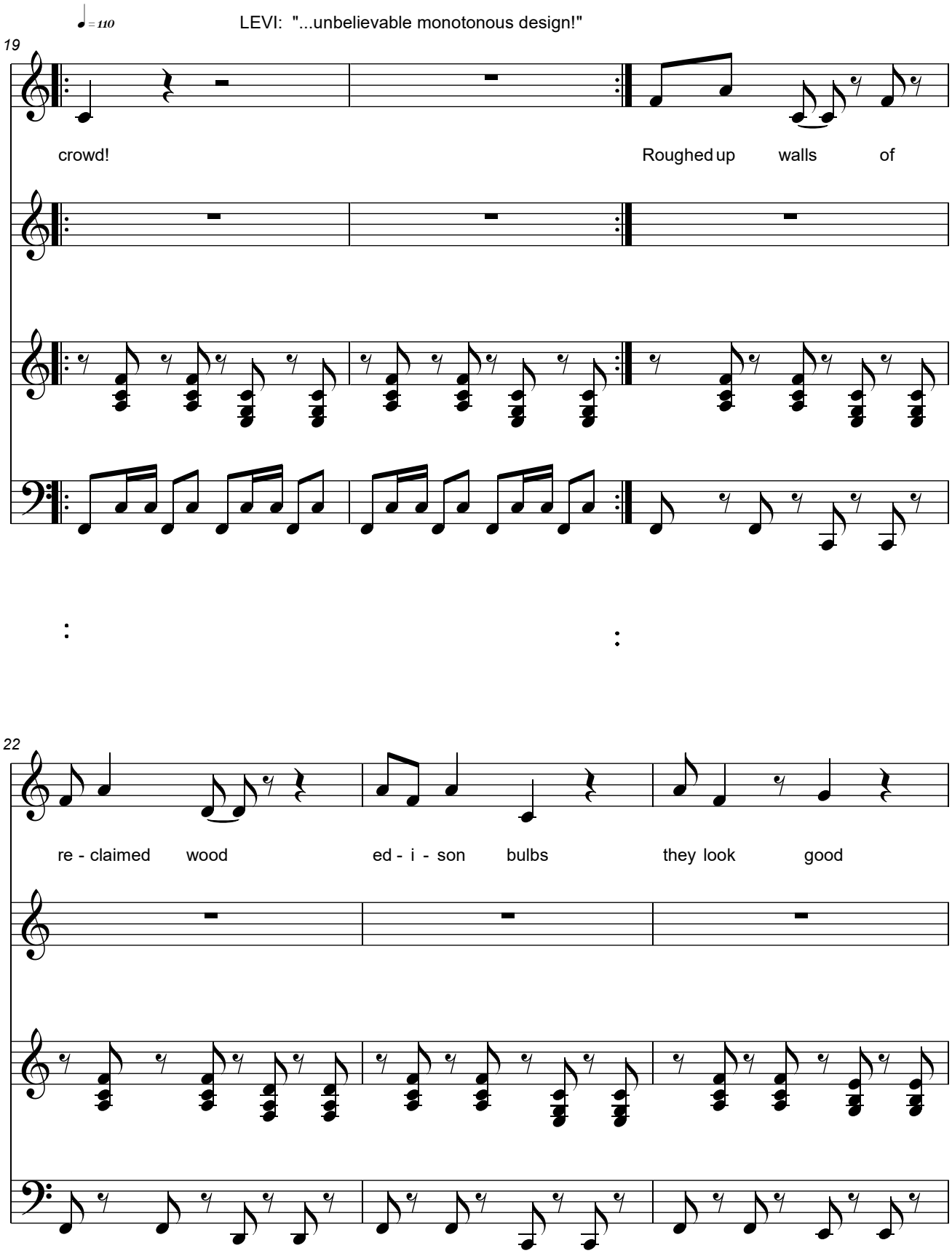



7
3
art - sy and hip now a - noth - er bu - ri - al plot on the


10
strip May I pre - sent to


13
you a gen - tri - fied rest - au - rant start - er pack


16
cel - e - brate aren't we proud good - bye work - ing class

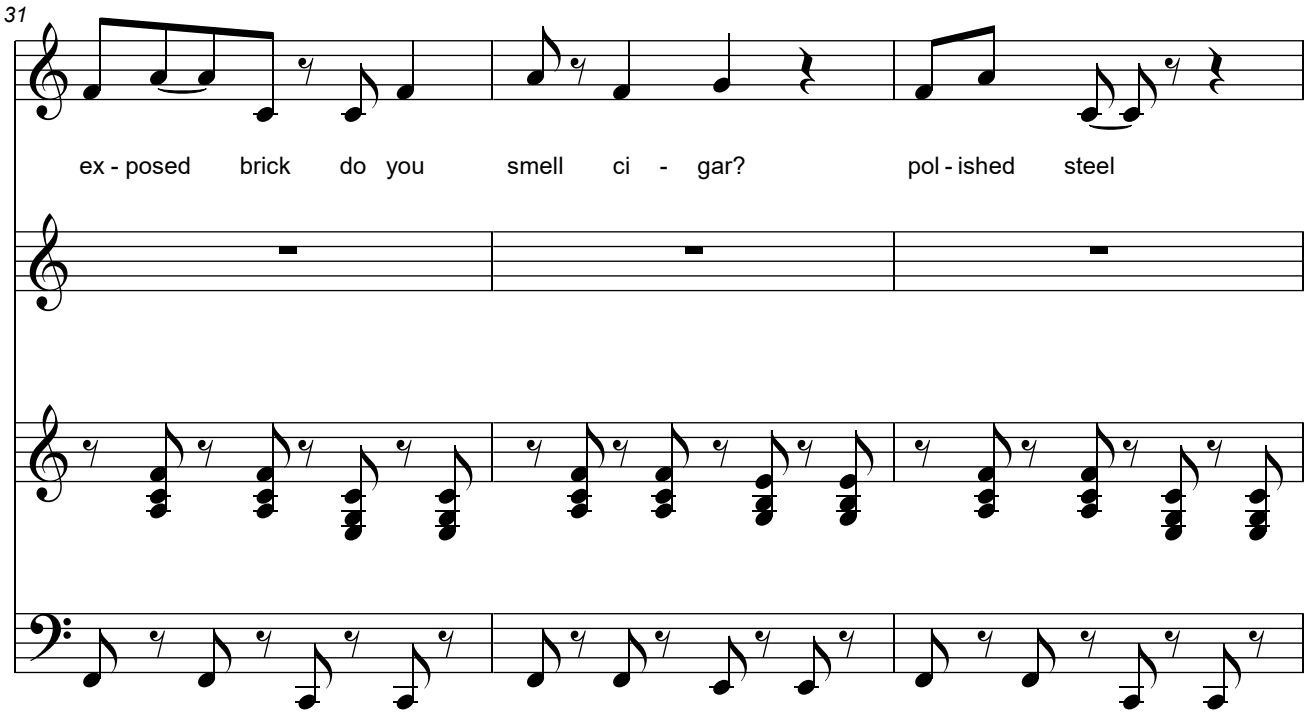

♩= 110
LEVI: "...unbelievable monotonous design!"
19
crowd!
Roughed up walls of
22
re - claimed wood
ed - i - son bulbs
they look good

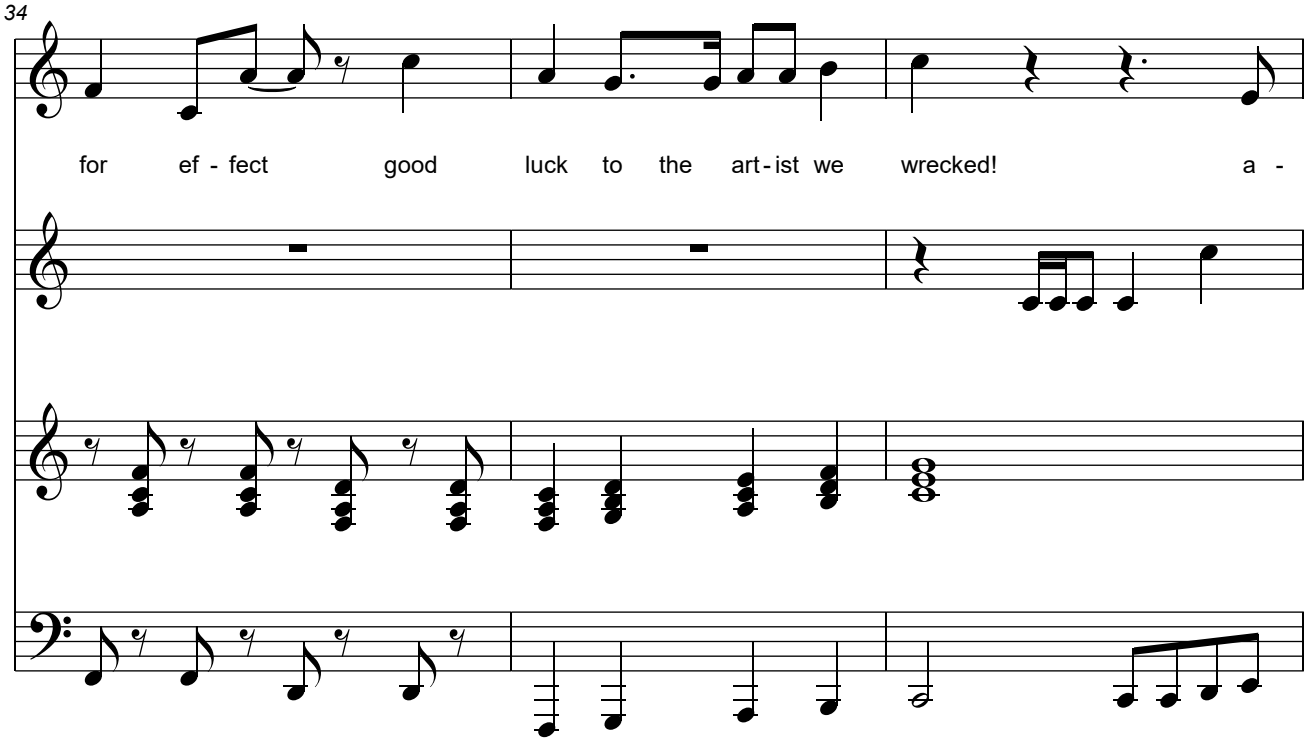
25

an - tique books met - al craft signs just a sign of our

28

times Chalk-board list a - bove the bar


31
ex - posed brick do you smell ci - gar? pol - ished steel

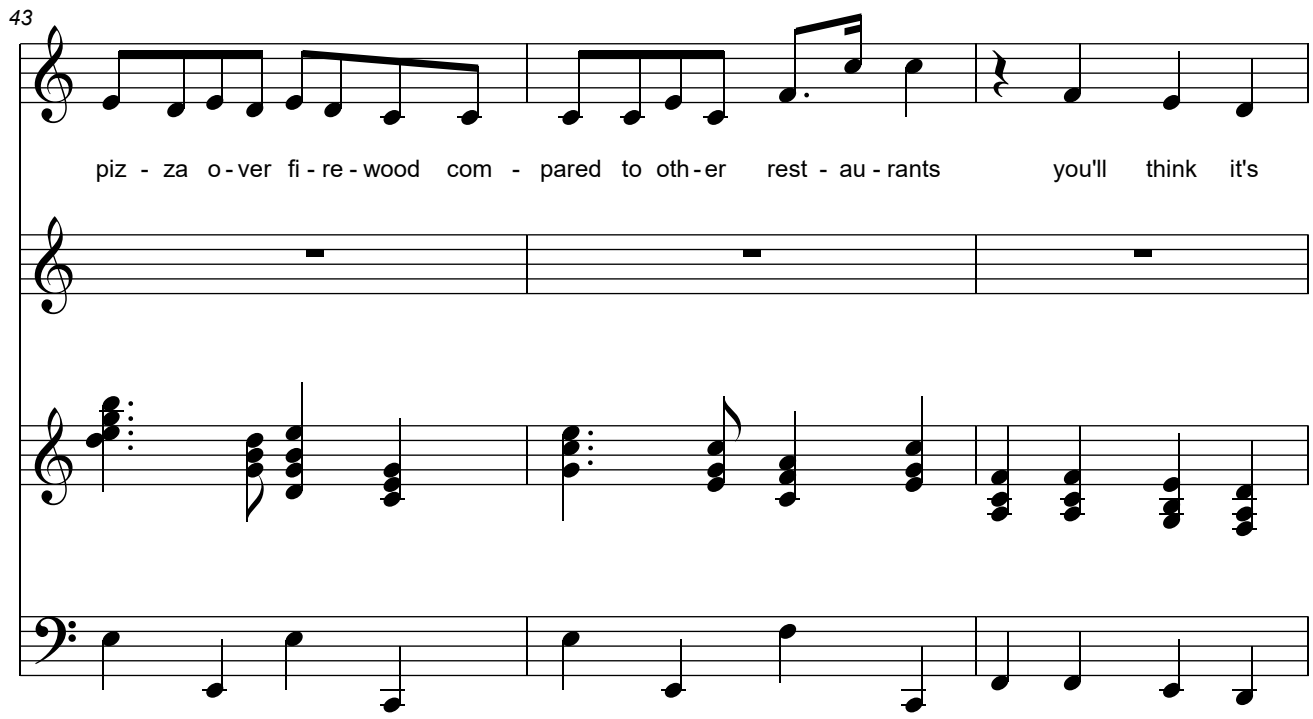

34
for ef - fect good luck to the art - ist we wrecked! a -

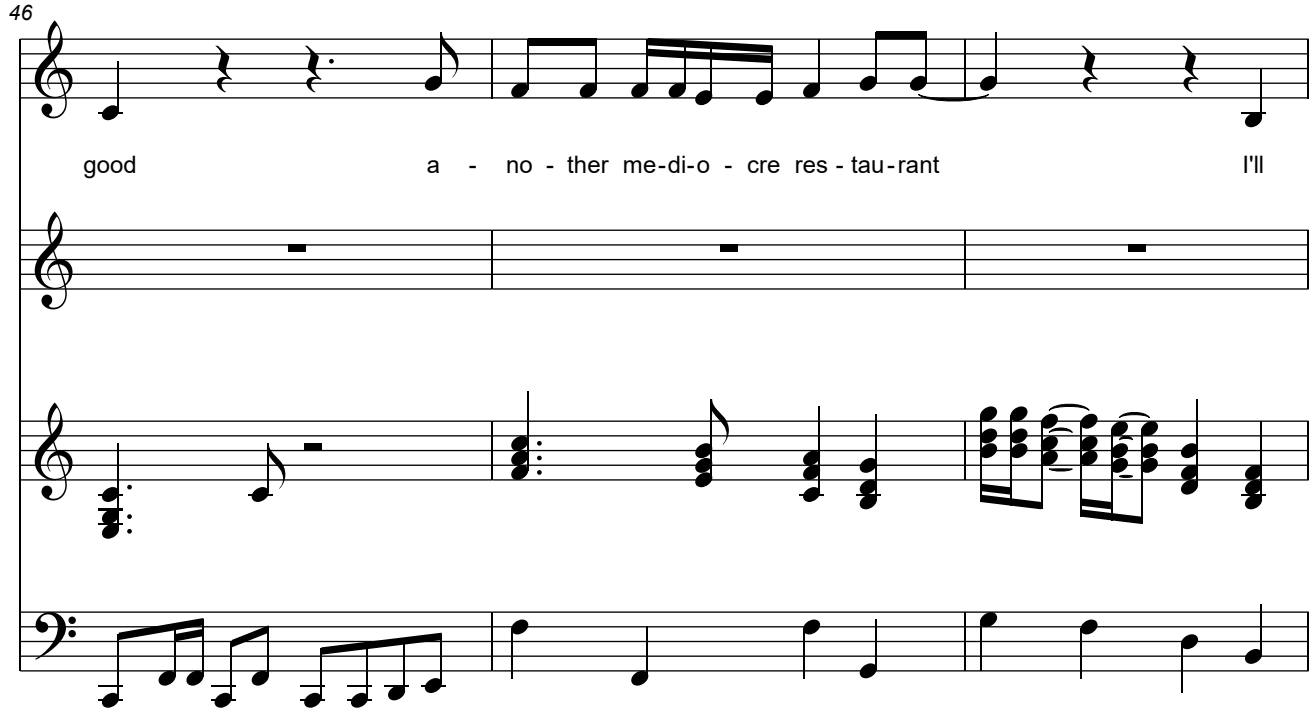
37

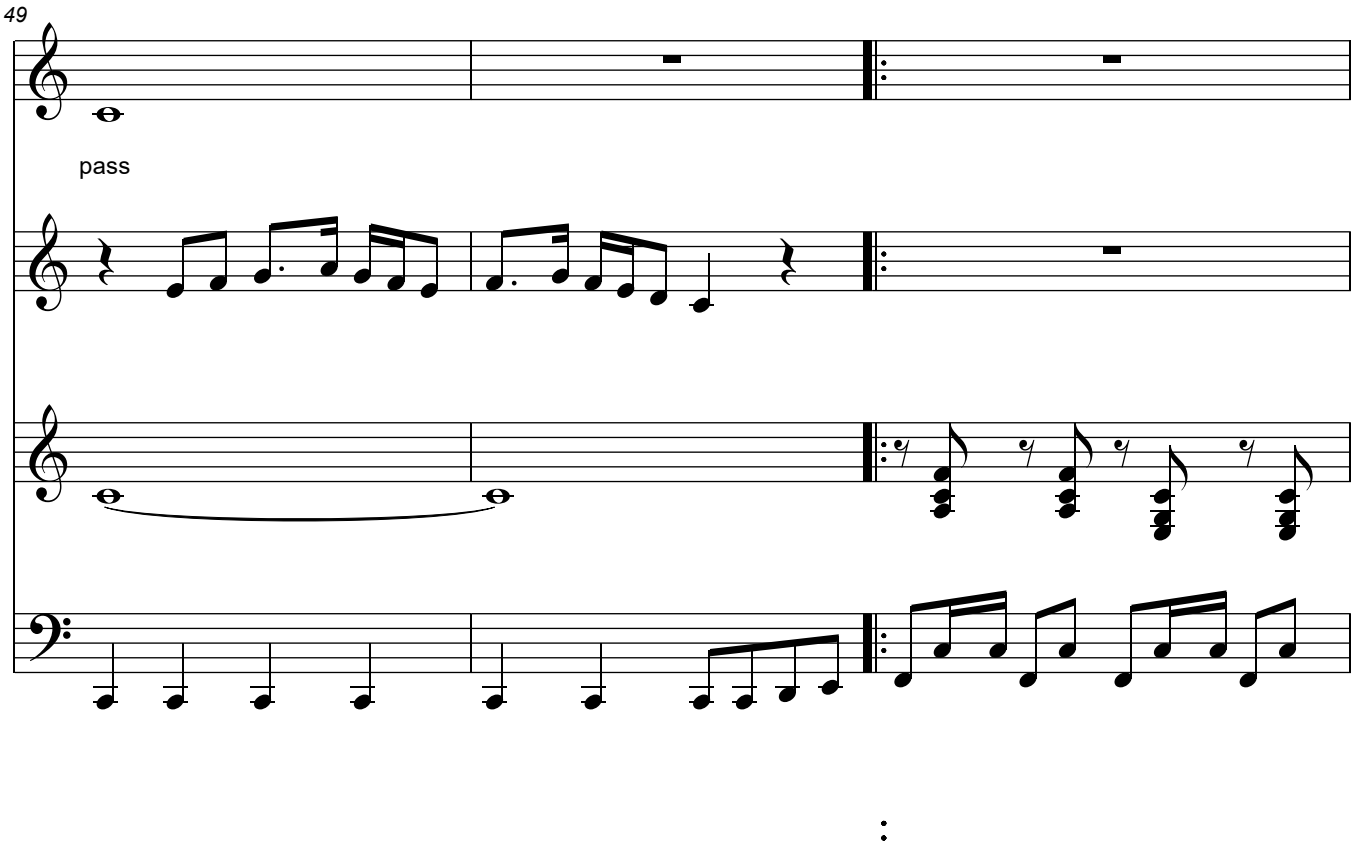
noth - er med- i - o-cre rest-au-rant a clone I'll gua-ran-tee they've low - ered stan-dards a-cross the town and

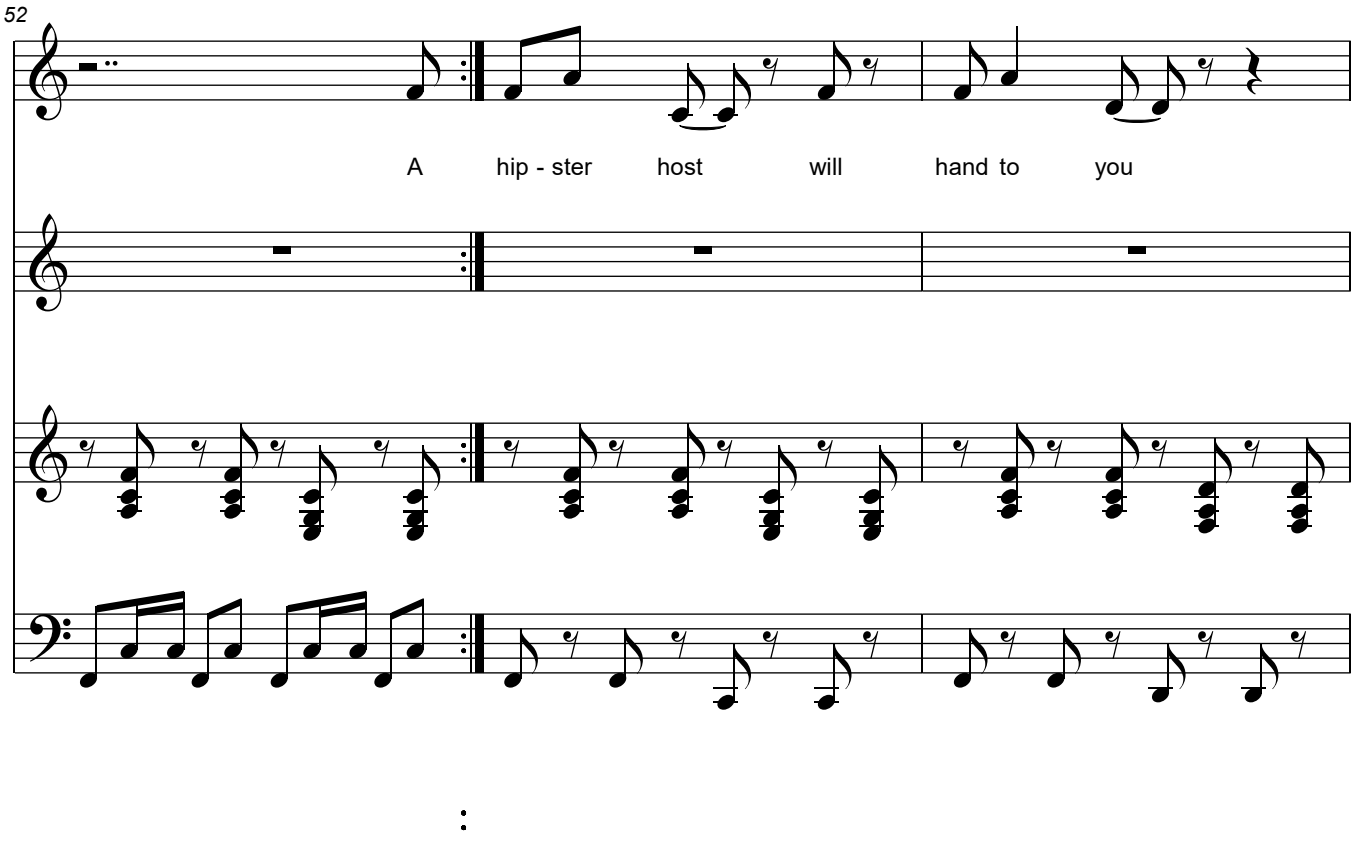
40

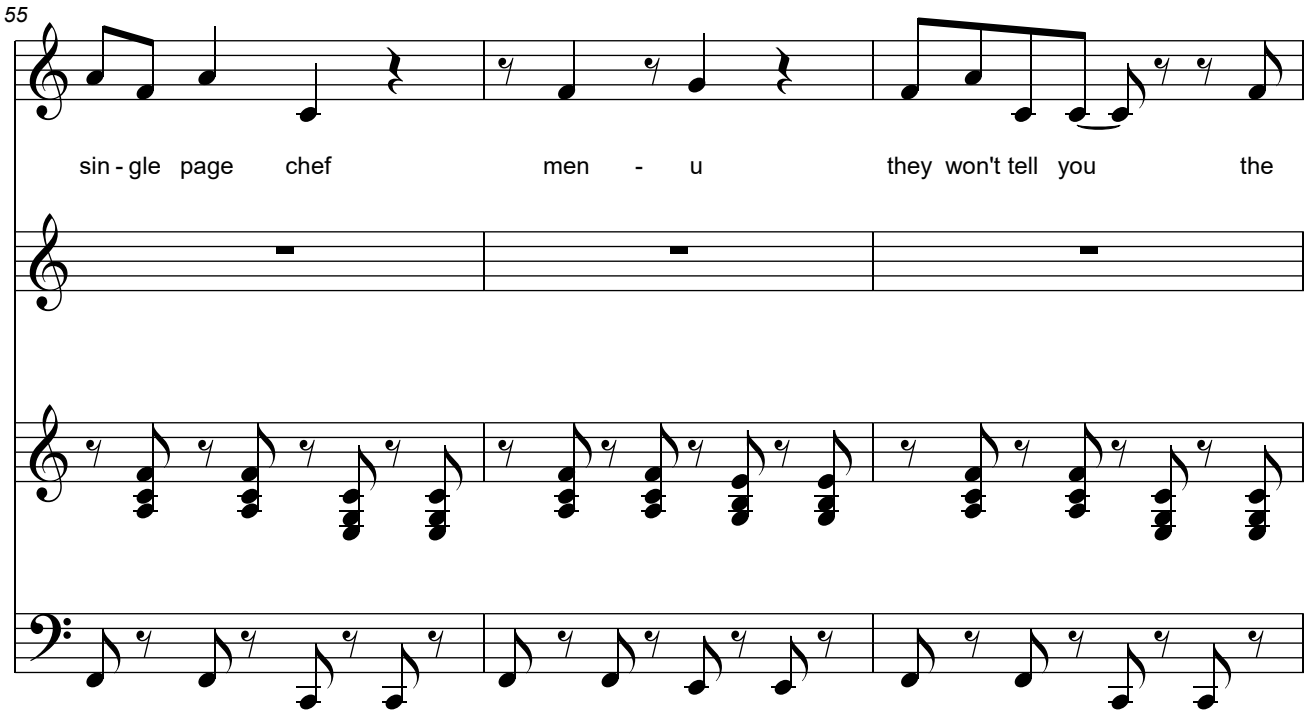
raised the ser - vice fee! They'll serve you bor - ing taste - less food

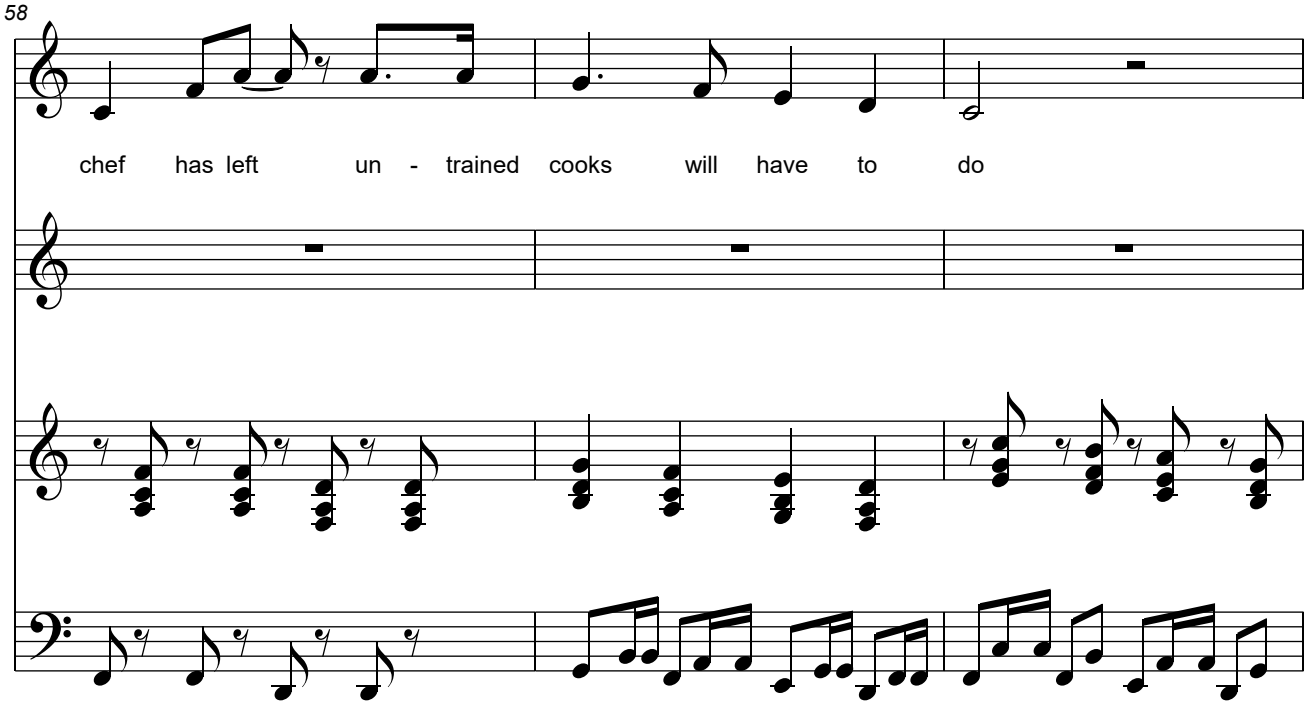

43
piz - za o - ver fi - re - wood com - pared to oth - er rest - au - rants you'll think it's

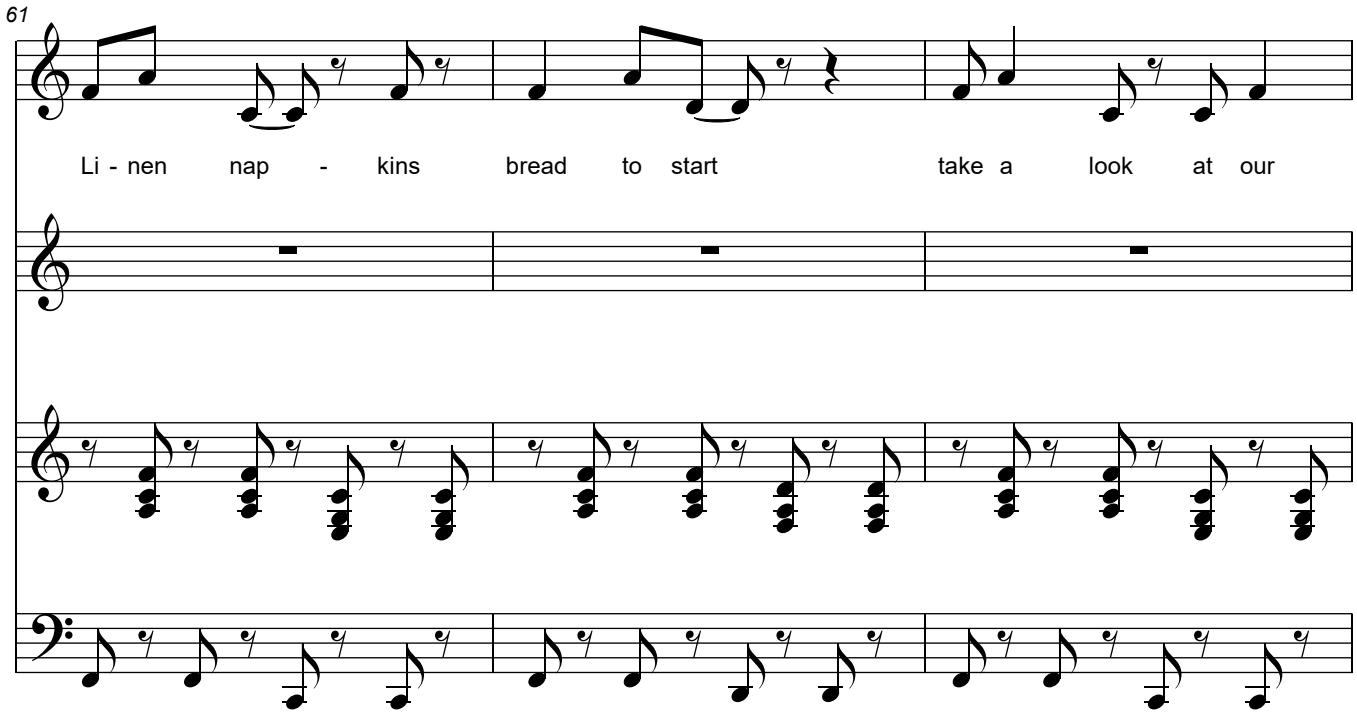

46
good a - no - ther me-di-o - cre res - tau - rant I'll

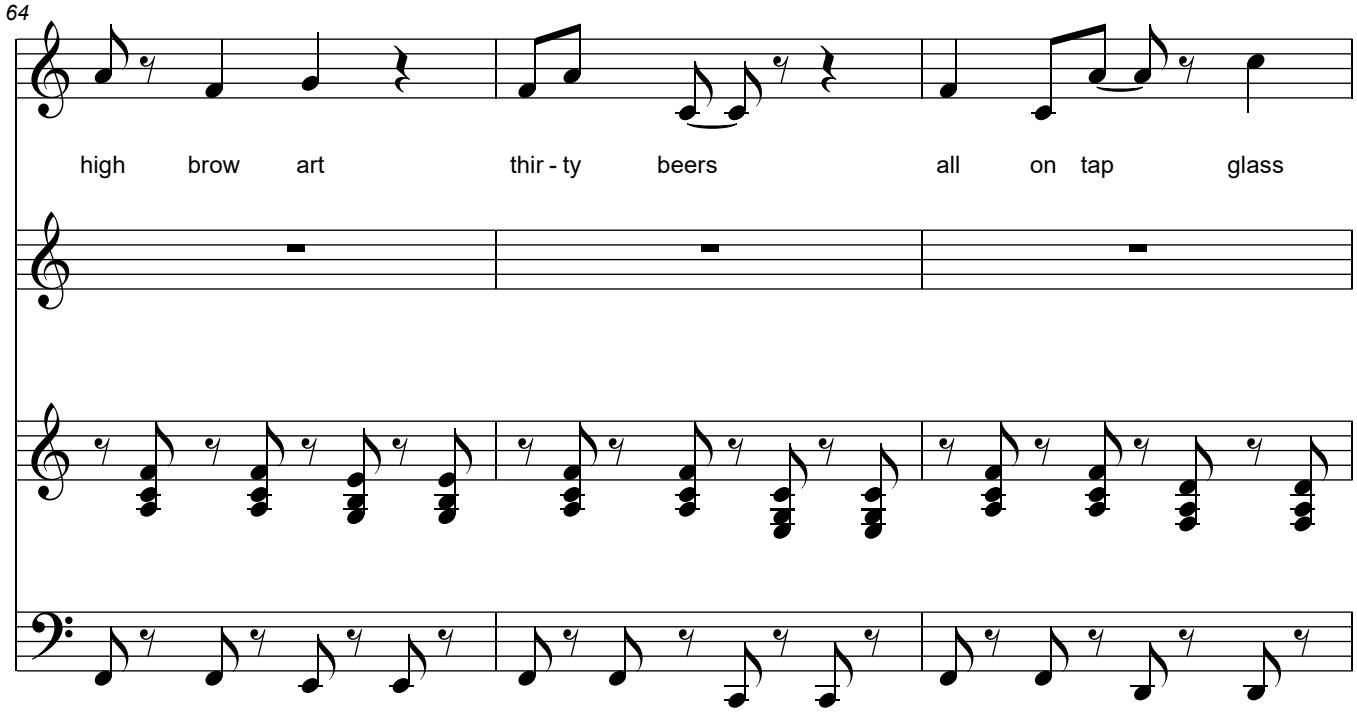

49
pass

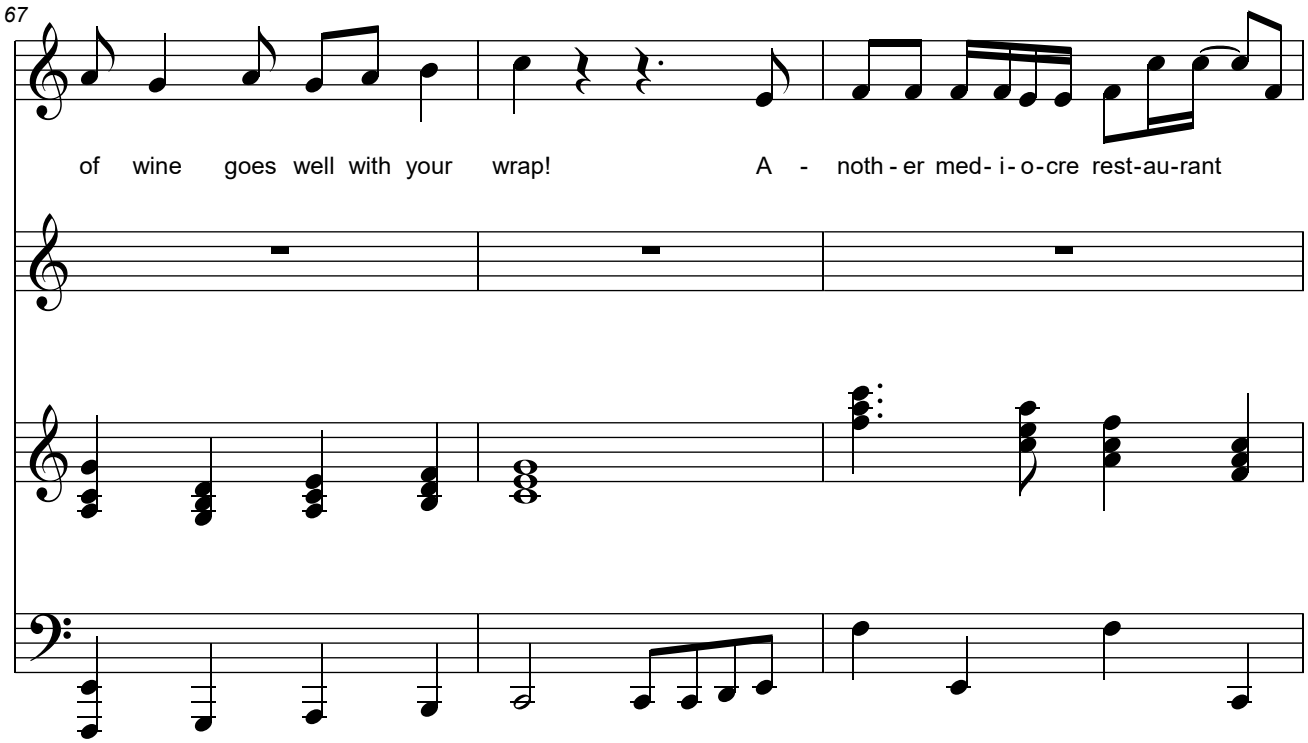

52
A hip - ster host will hand to you

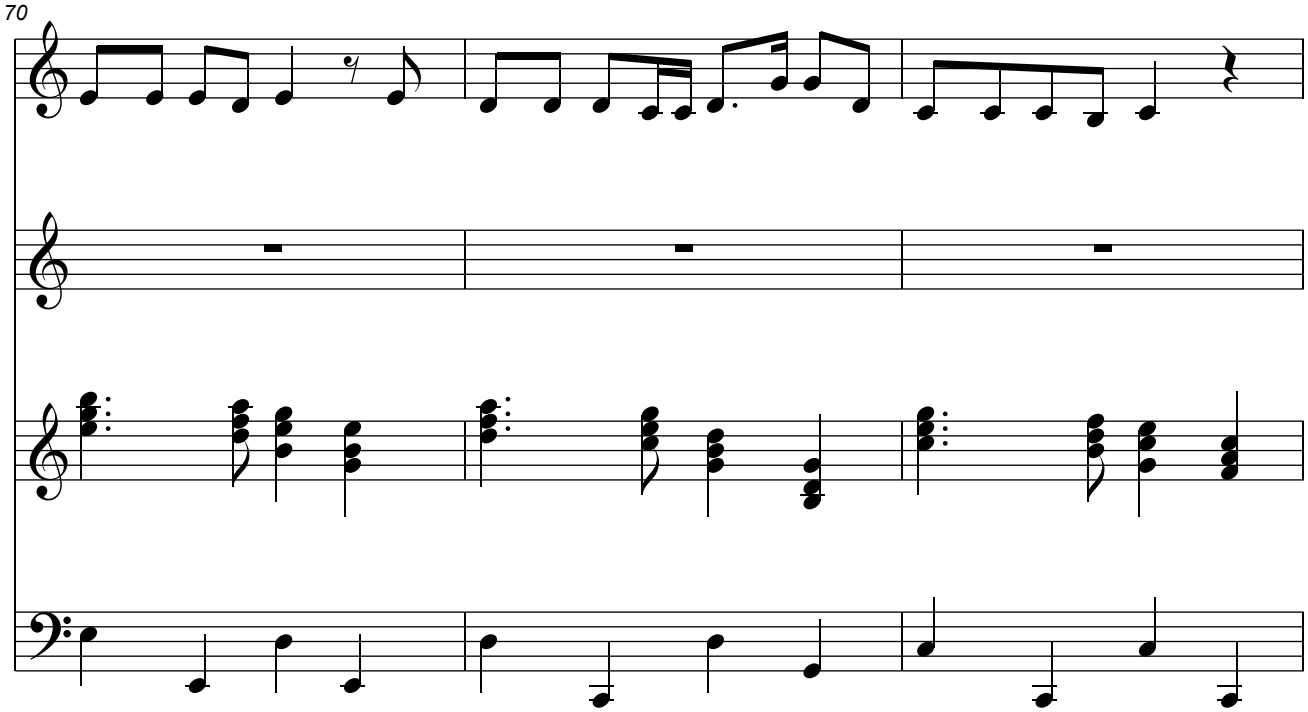

55
sin - gle page chef men - u they won't tell you the


58
chef has left un - trained cooks will have to do

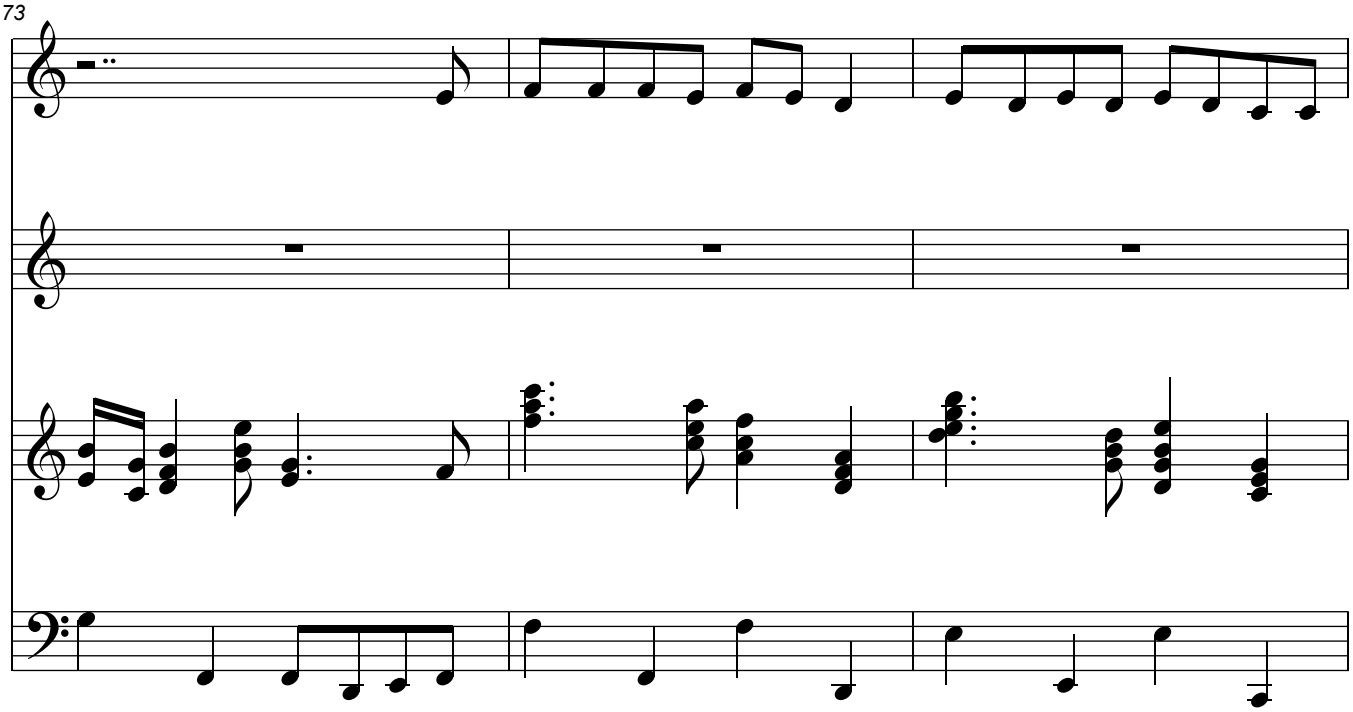

61
Li - nen nap - kins bread to start take a look at our


64
high brow art thir - ty beers all on tap glass

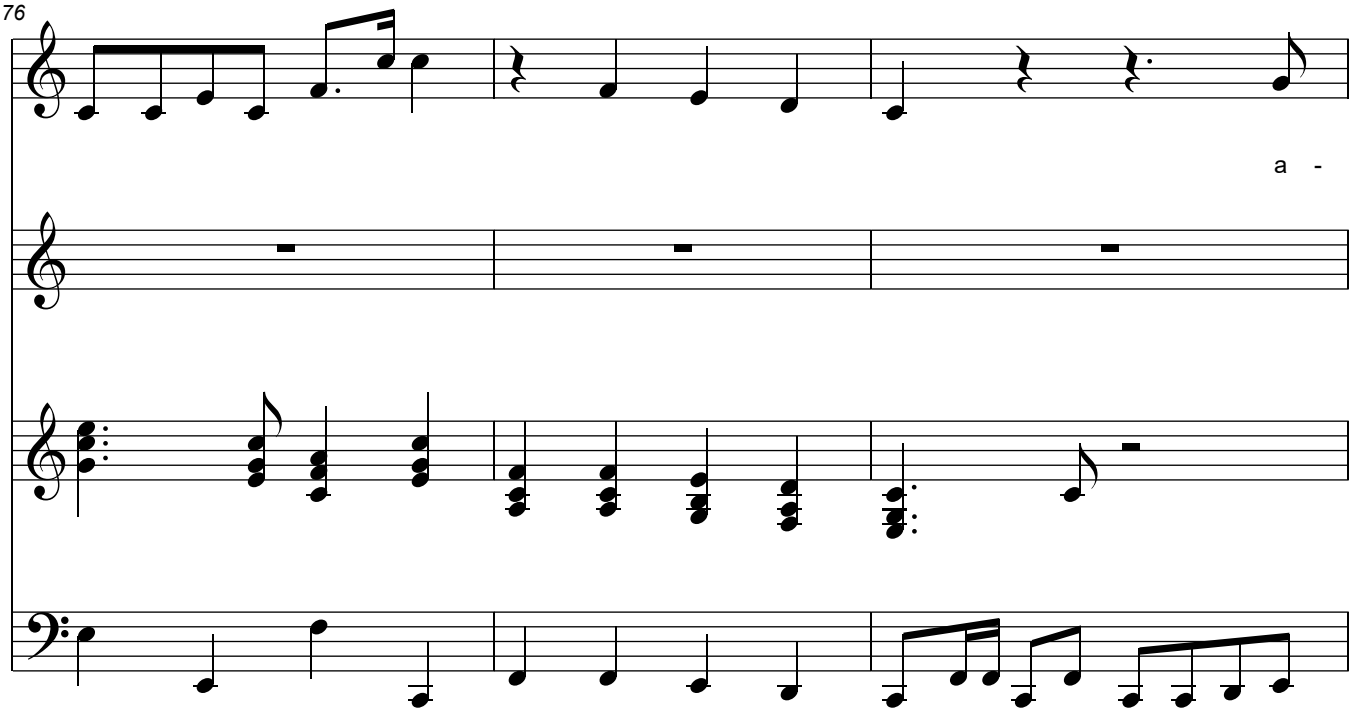

67
of wine goes well with your wrap! A - noth - er med- i - o-cre rest-au-rant

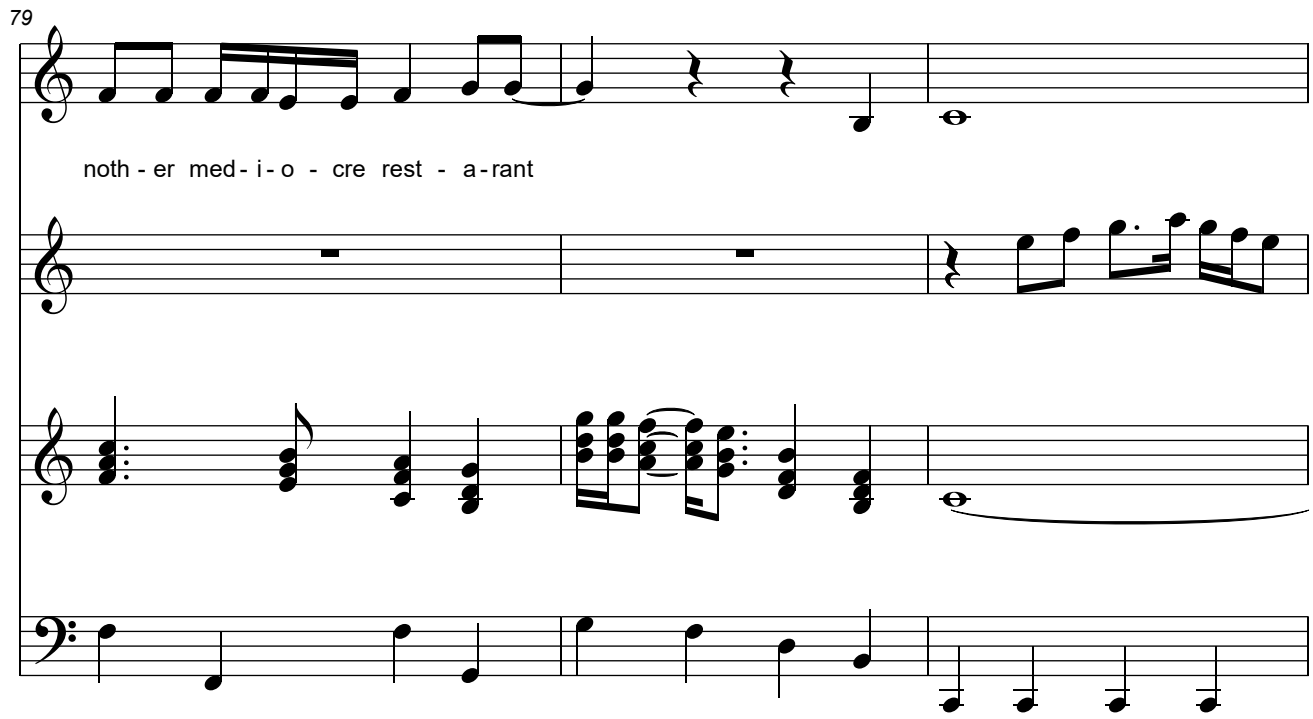

70

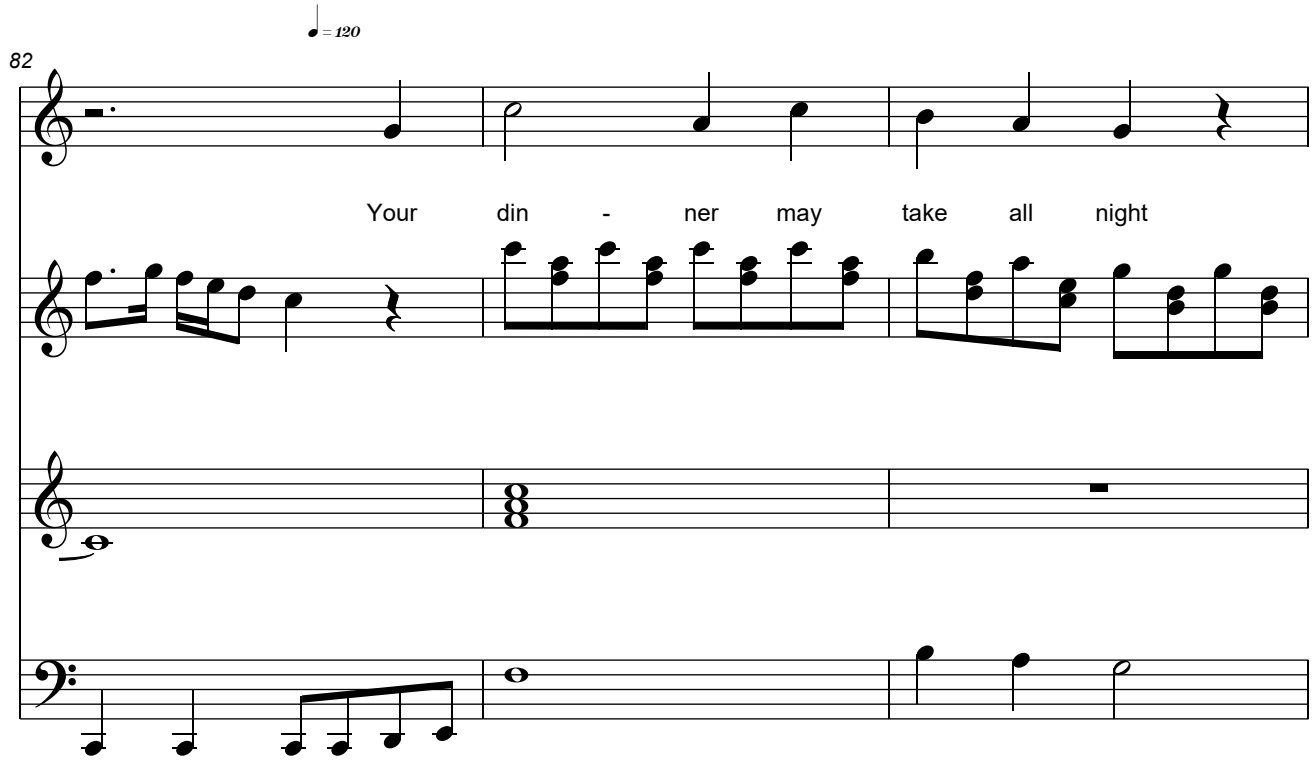
73

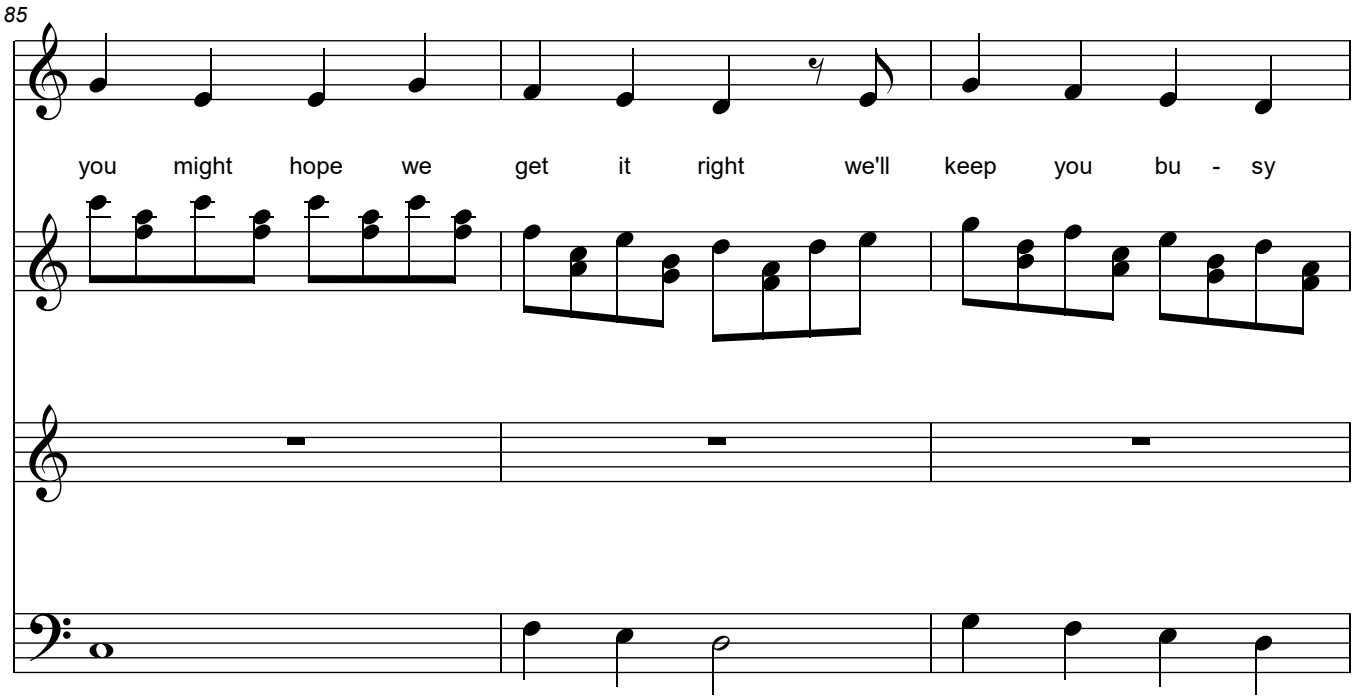


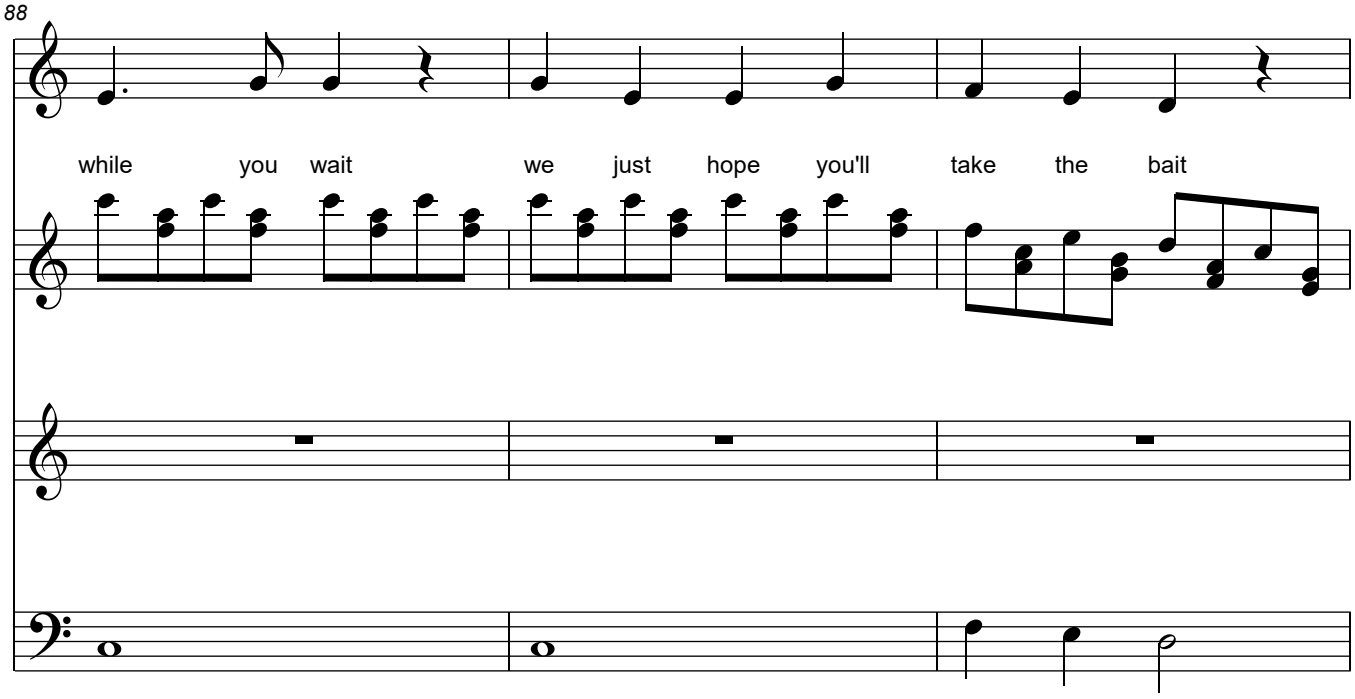
76




79
noth - er med - i - o - cre rest - a - rant


82
♩ = 120
Your din - ner may take all night


85
you might hope we get it right we'll keep you bu - sy


88
while you wait we just hope you'll take the bait

91

we've got shops out front and

94

sports T V Smoke Hook - ah like a

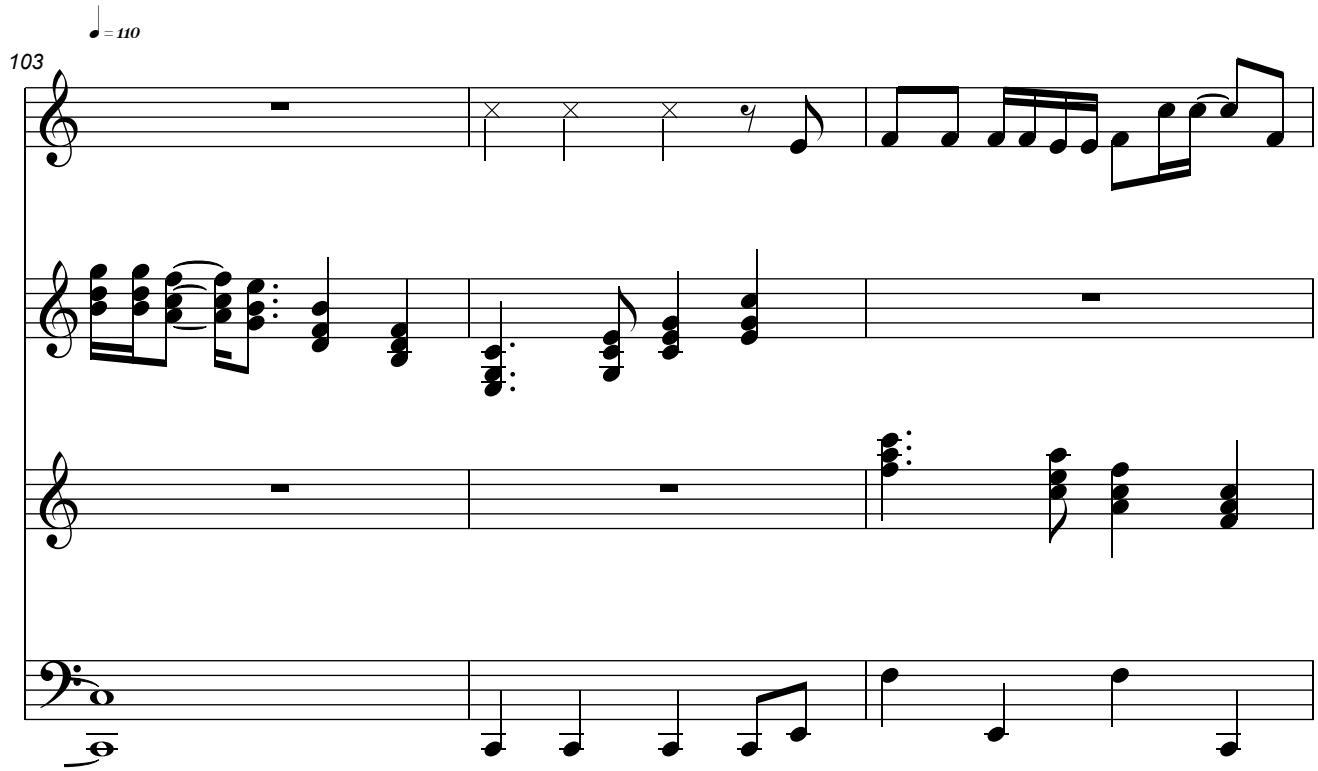
97

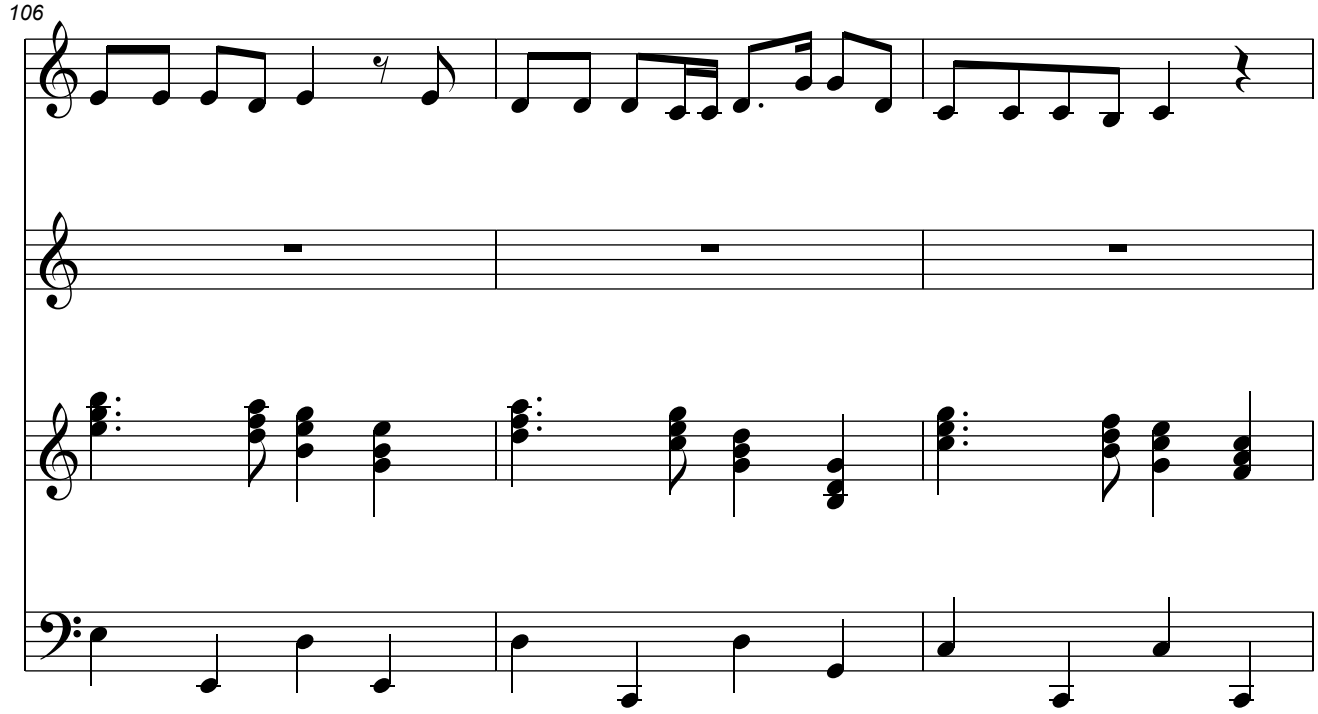
zom - bie take a seat at the

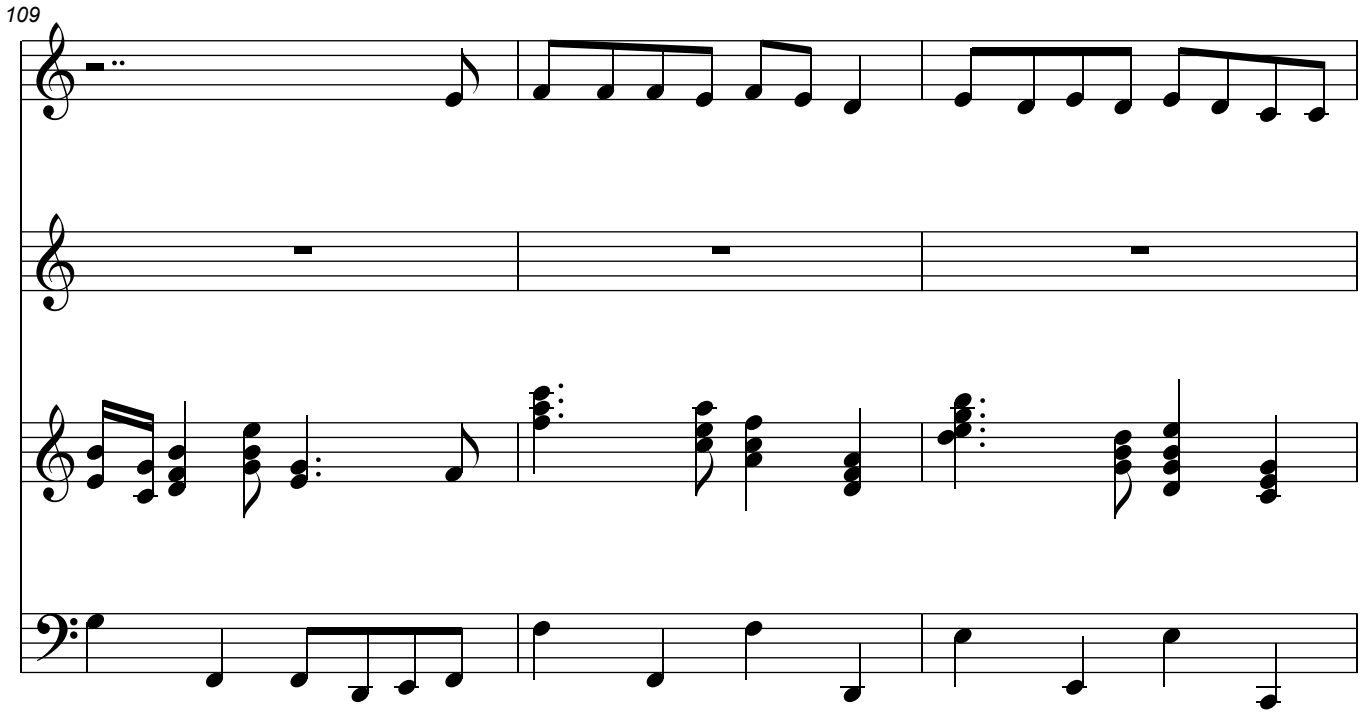
BENNY: That's the

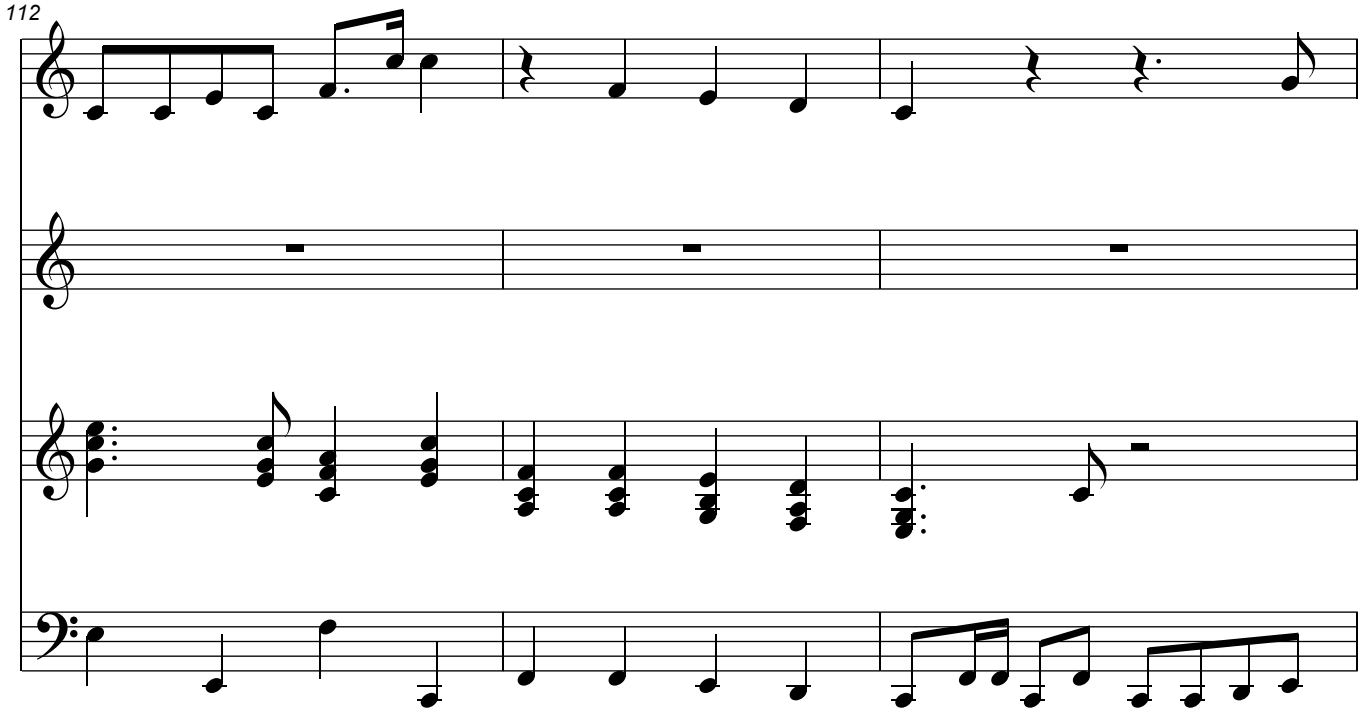
100

bar out back app - e - ti - zers if you need a snack

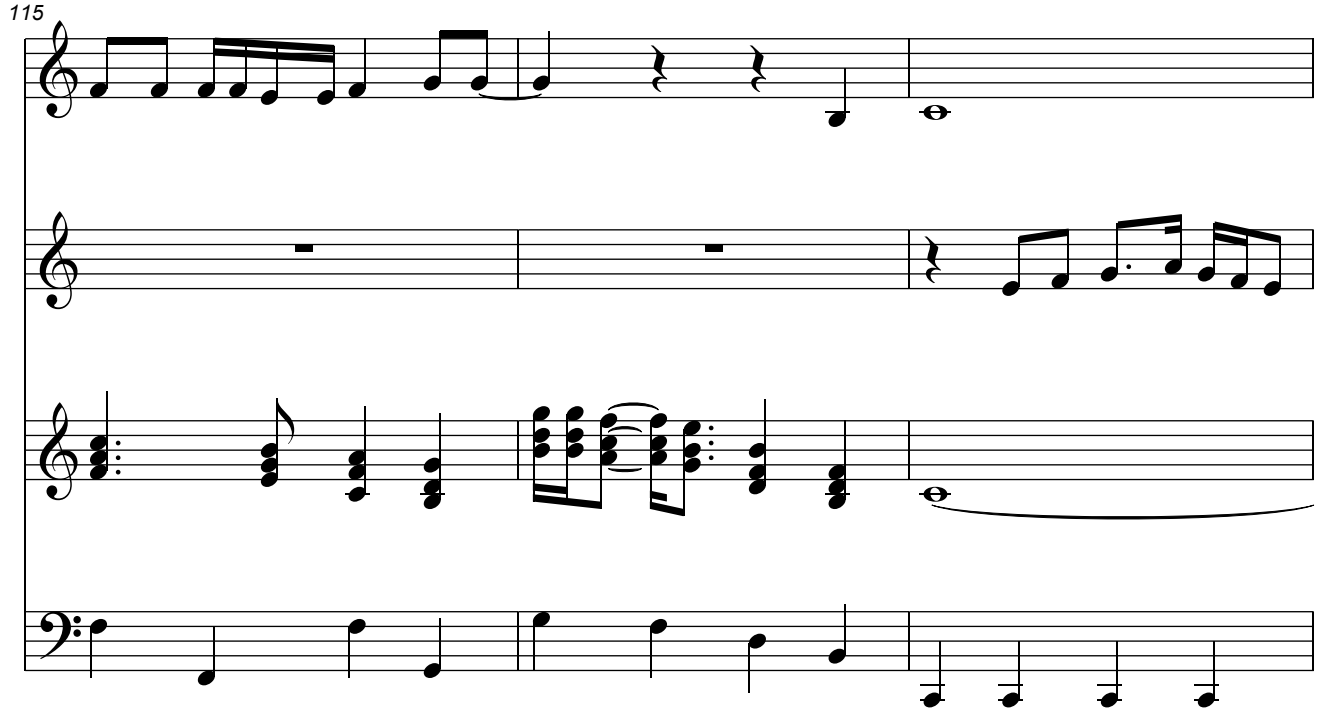

♩ = 110
103


106


109


112

115



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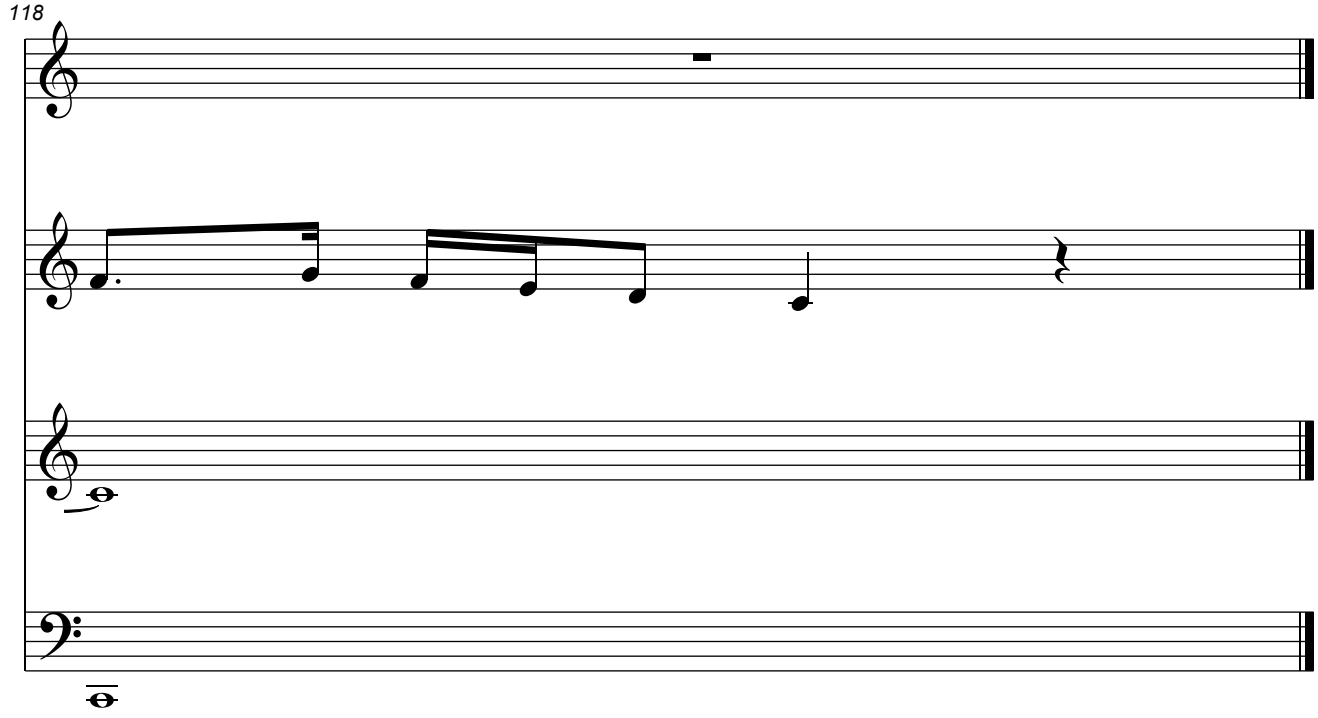
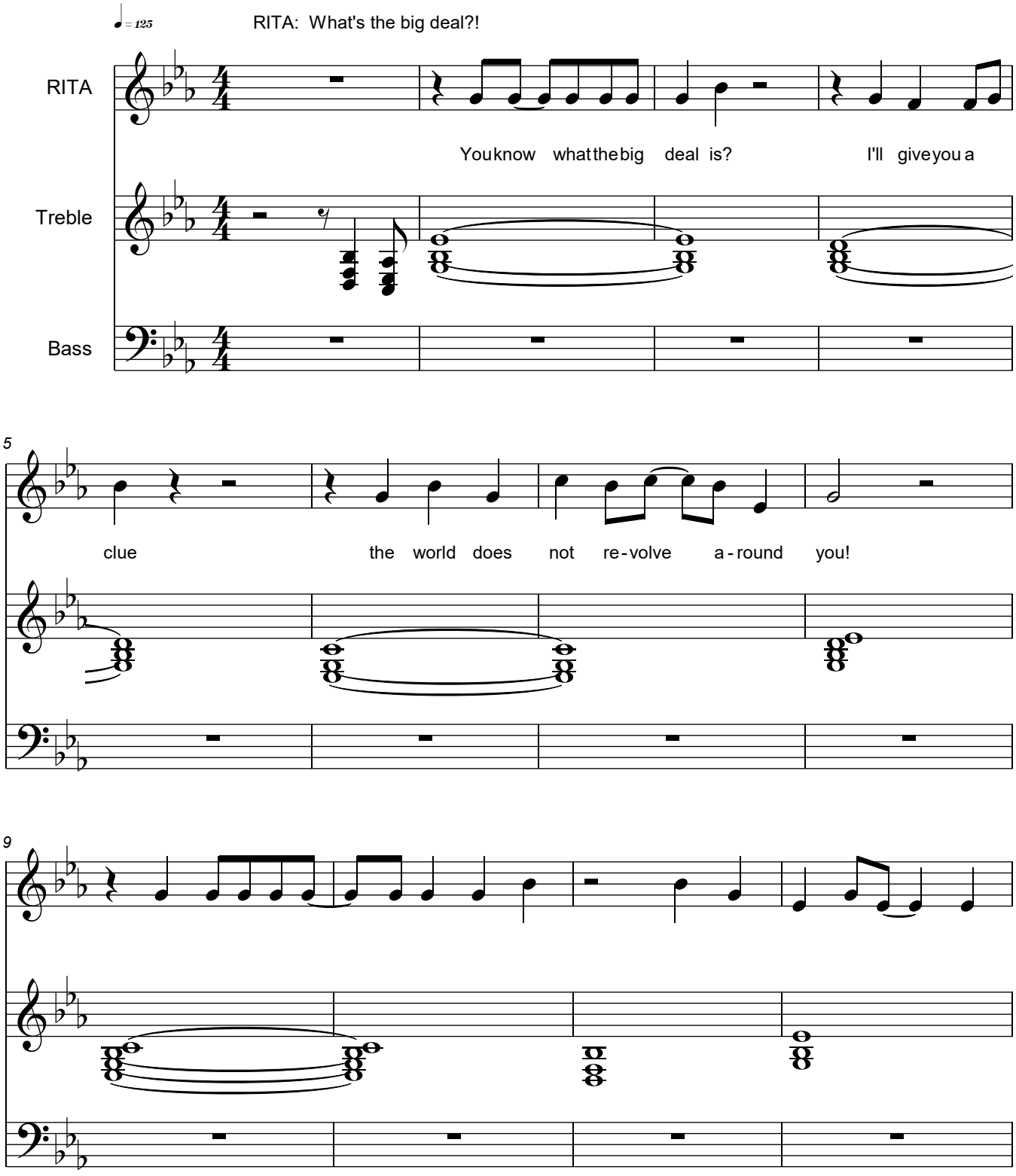
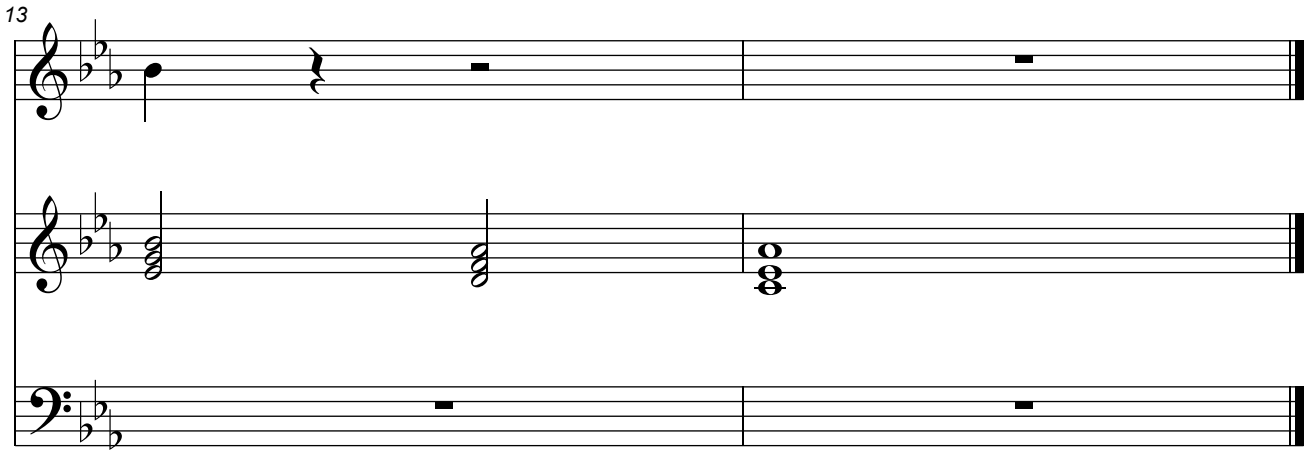
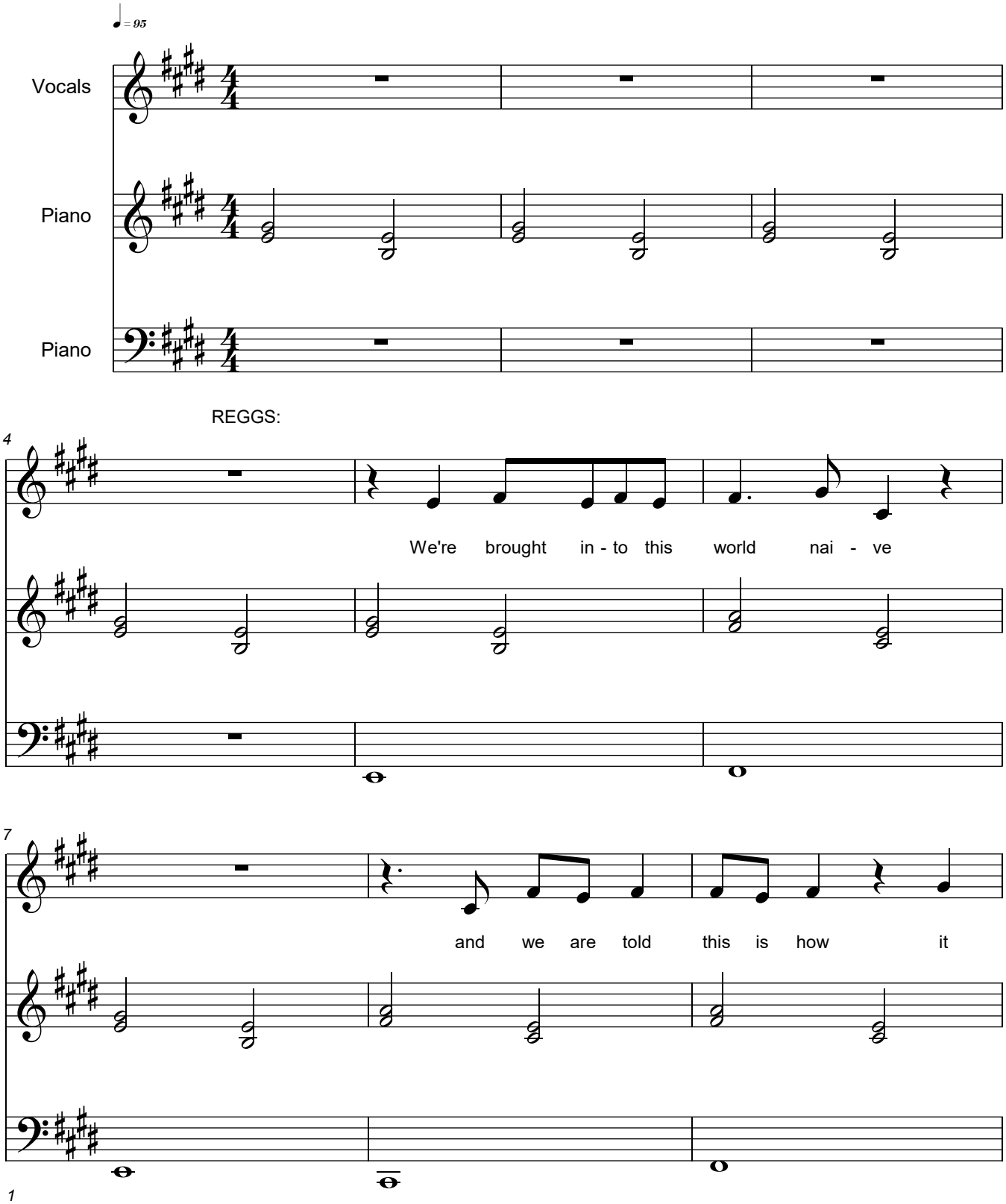


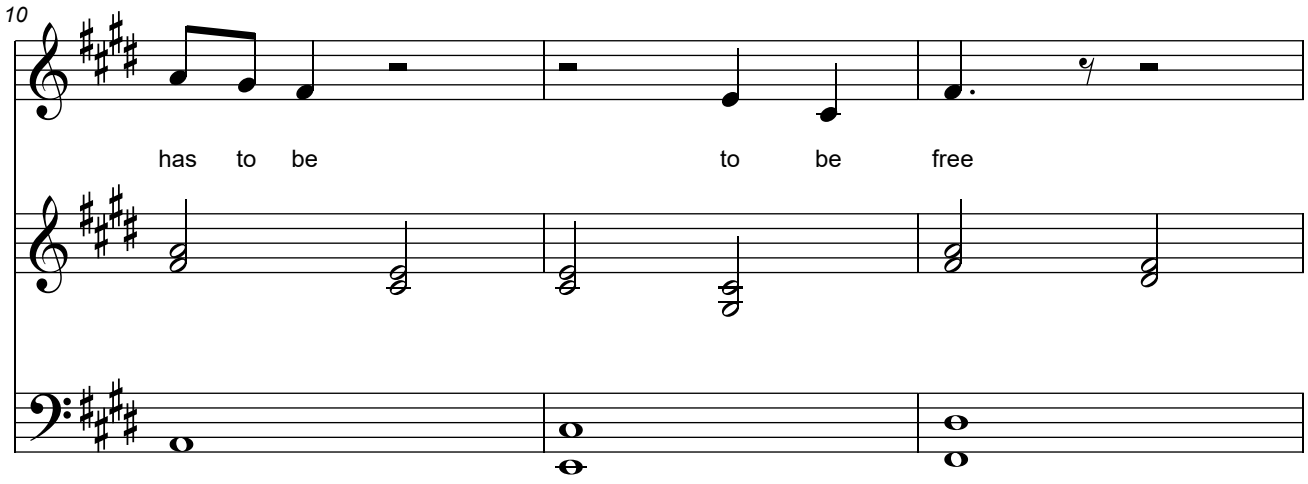
12 - Let Me Say It Again
from Short North The Musical
by Alan Saunders

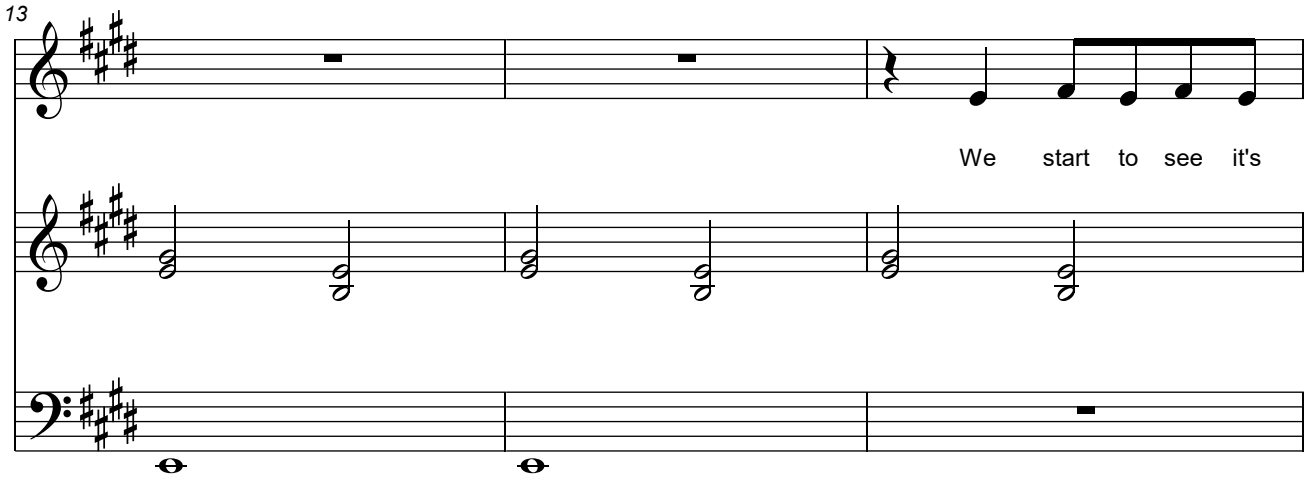


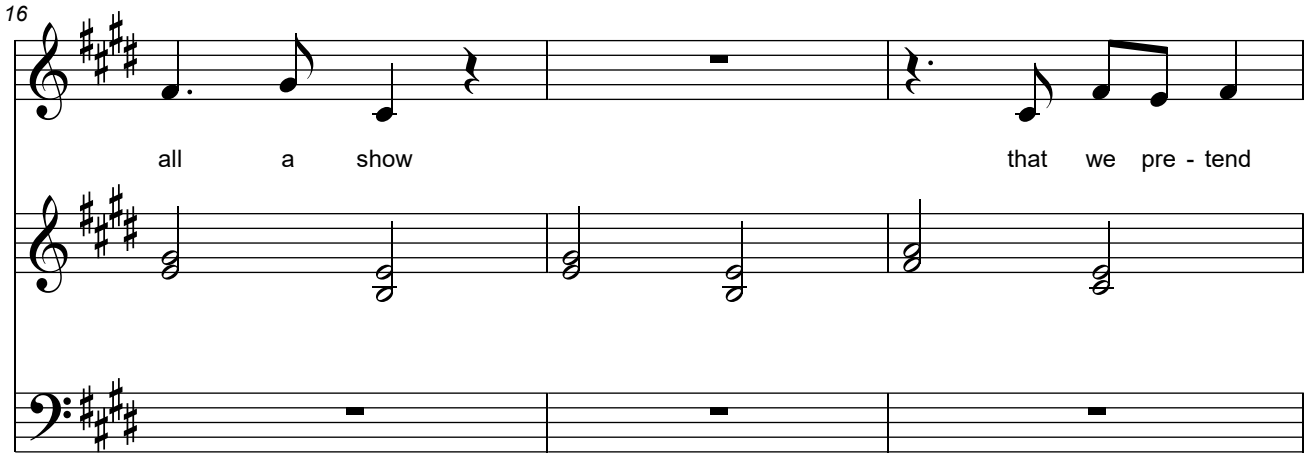

13

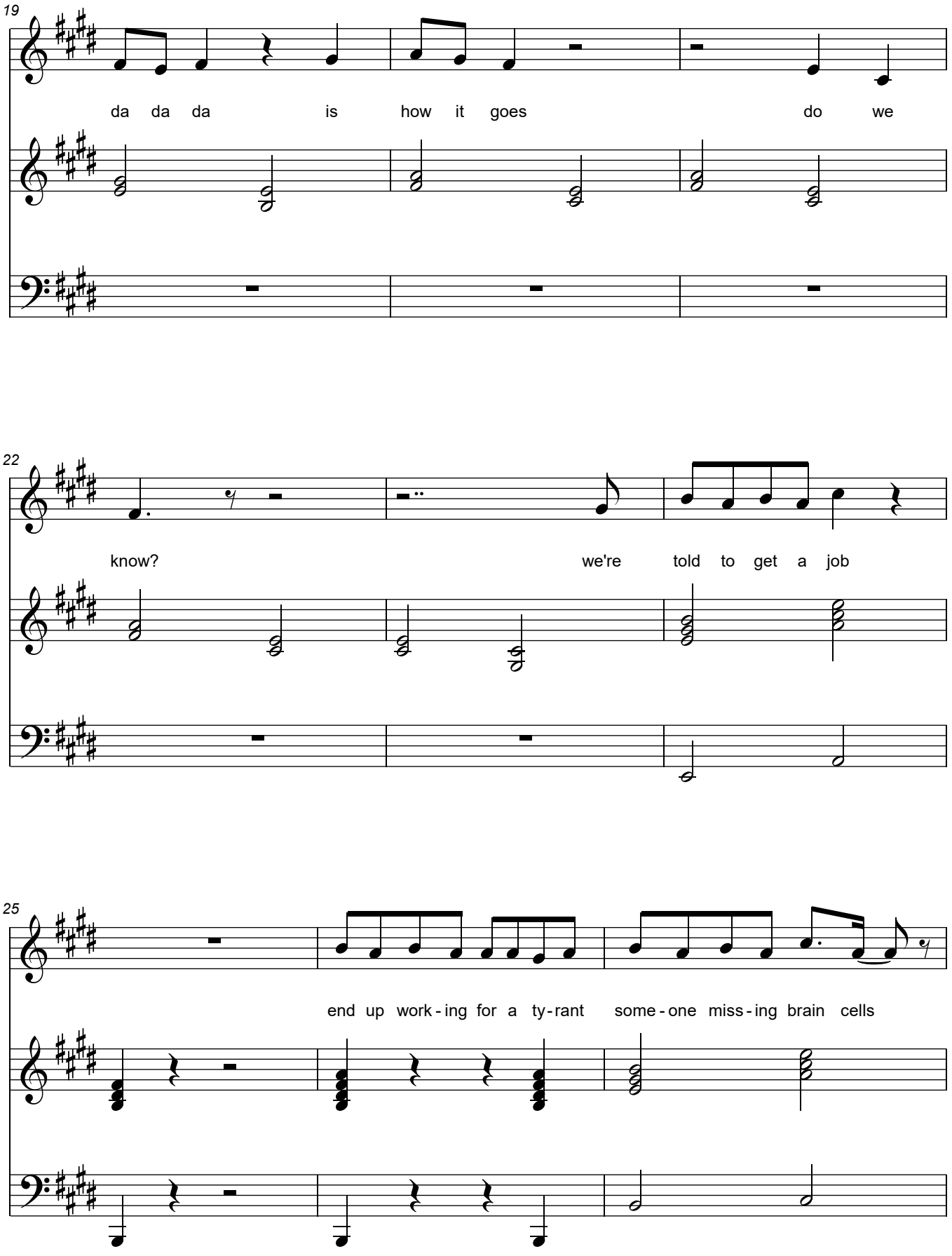
13 - Stop Living Like A Zombie
from Short North The Musical
by Alan Saunders

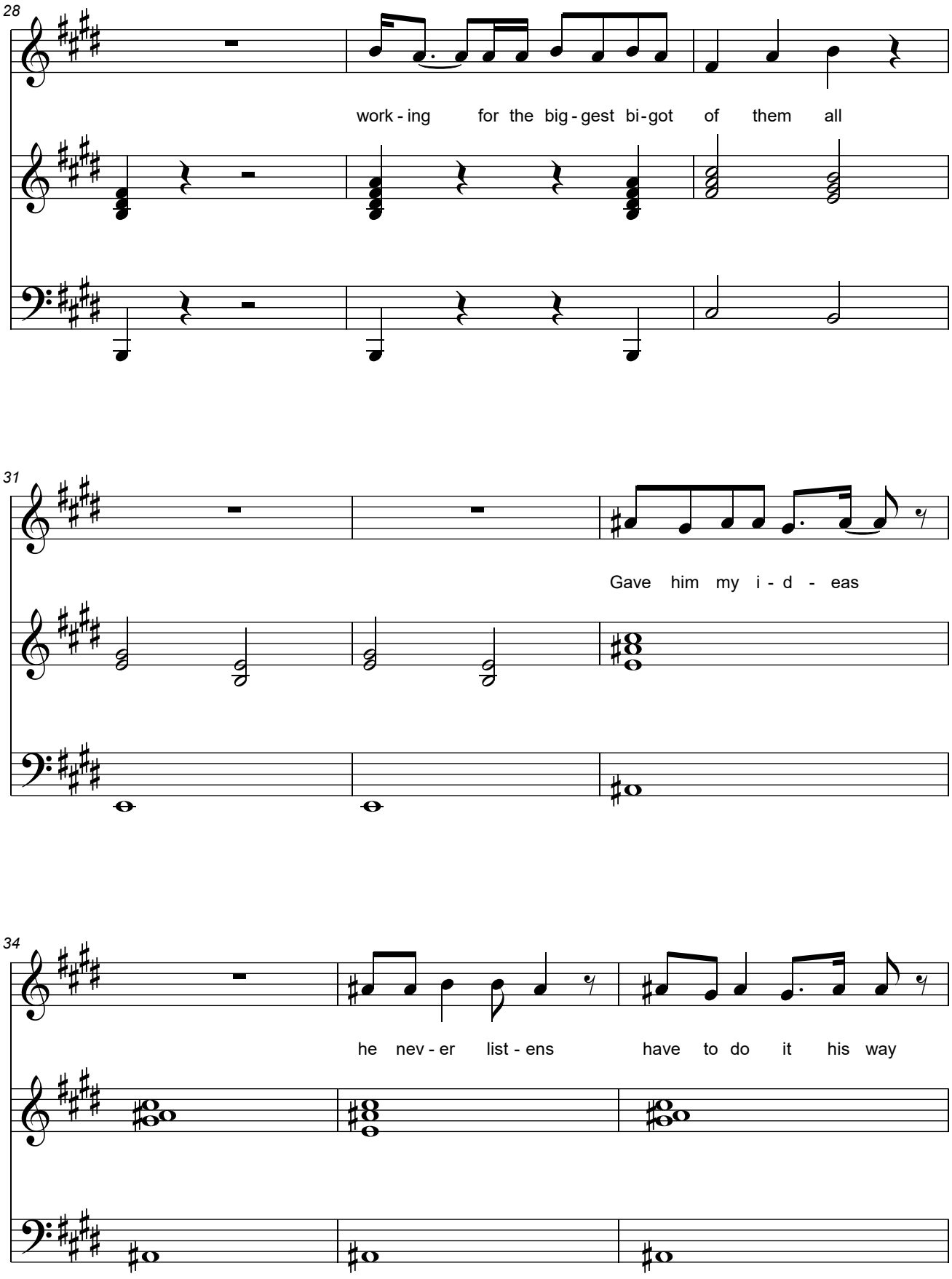


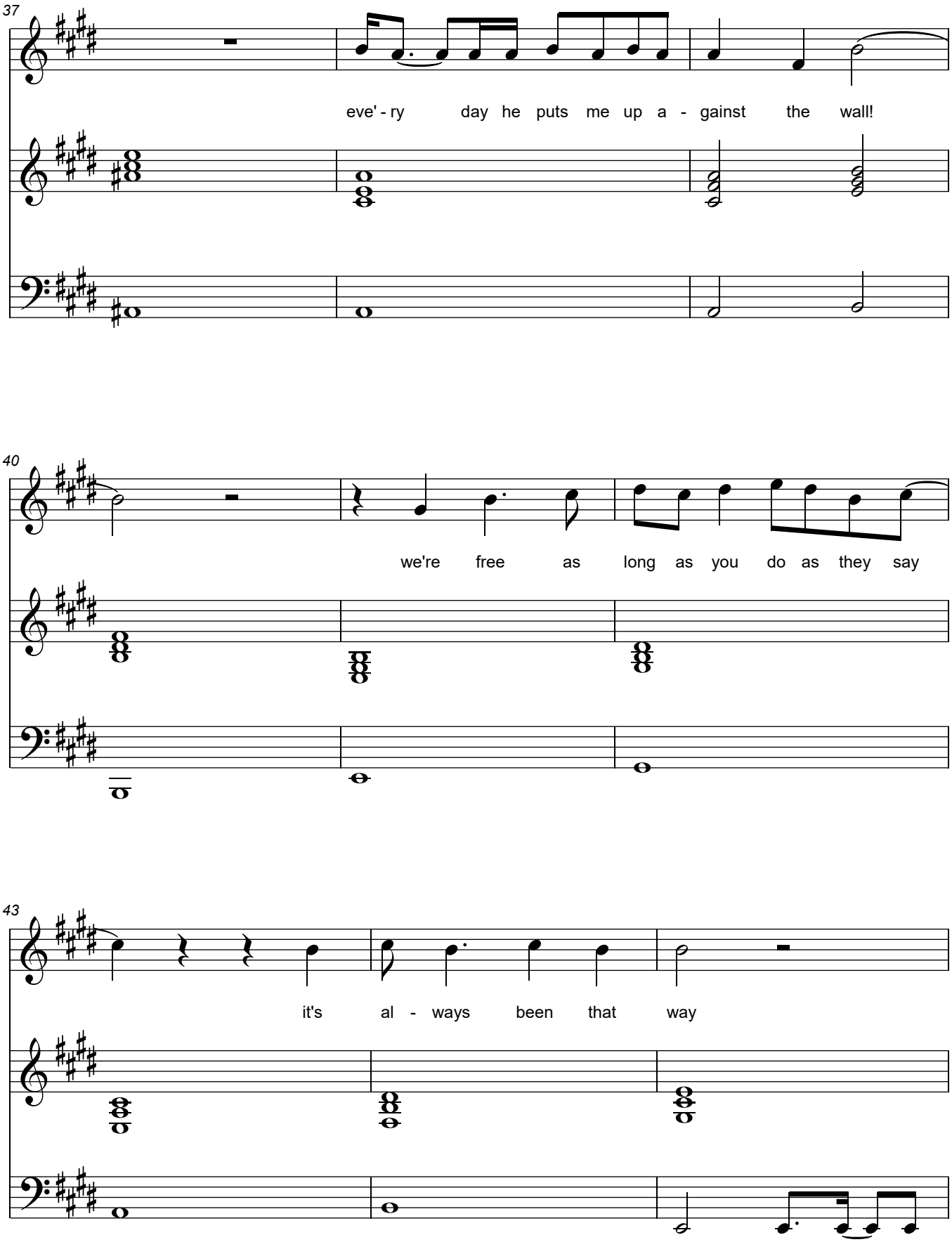

10
has to be
to be
free

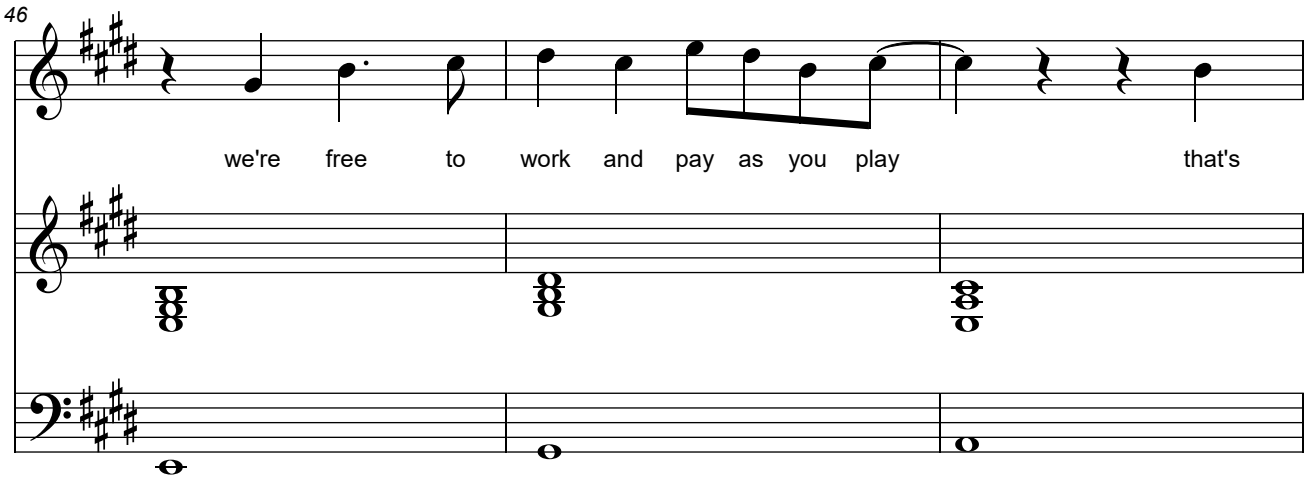

13
We start to see it's

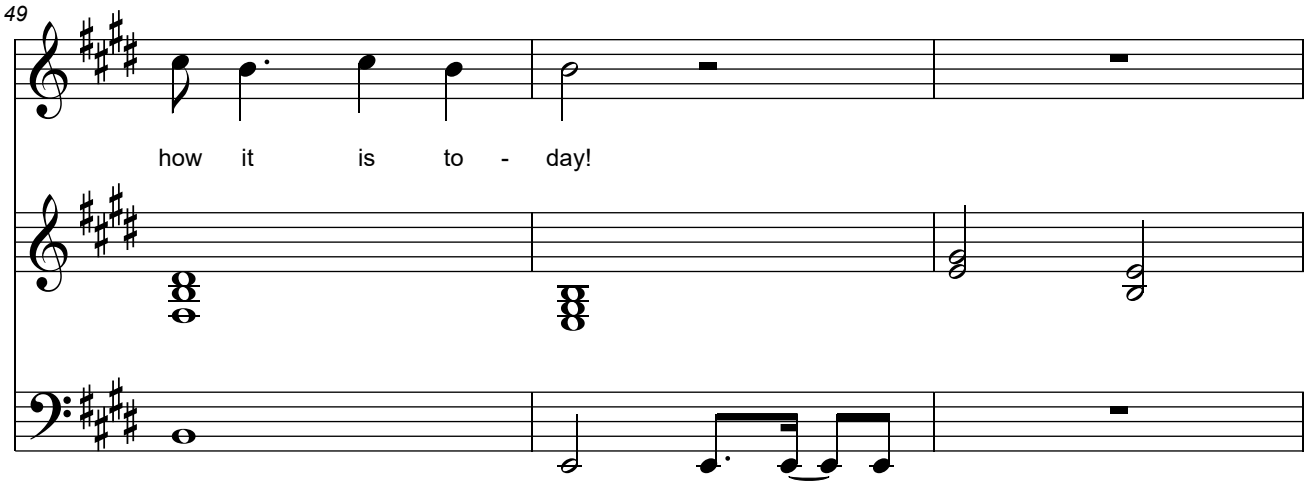

16
all a show
that we pre - tend

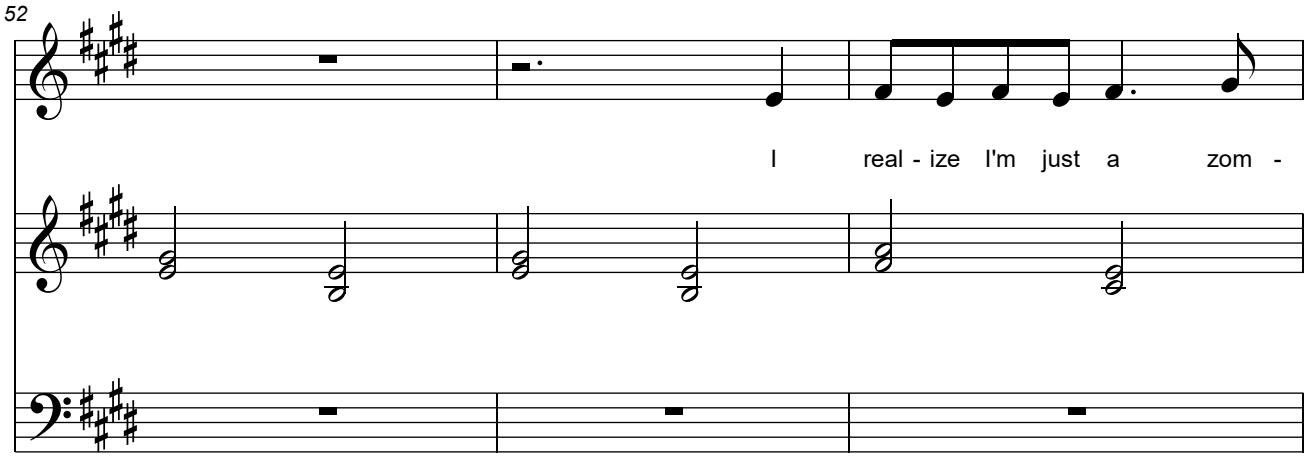

19
da da da is how it goes do we
22
know? we're told to get a job
25
end up work - ing for a ty - rant some - one miss - ing brain cells

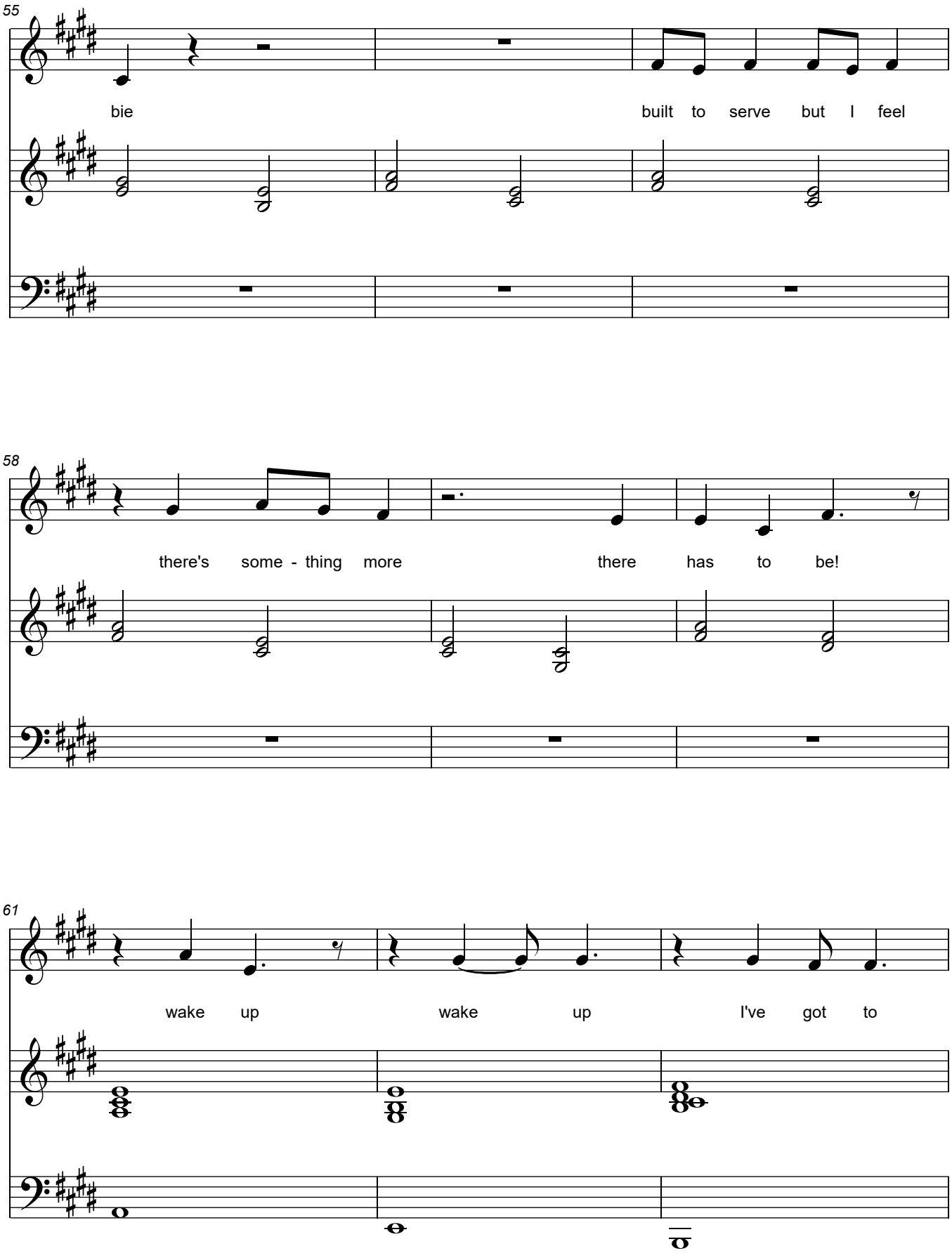

28
work - ing for the big - gest bi - got of them all
31
Gave him my i - d - eas
34
he nev - er list - ens have to do it his way

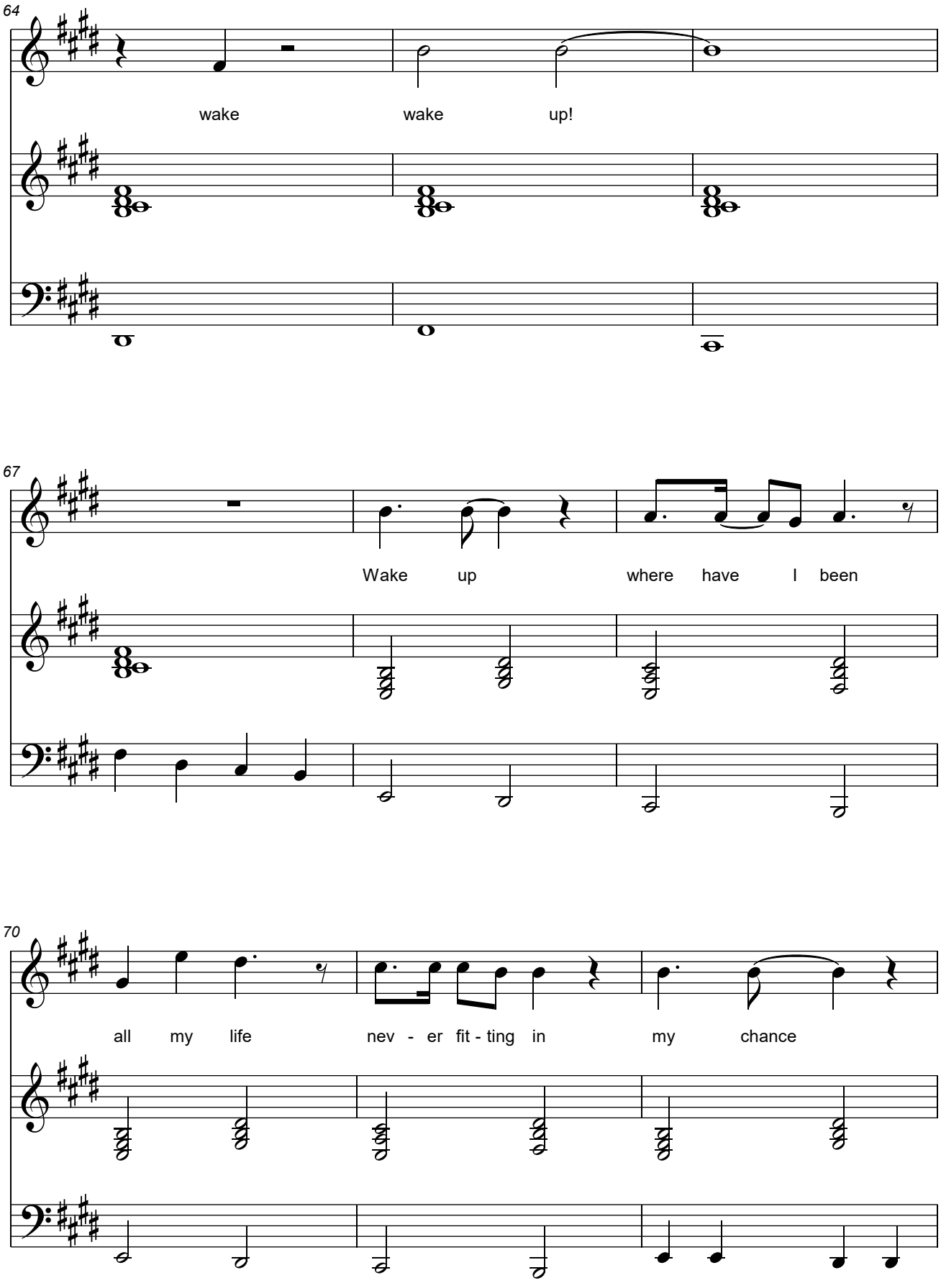

37
eve' - ry day he puts me up a - gainst the wall!
40
we're free as long as you do as they say
43
it's al - ways been that way

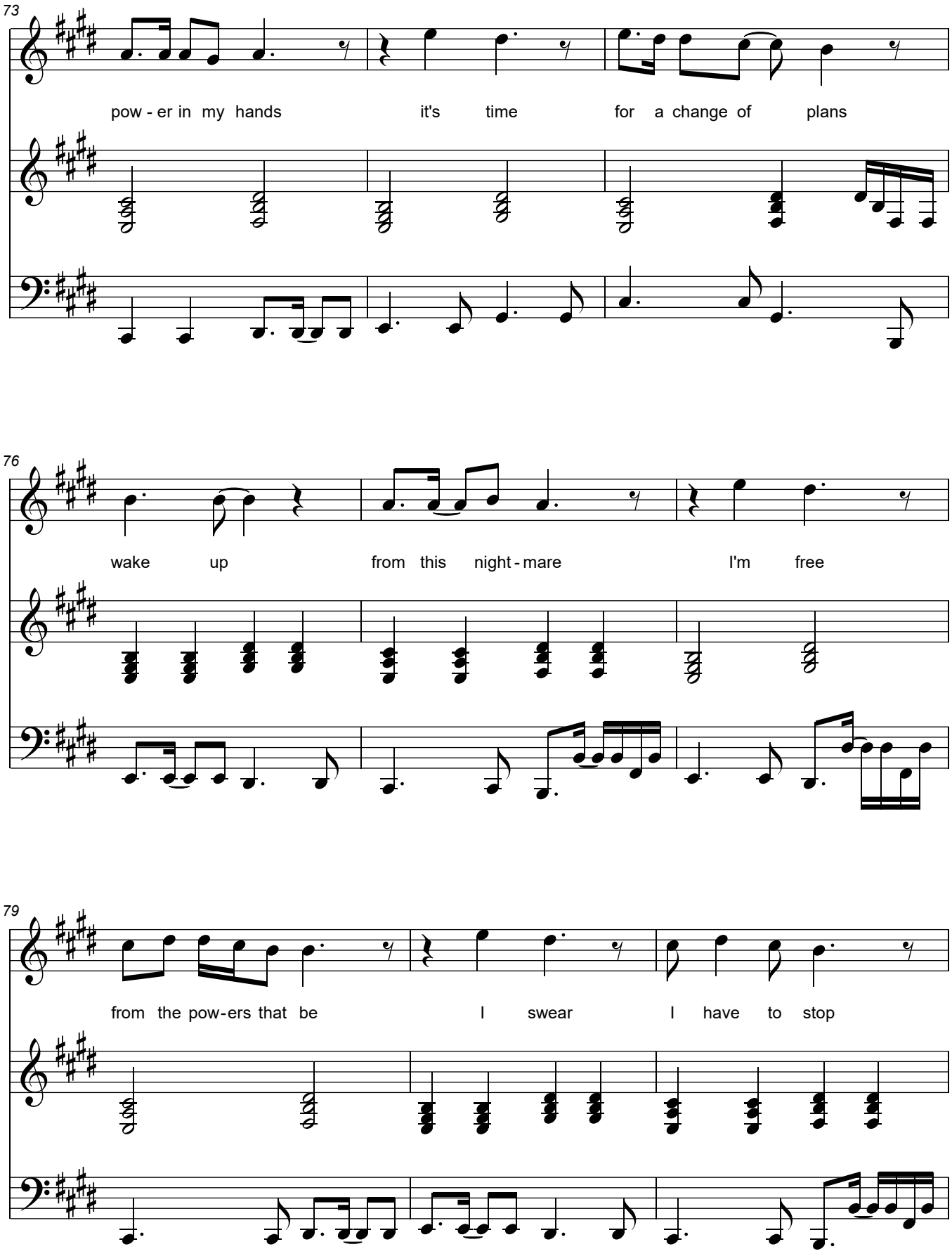

46
we're free to work and pay as you play that's

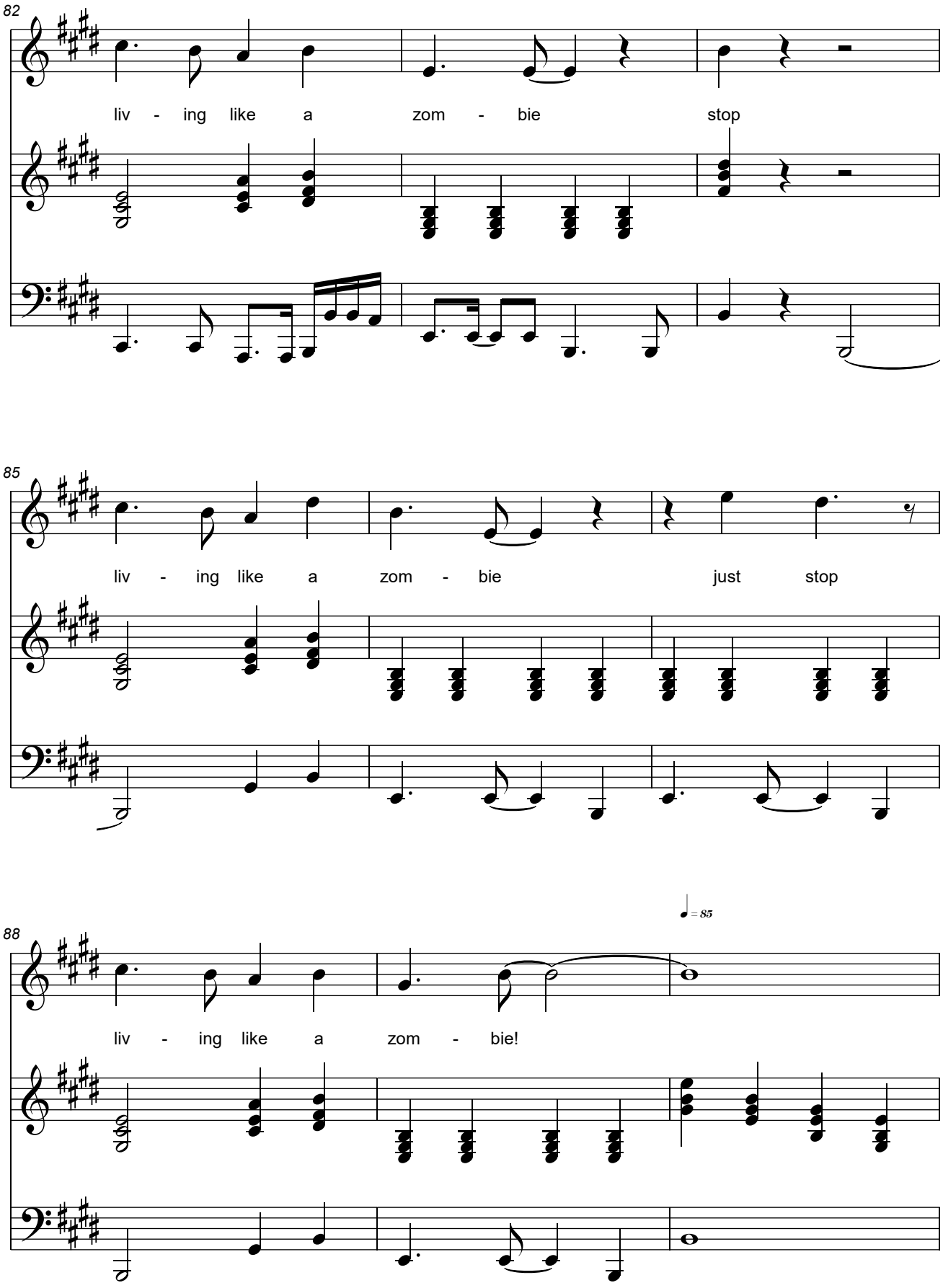

49
how it is to - day!

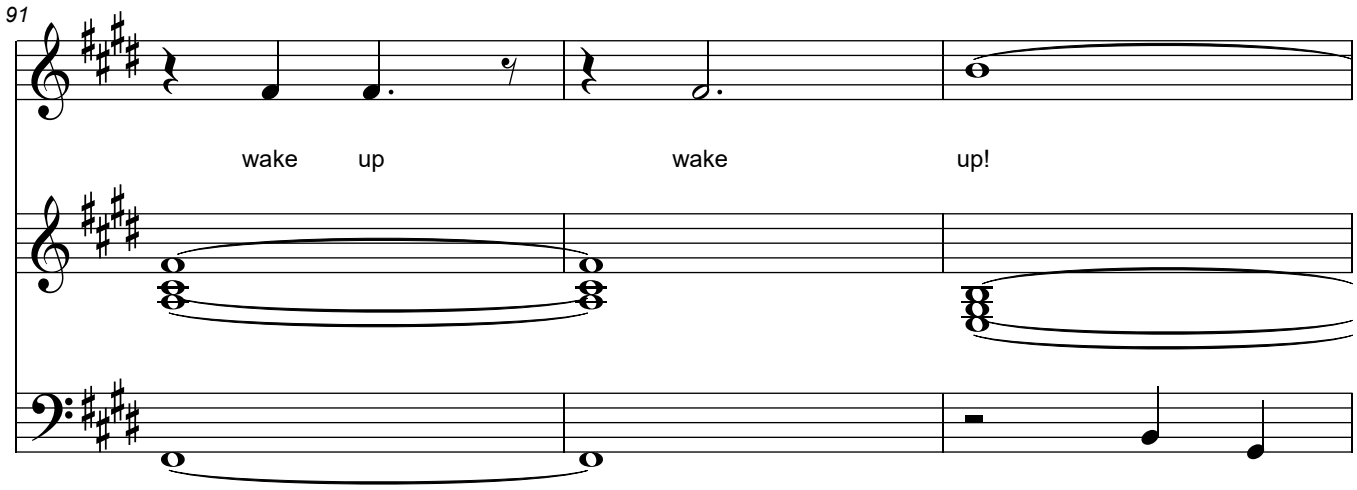

52
I real - ize I'm just a zom -

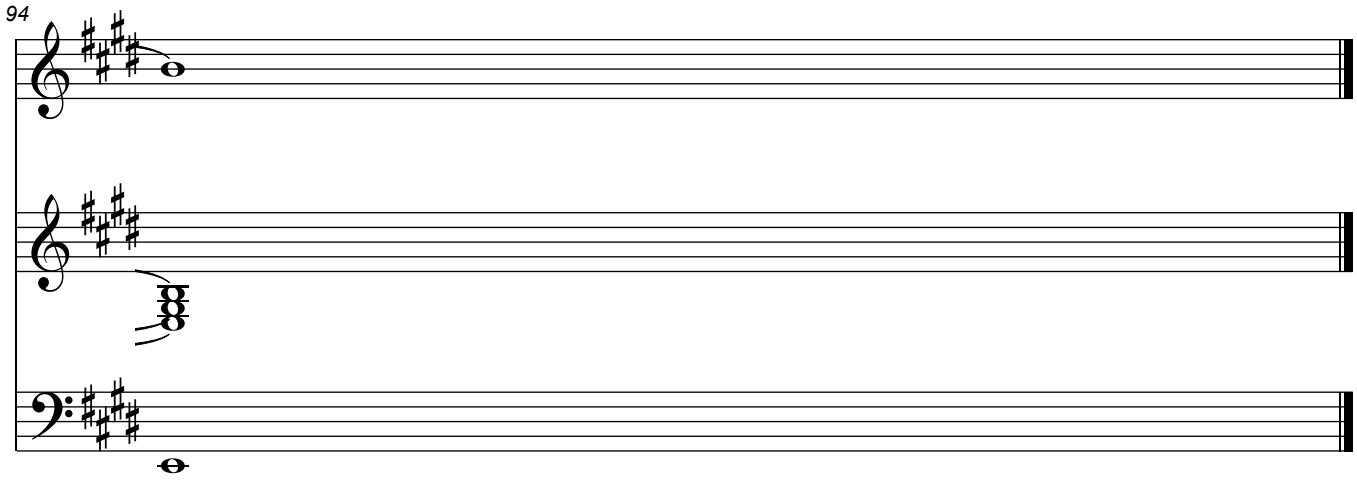

55
bie
built to serve but I feel
58
there's some - thing more
there has to be!
61
wake up
wake up
I've got to


64
wake wake up!
67
Wake up where have I been
70
all my life nev - er fit - ting in my chance


73
pow - er in my hands
it's time
for a change of plans
76
wake up
from this night - mare
I'm free
79
from the pow-ers that be
I swear
I have to stop


82
liv - ing like a zom - bie stop
85
liv - ing like a zom - bie just stop
88
♩ = 85
liv - ing like a zom - bie!


91
wake up wake up!


94

14 – FIGHT BACK QUINTET

INCOMPLETE

15 – ZOMBIE MARCH

INCOMPLETE

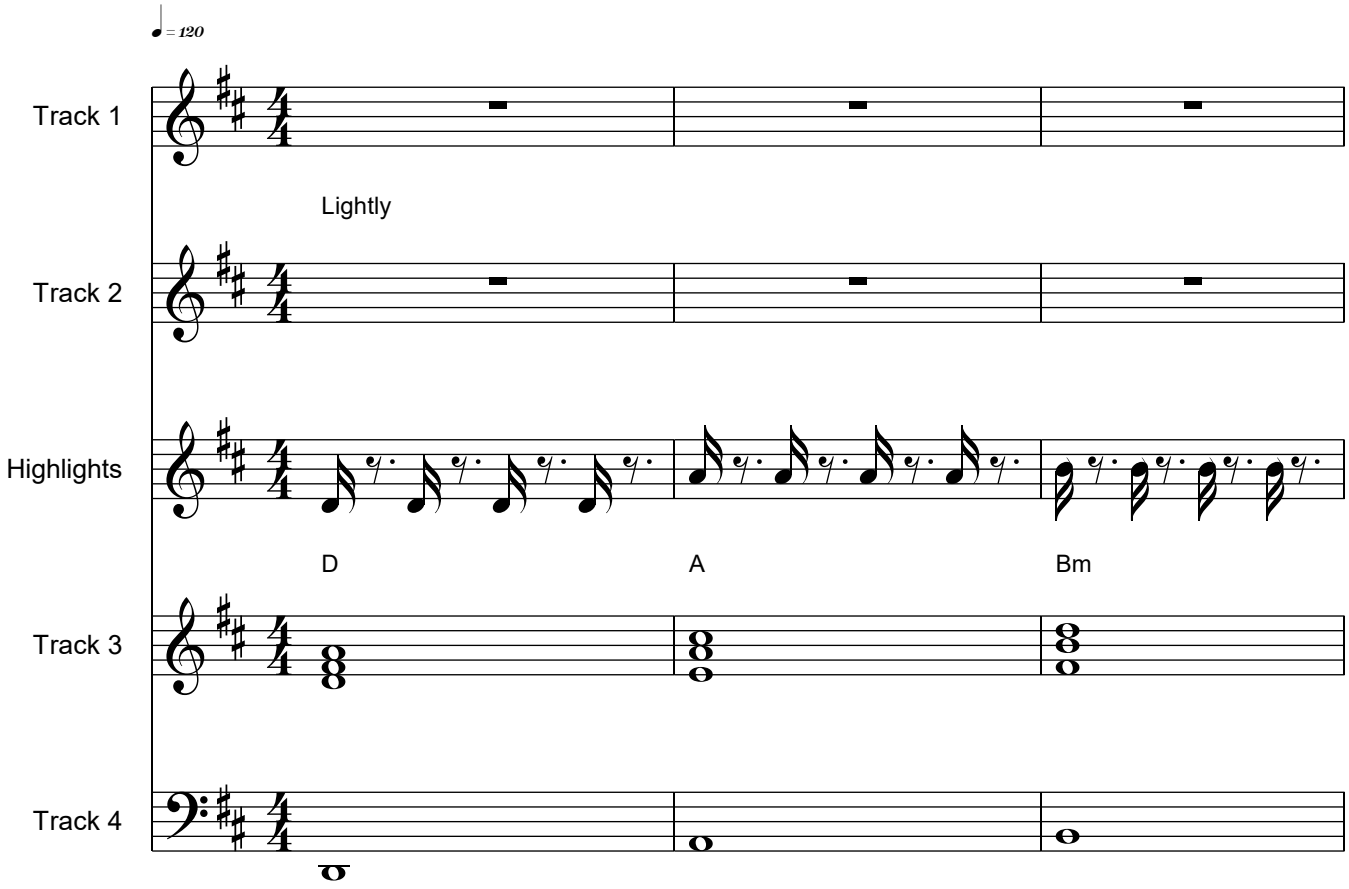
16 – EVELYN'S MIRROR MOMENT

INCOMPLETE

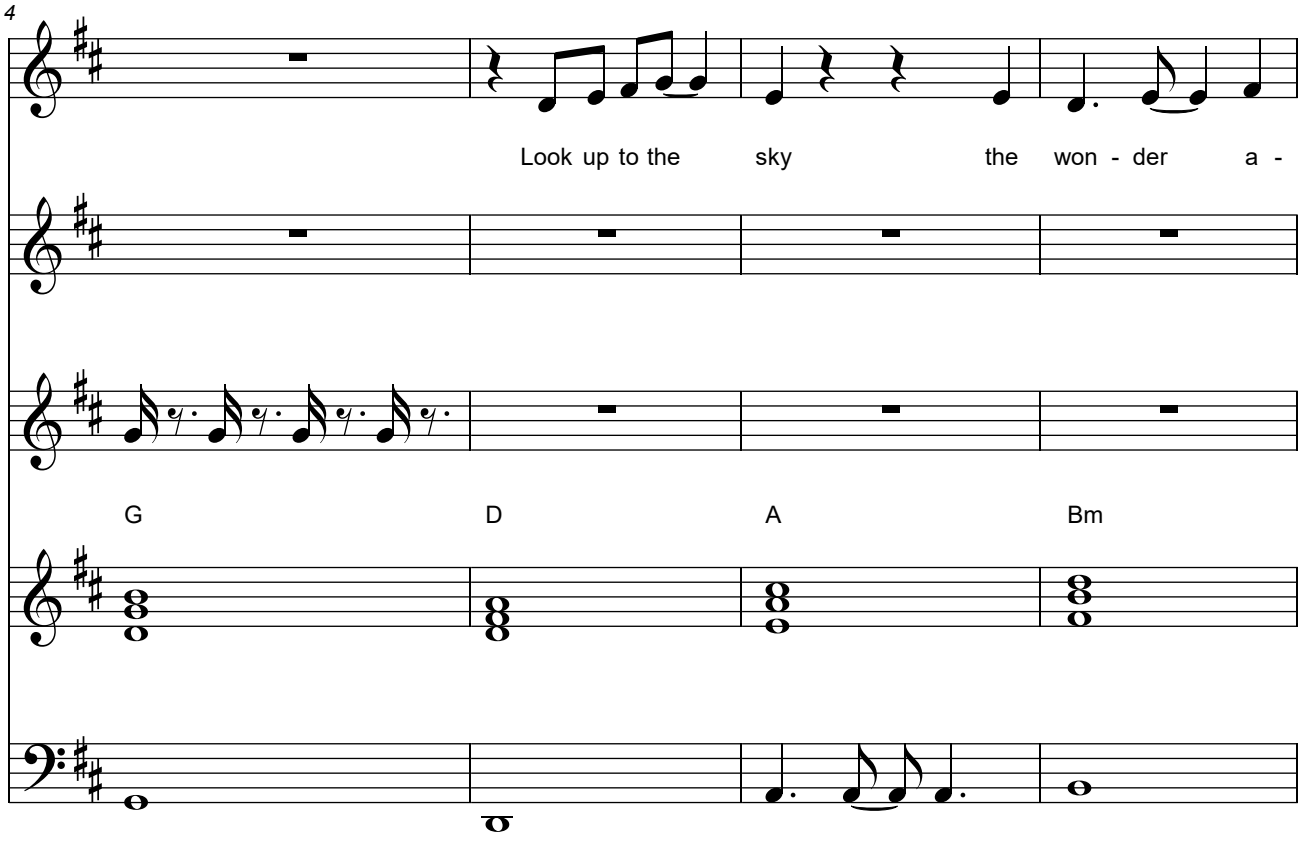
17 – DRAMATIC CLIMAX

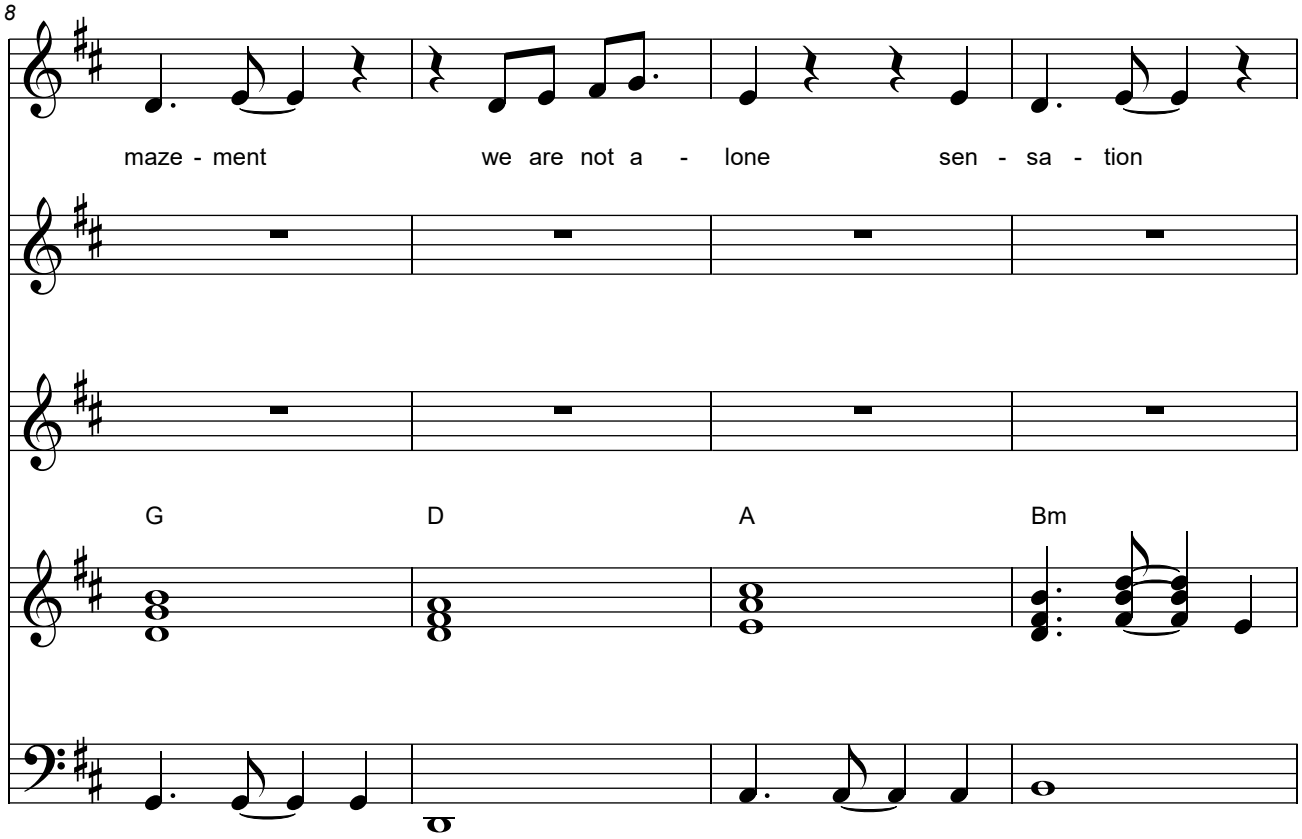
INCOMPLETE

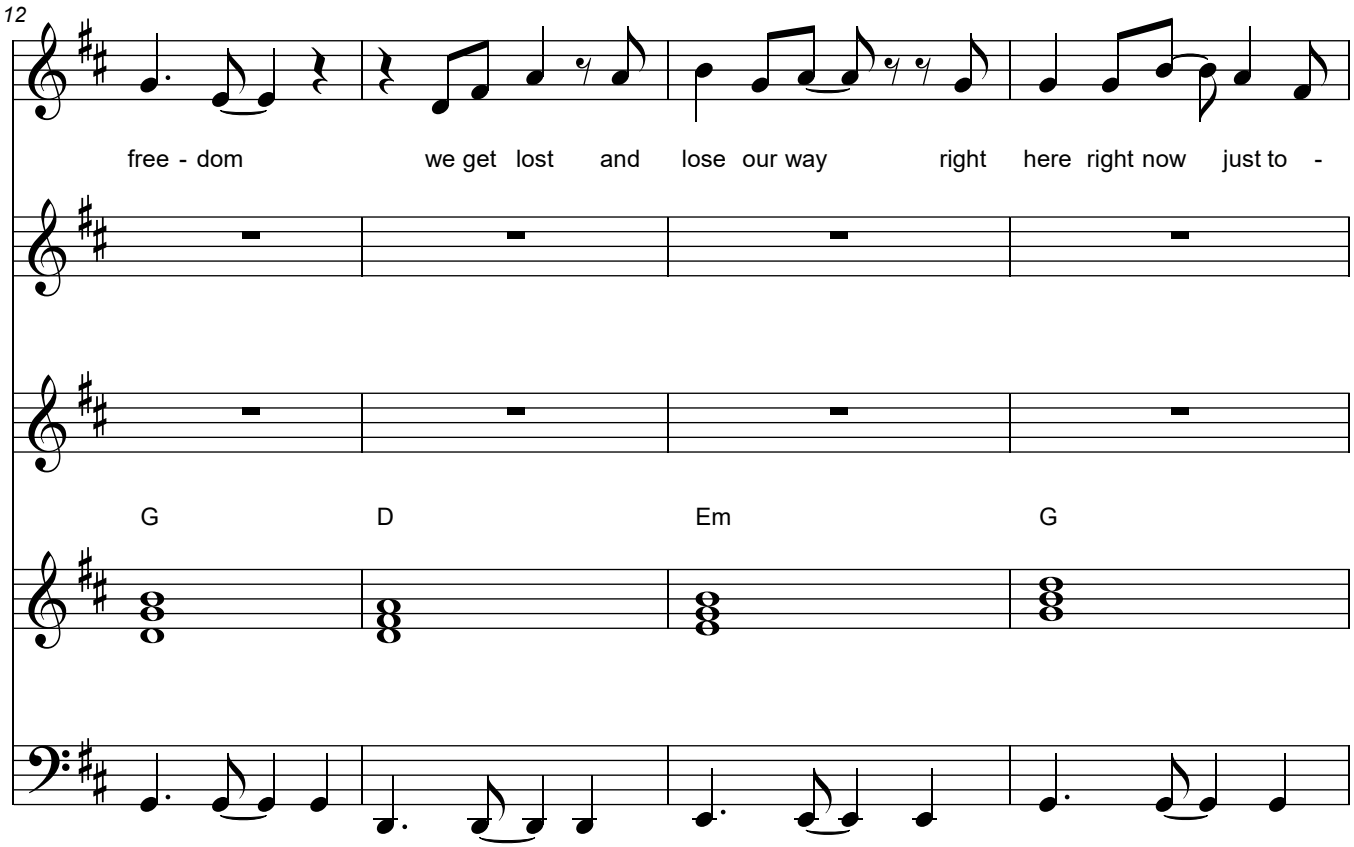
18 - It All Starts Right Here
from Short North The Musical
by Alan Saunders

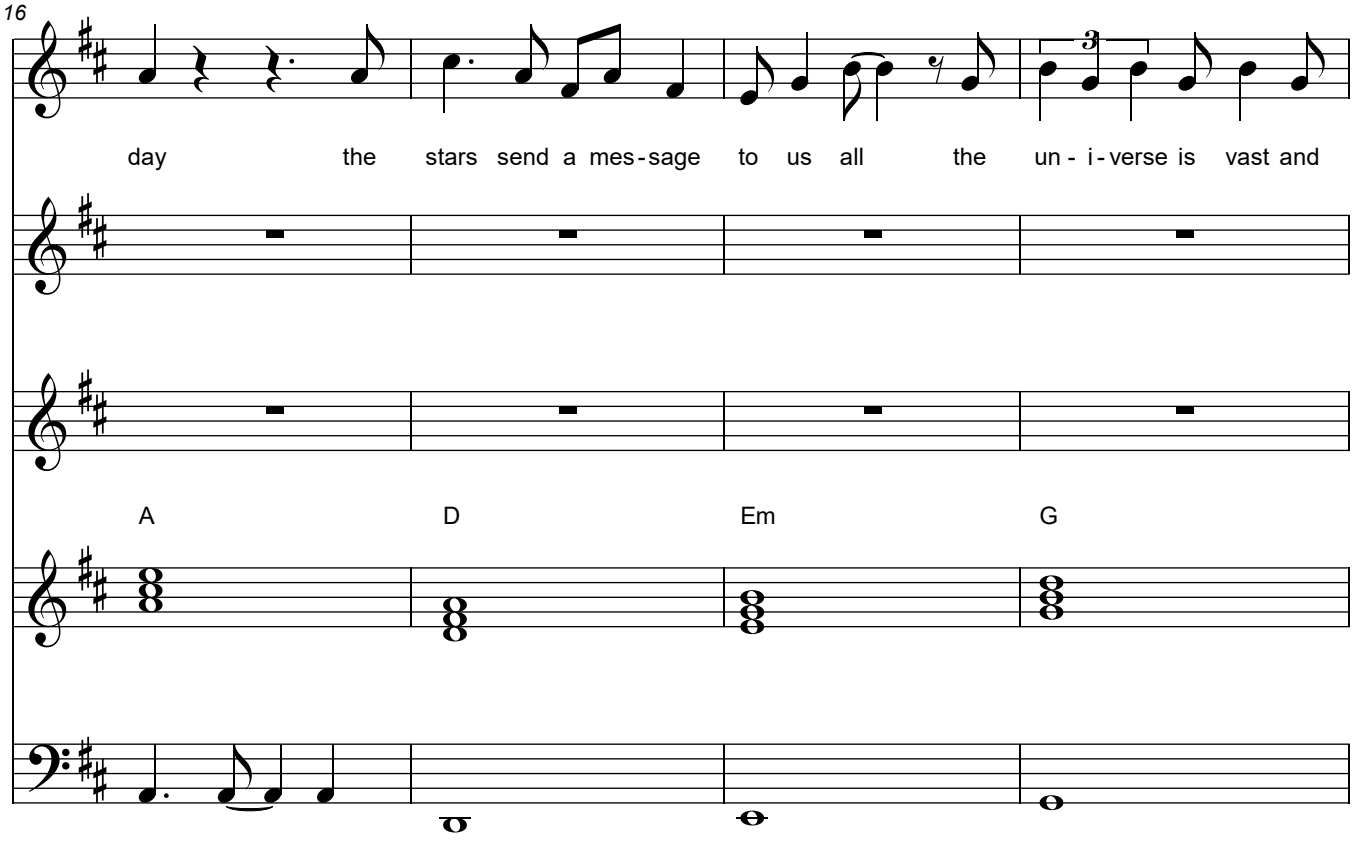


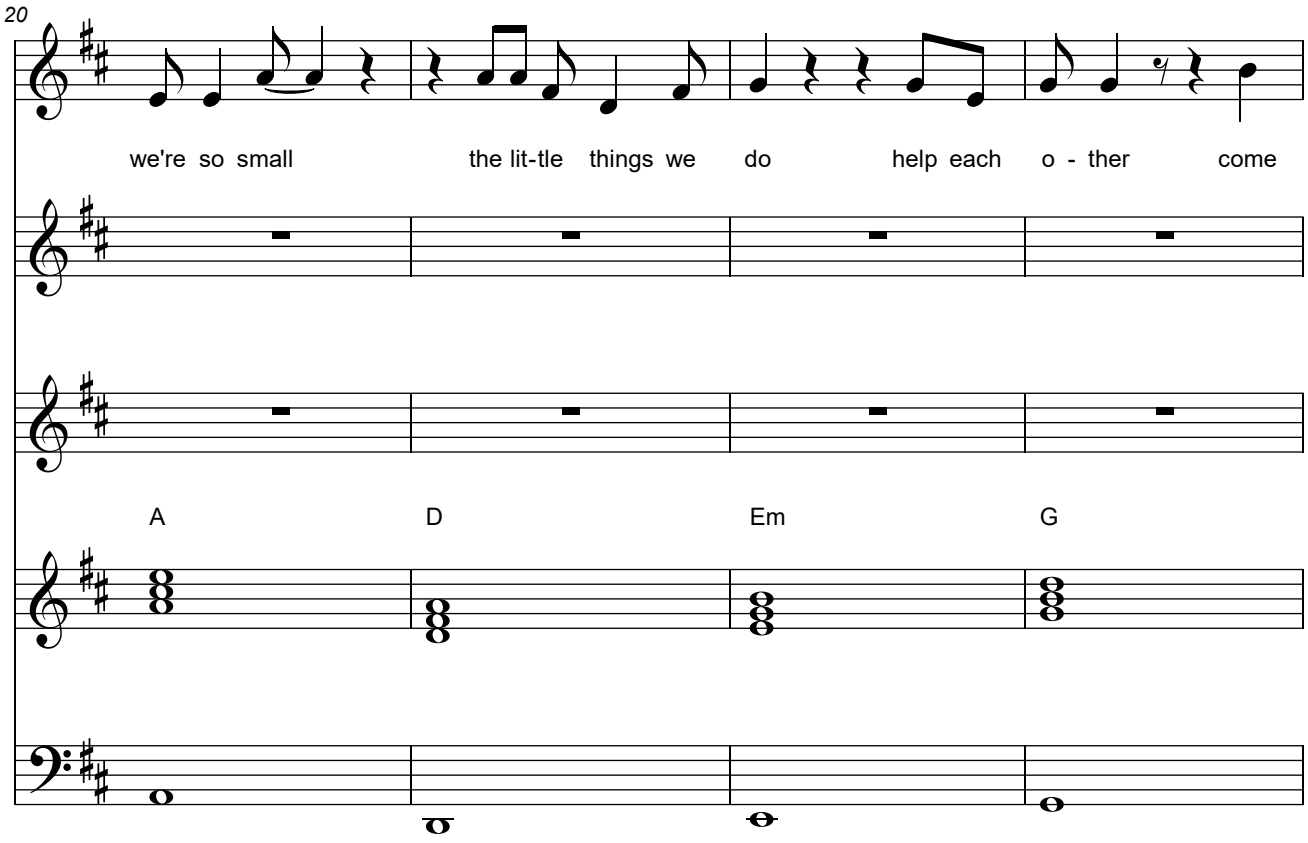
RITA:

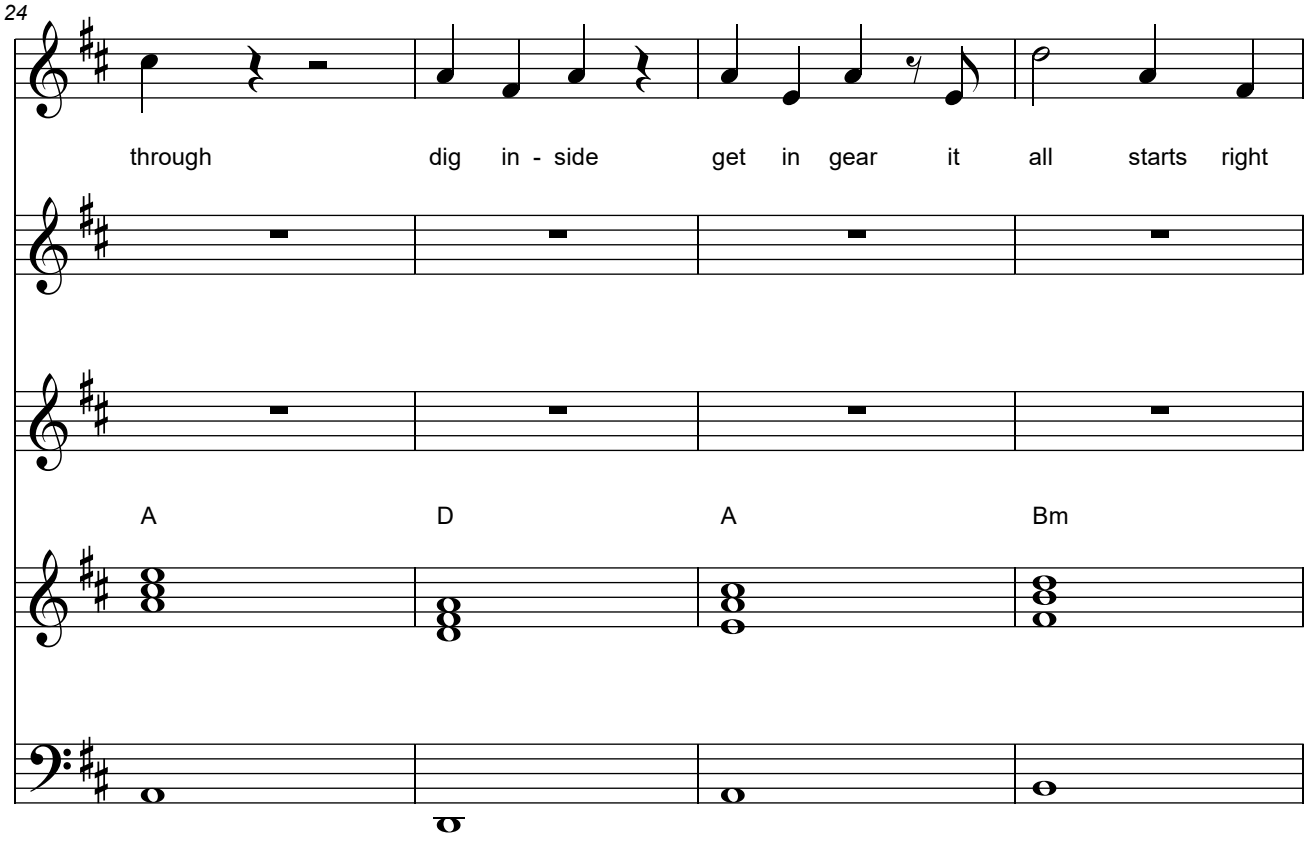

4
Look up to the sky the won - der a -
G D A Bm


8
maze - ment we are not a - lone sen - sa - tion
G D A Bm

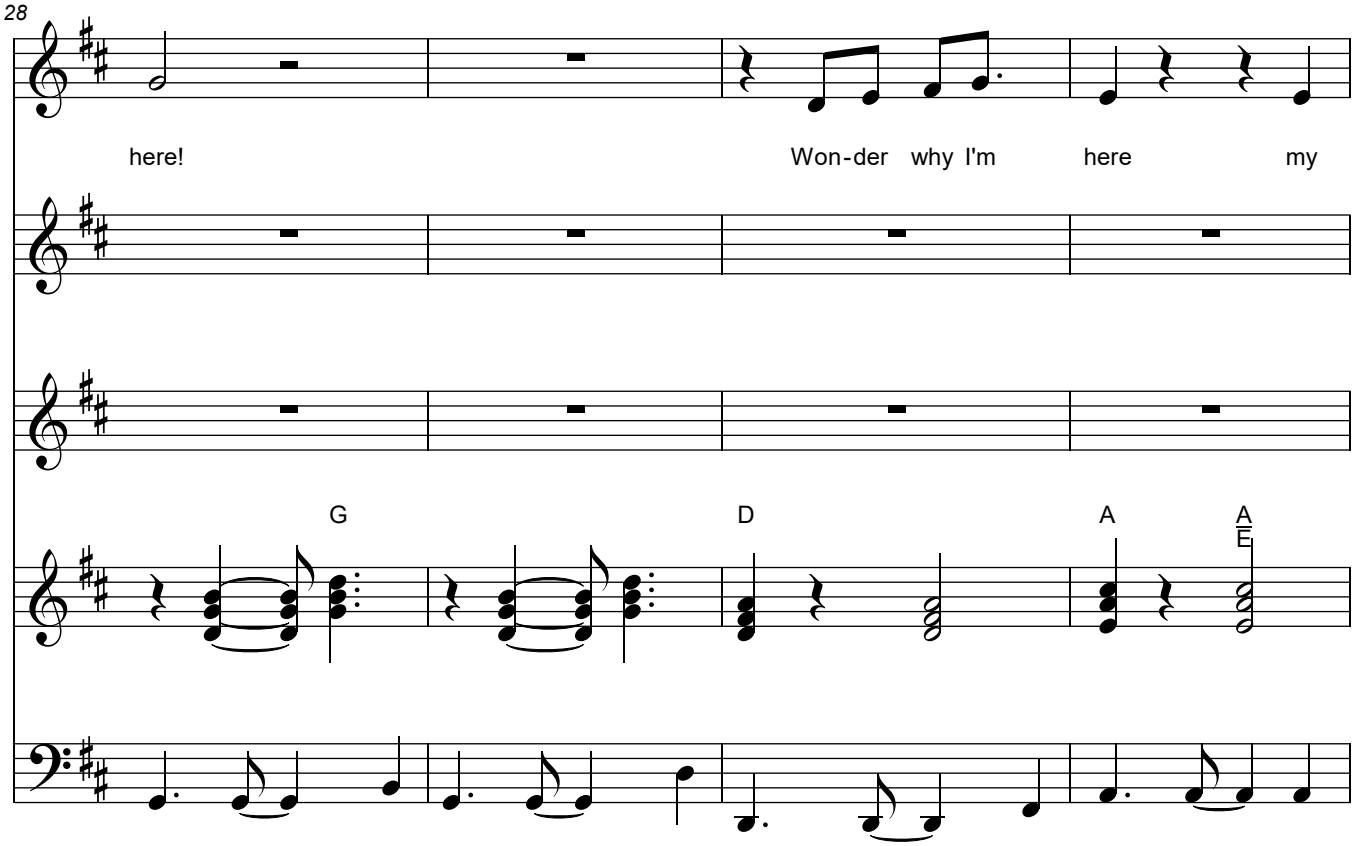

12
free - dom we get lost and lose our way right here right now just to -
G D Em G

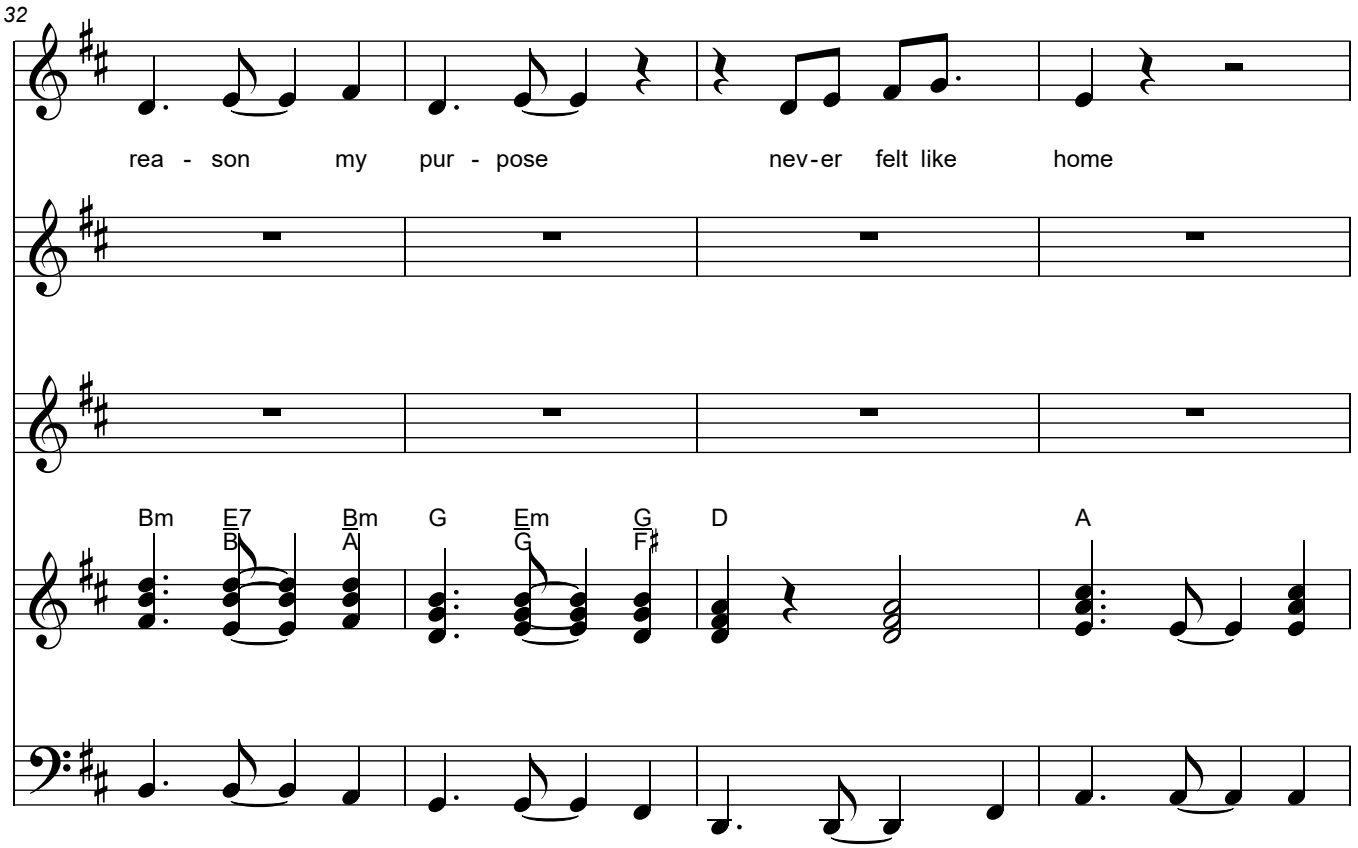

16
day the stars send a mes-sage to us all the un - i-verse is vast and
A D Em G


20
we're so small
the lit-tle things we do
help each o - ther come
A
D
Em
G


24
through
dig in - side
get in gear it all starts right
A
D
A
Bm

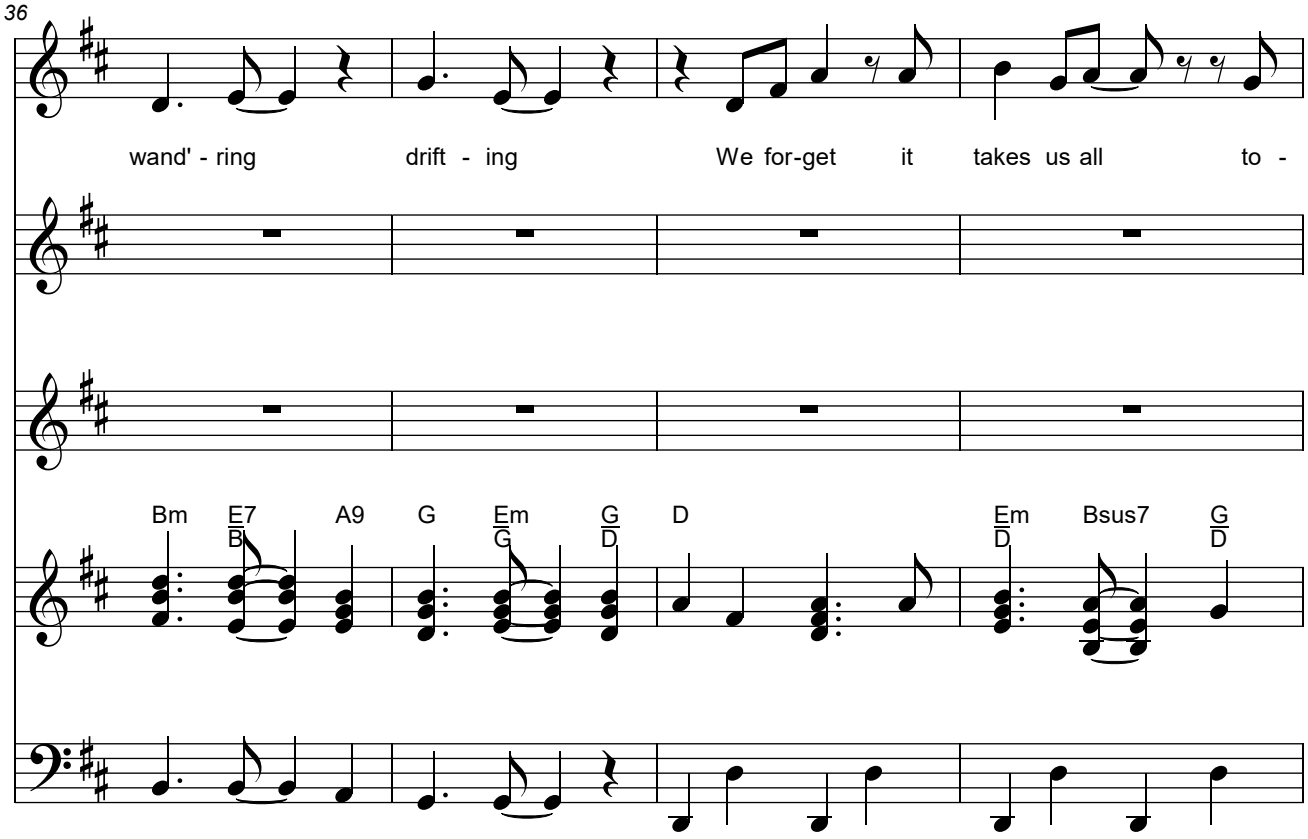
LEVI:


28
here!
Won-der why I'm here my
G
D
A
A
E

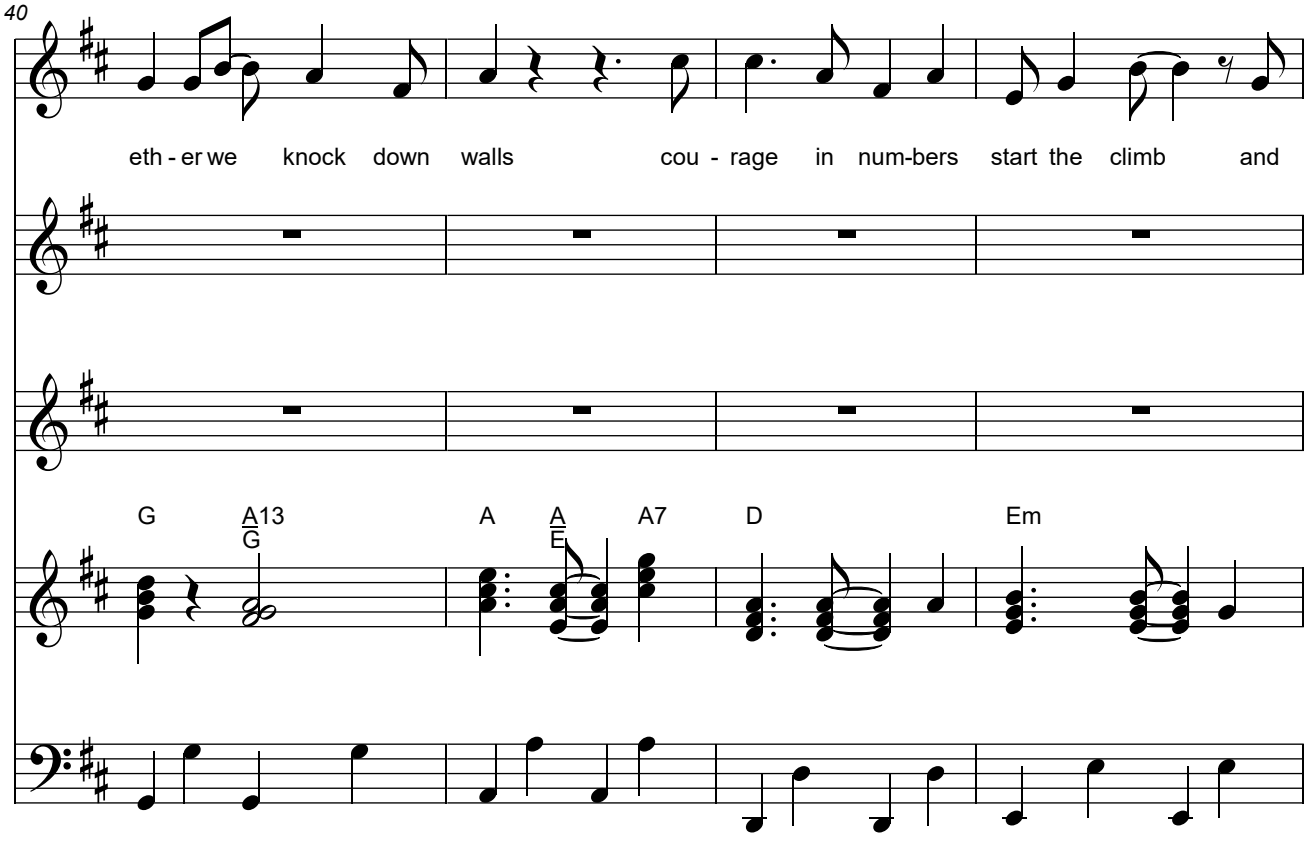

32
rea - son my pur - pose nev-er felt like home
Bm
E7
B
Bm
A
G
Em
G
G
F♯
D
A

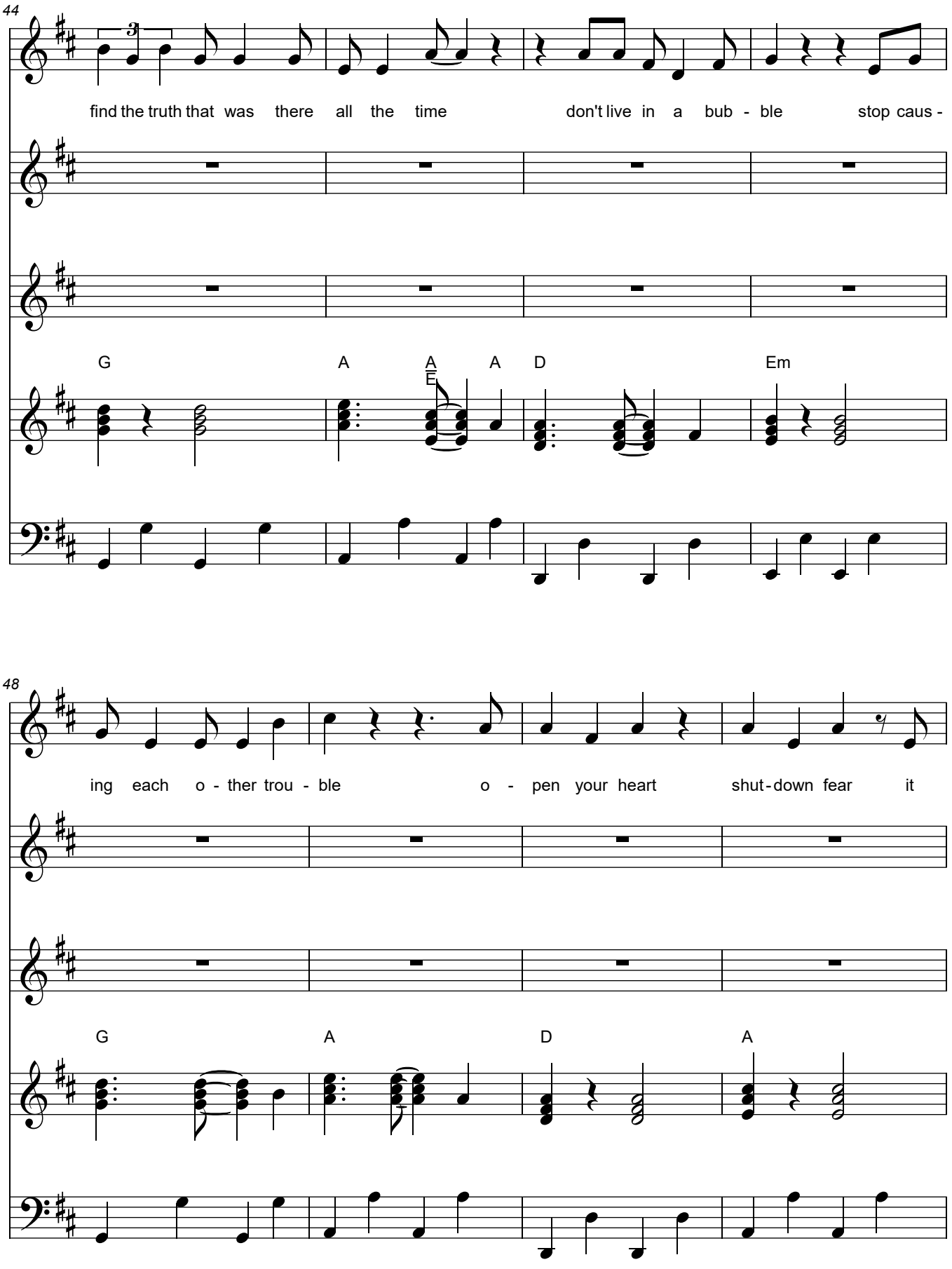
EVELYN:

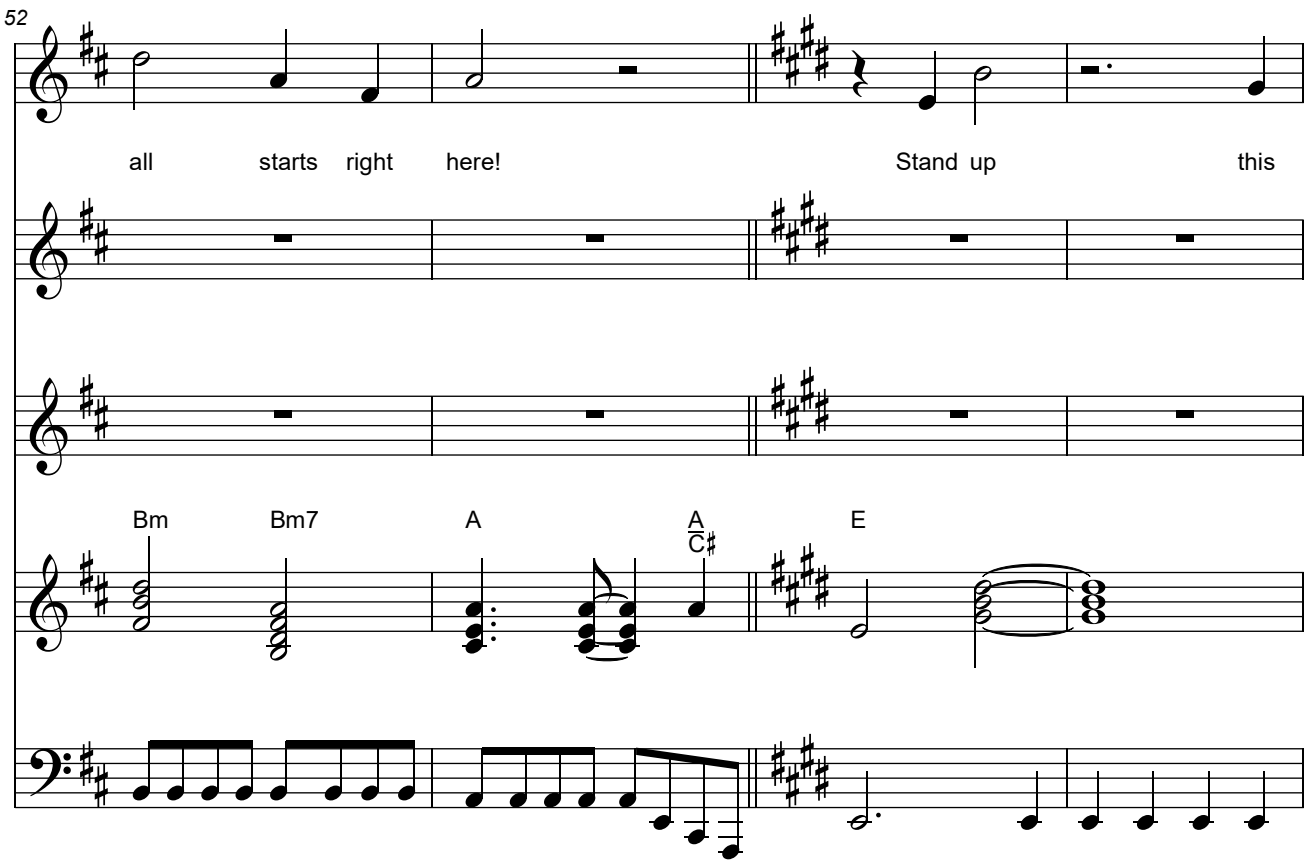
36


wand' - ring drift - ing We for-get it takes us all to -
Bm E7 A9 G Em G D Em Bsus7 G
B G D D D

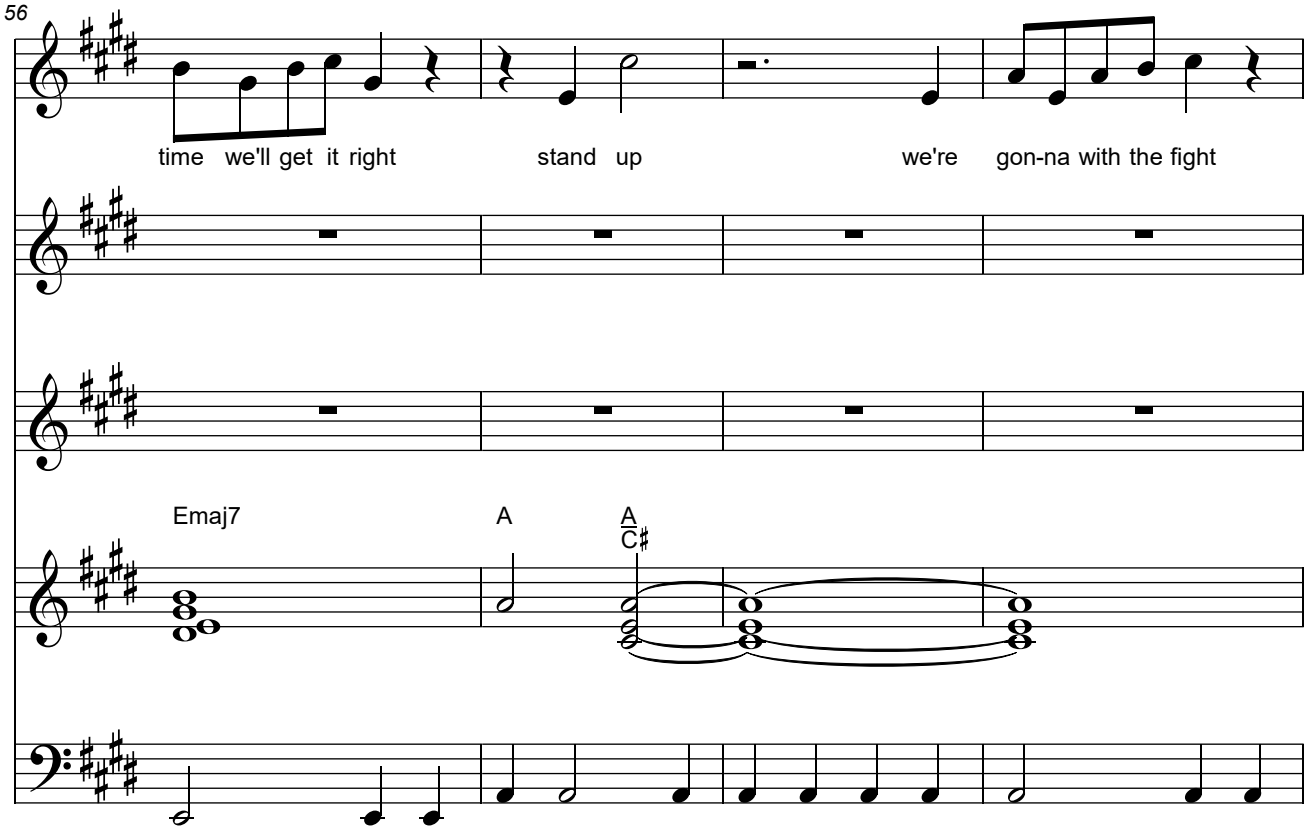
40

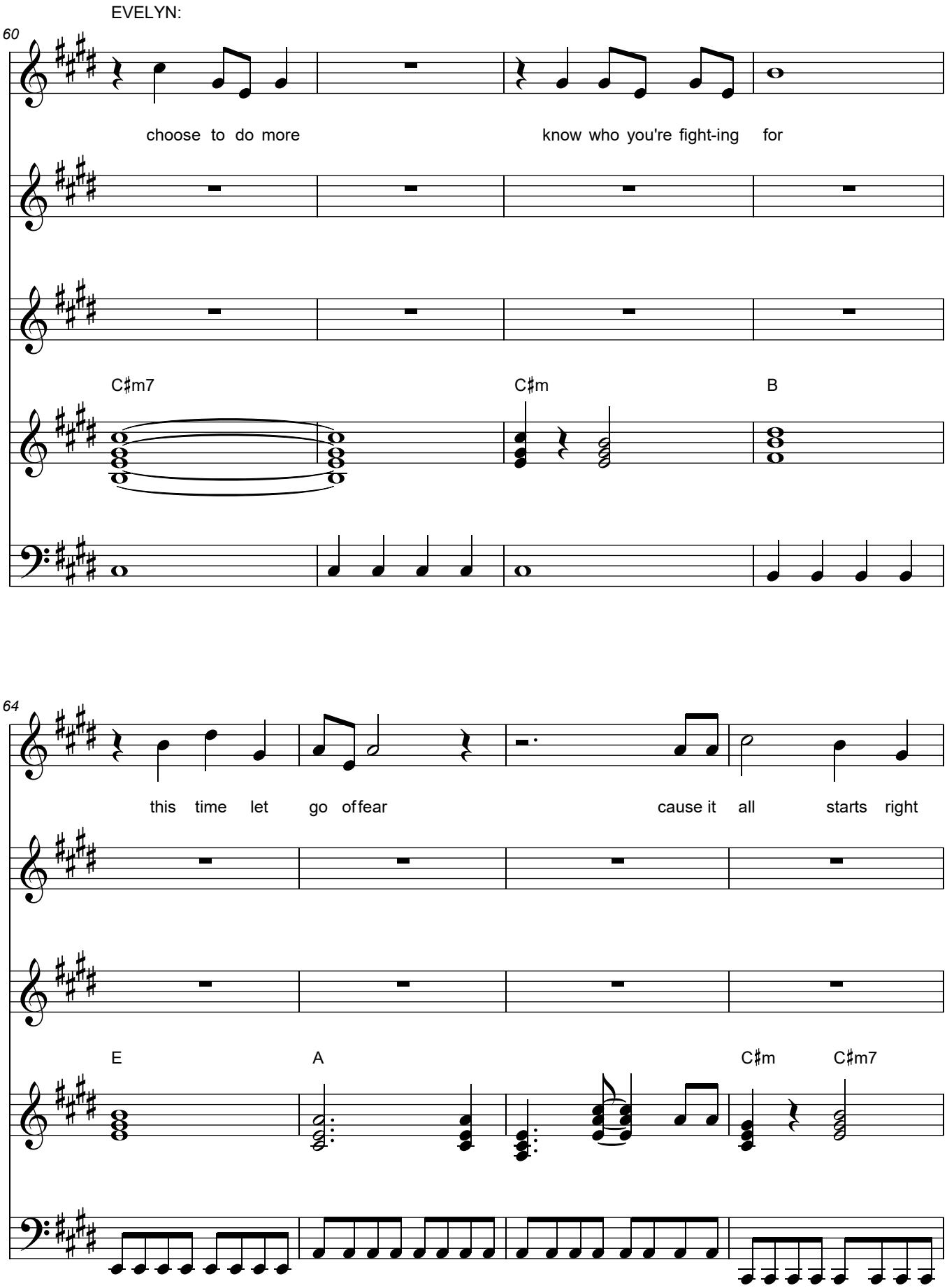

eth - er we knock down walls cou - rage in num-bers start the climb and
G A13 A A A7 D Em
G E


44
find the truth that was there all the time
don't live in a bub - ble
stop caus -
G
A
A
E
A
D
Em
48
ing each o - ther trou - ble
o - pen your heart
shut-down fear
it
G
A
D
A


52
all starts right here!
Stand up this
Bm
Bm7
A
A
C♯
E

EVELYN & RITA:


56
time we'll get it right
stand up
we're gon-na with the fight
Emaj7
A
A
C♯


EVELYN:
60
choose to do more
know who you're fight-ing for
C♯m7
C♯m
B
64
this time let go of fear
cause it all starts right
E
A
C♯m
C♯m7

68

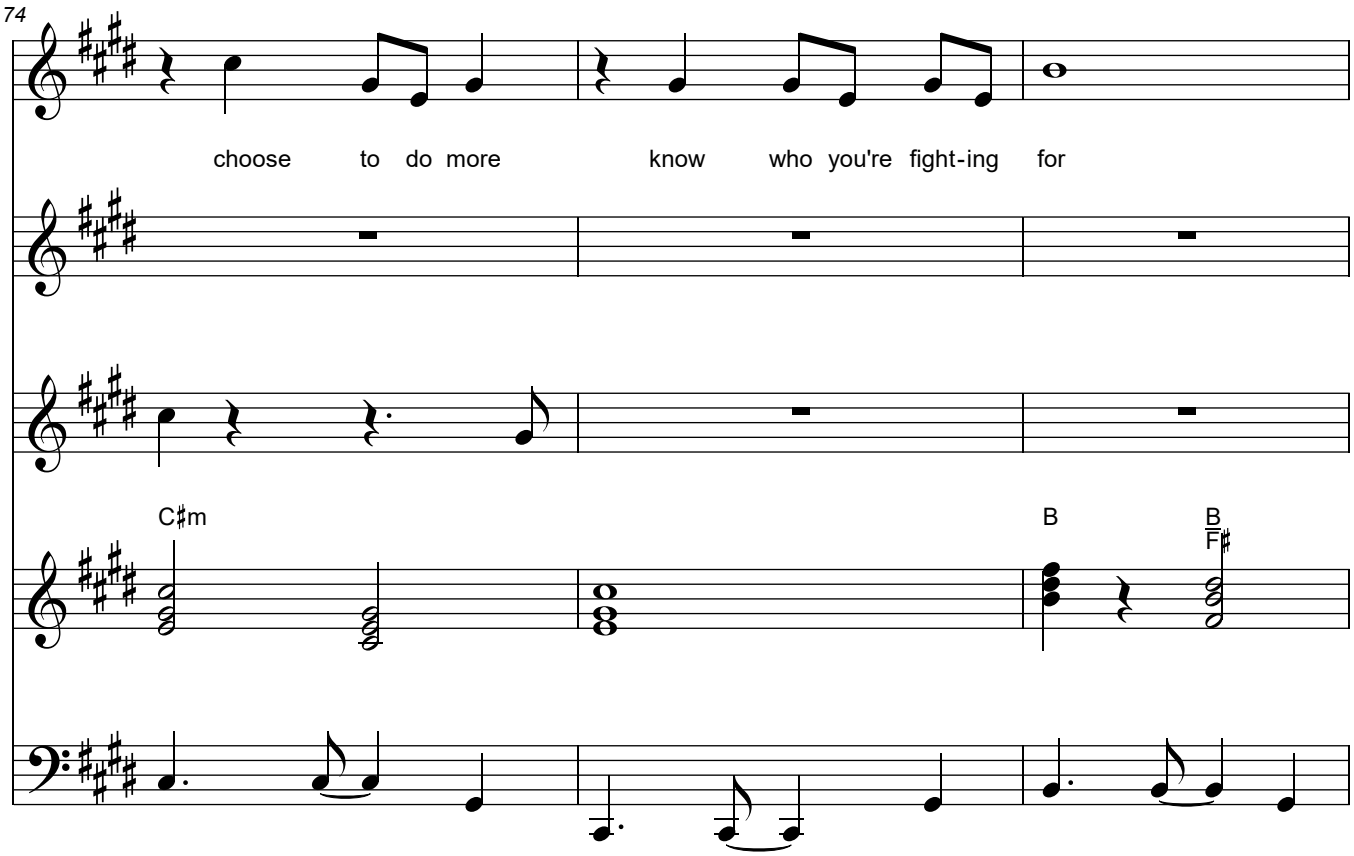
here! Stand up this

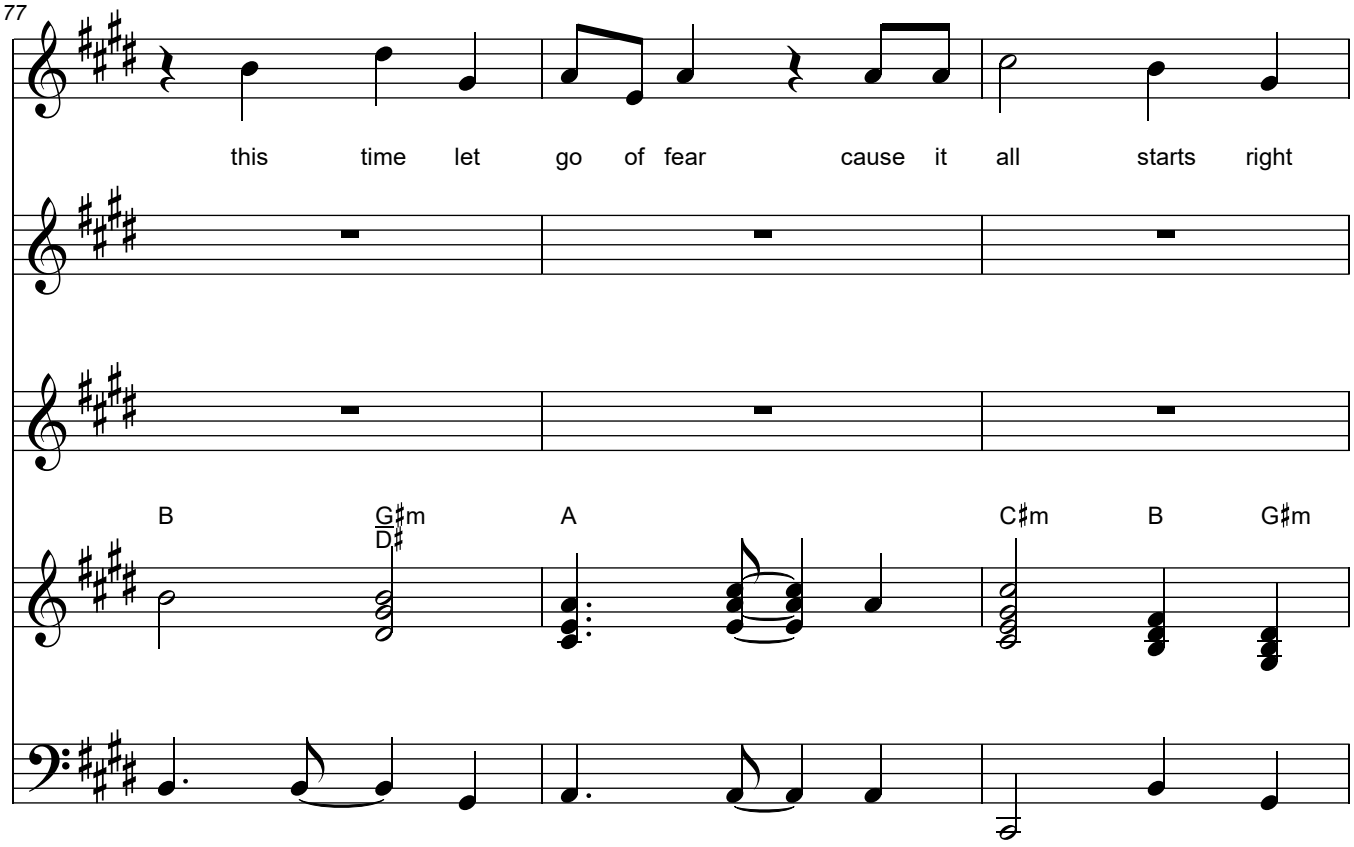
B Emaj7 G♯m

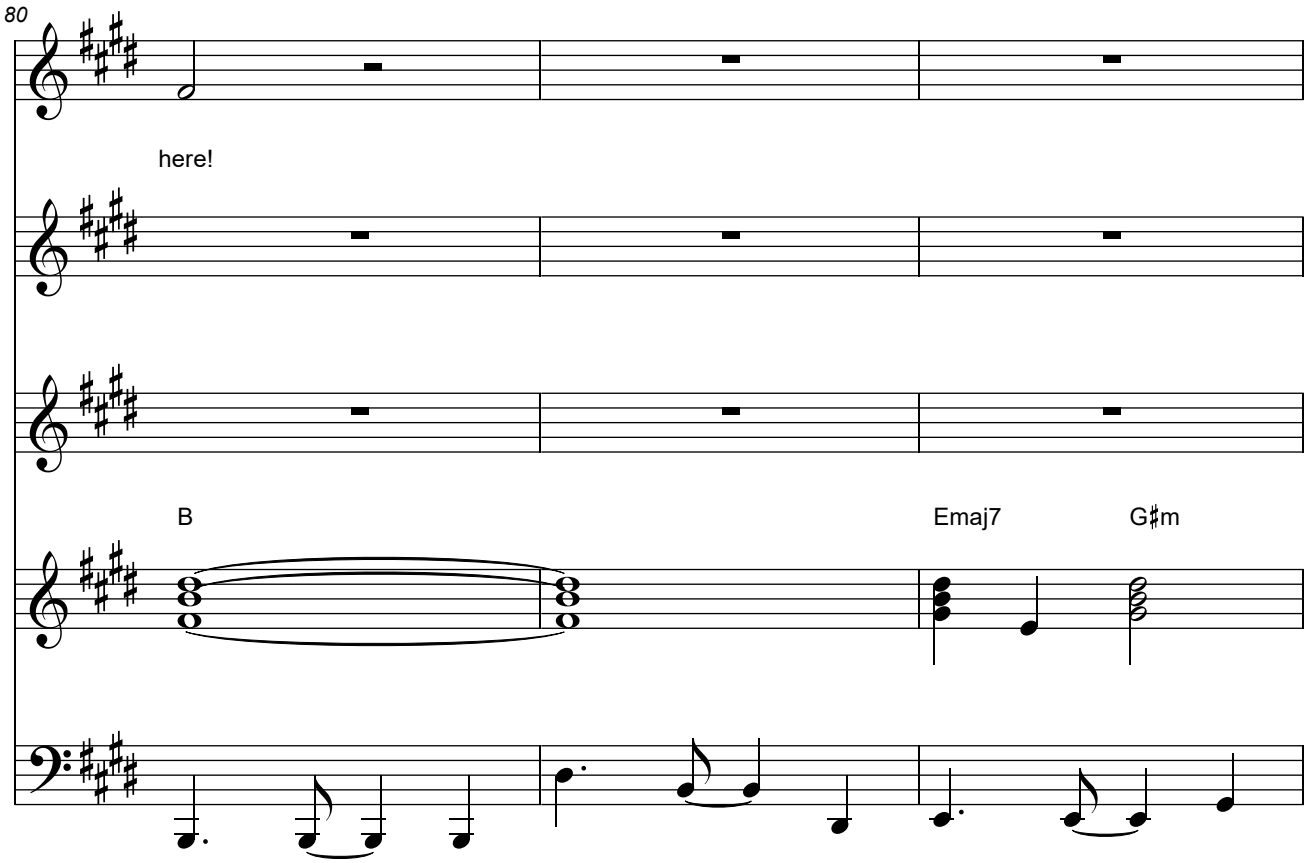
71

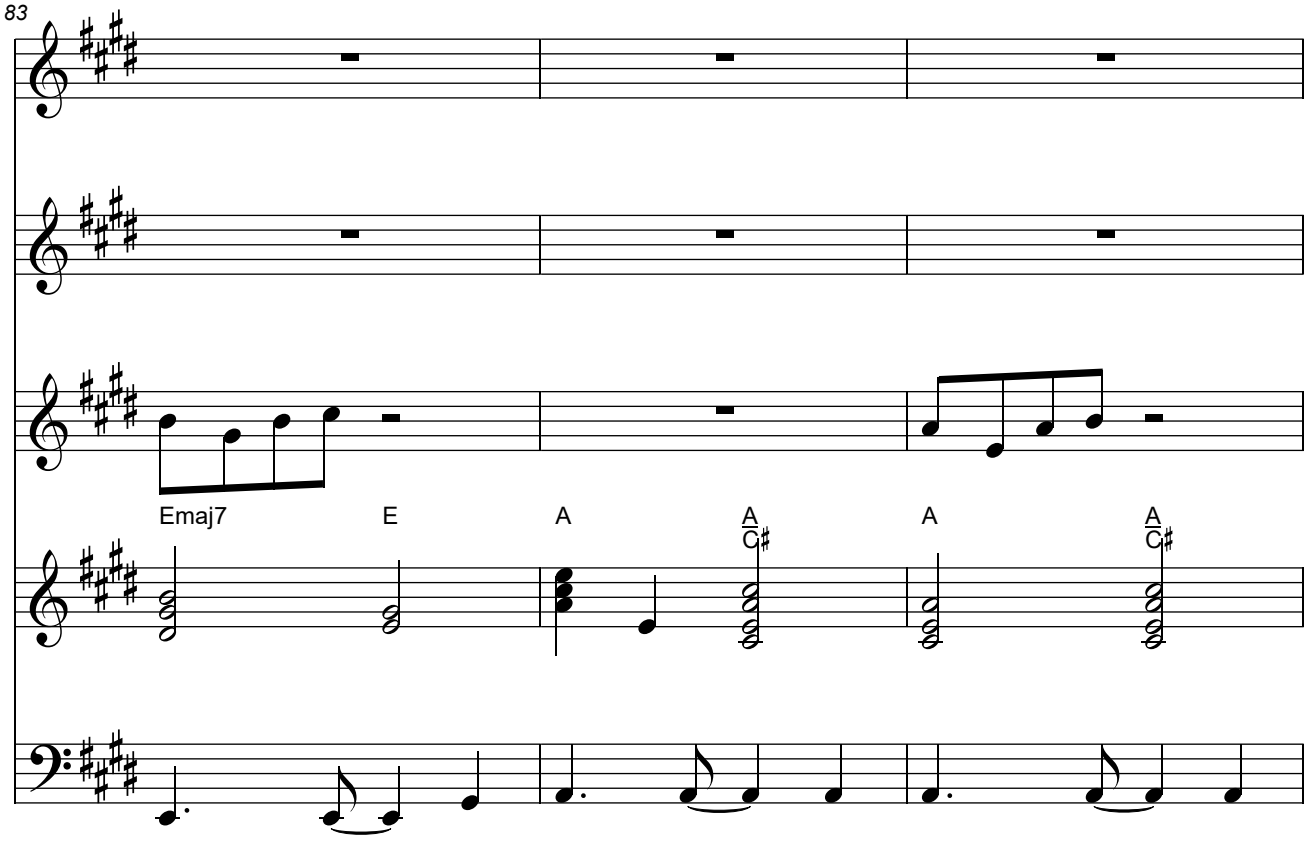
time we'll get it right stand up we're gon - na win the fight

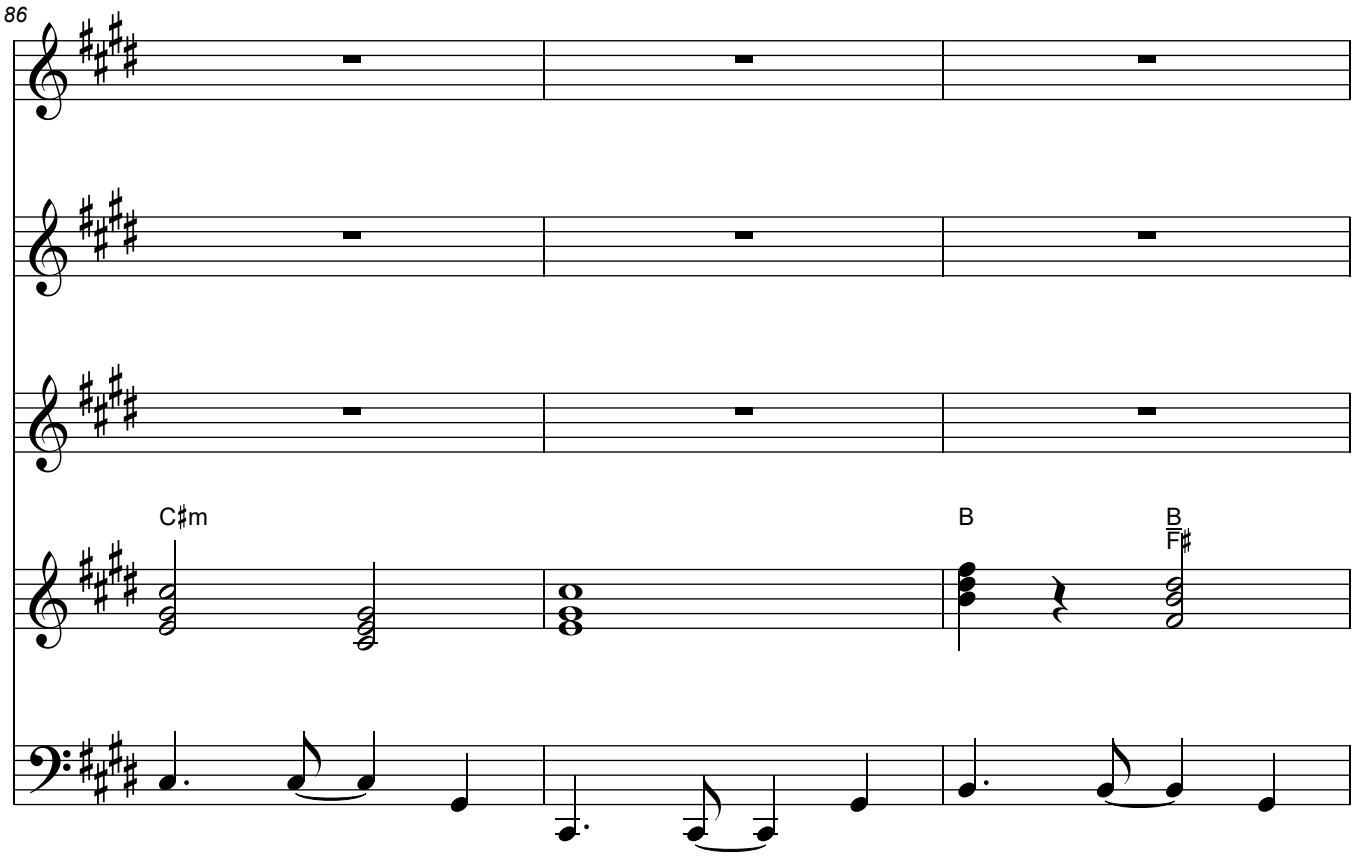
Emaj7 E A A/C♯ A A/C♯

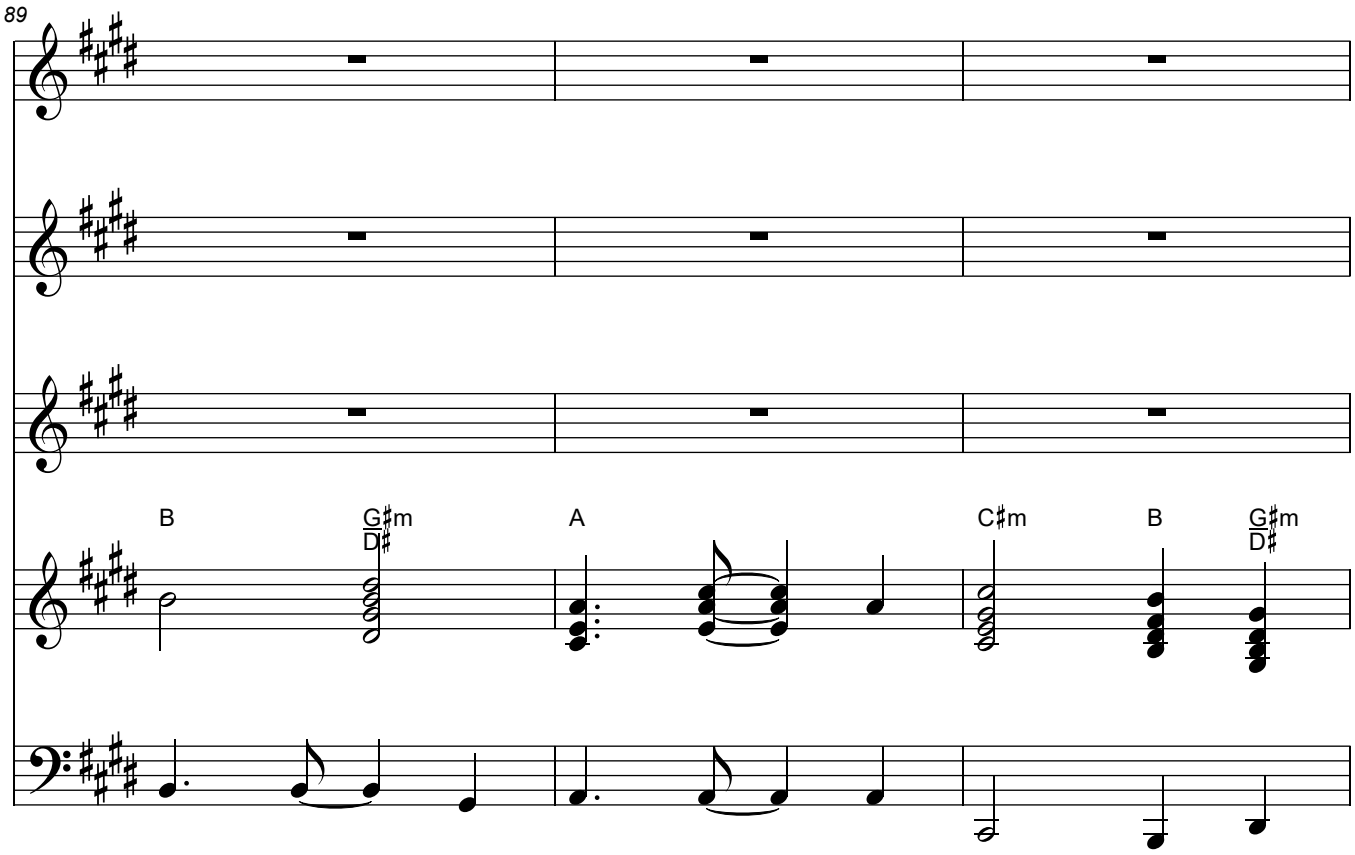

74
choose to do more know who you're fight-ing for
C♯m
B
B
F♯


77
this time let go of fear cause it all starts right
B
G♯m
D♯
A
C♯m
B
G♯m


80
here!
B
Emaj7
G♯m


83
Emaj7
E
A
A
C♯
A
A
C♯


86
C♯m
B
B
F♯

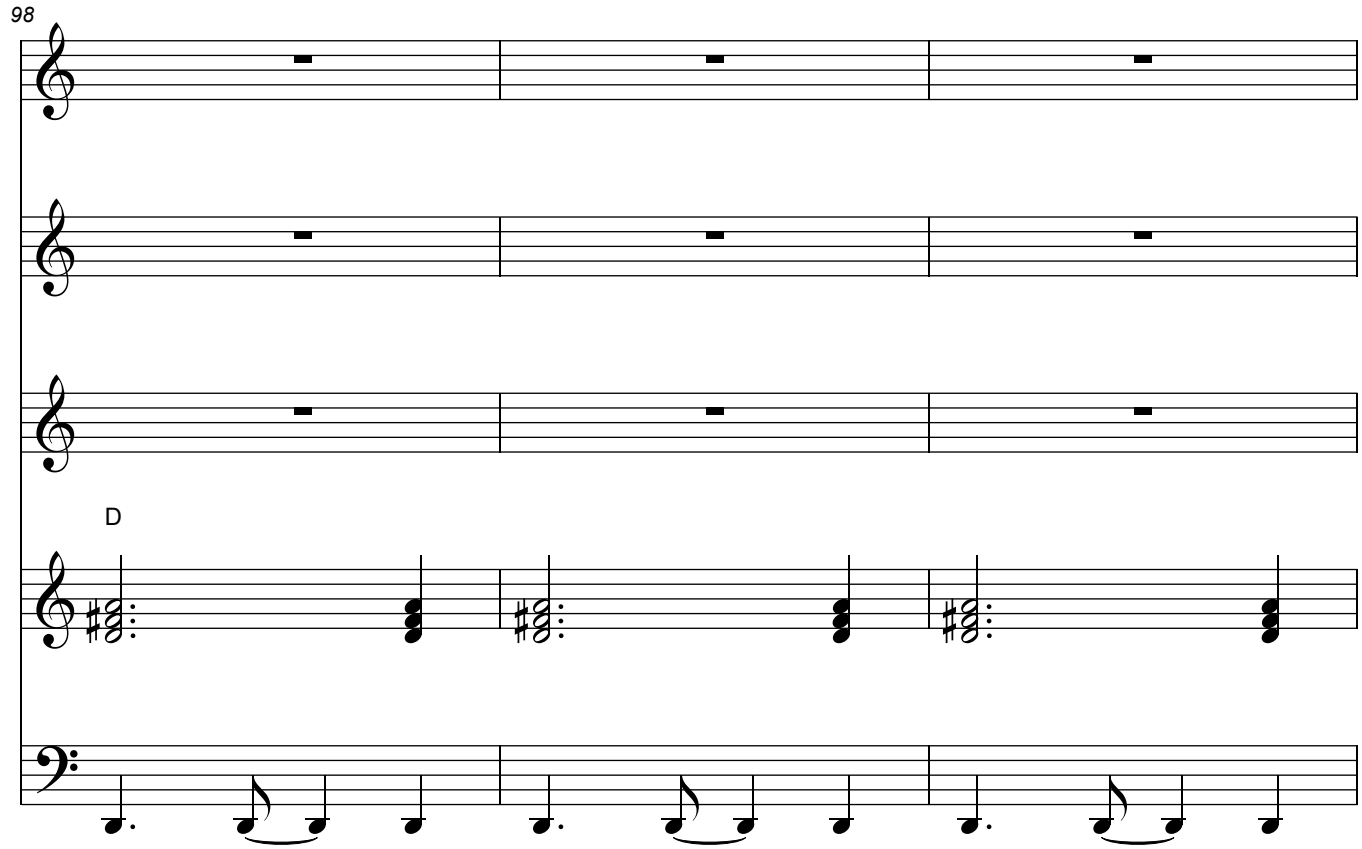

89
B
G♯m
D♯
A
C♯m
B
G♯m
D♯

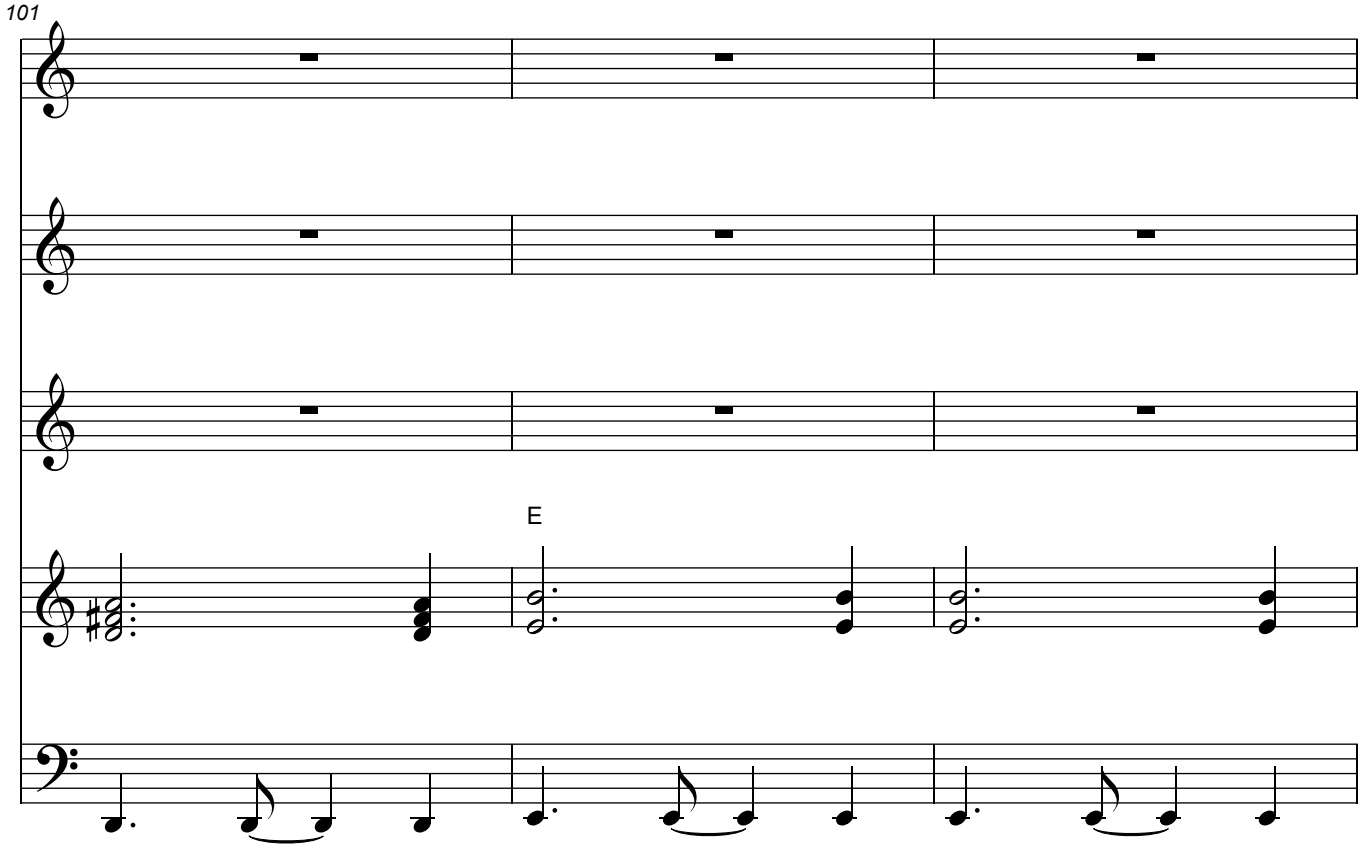
92

B

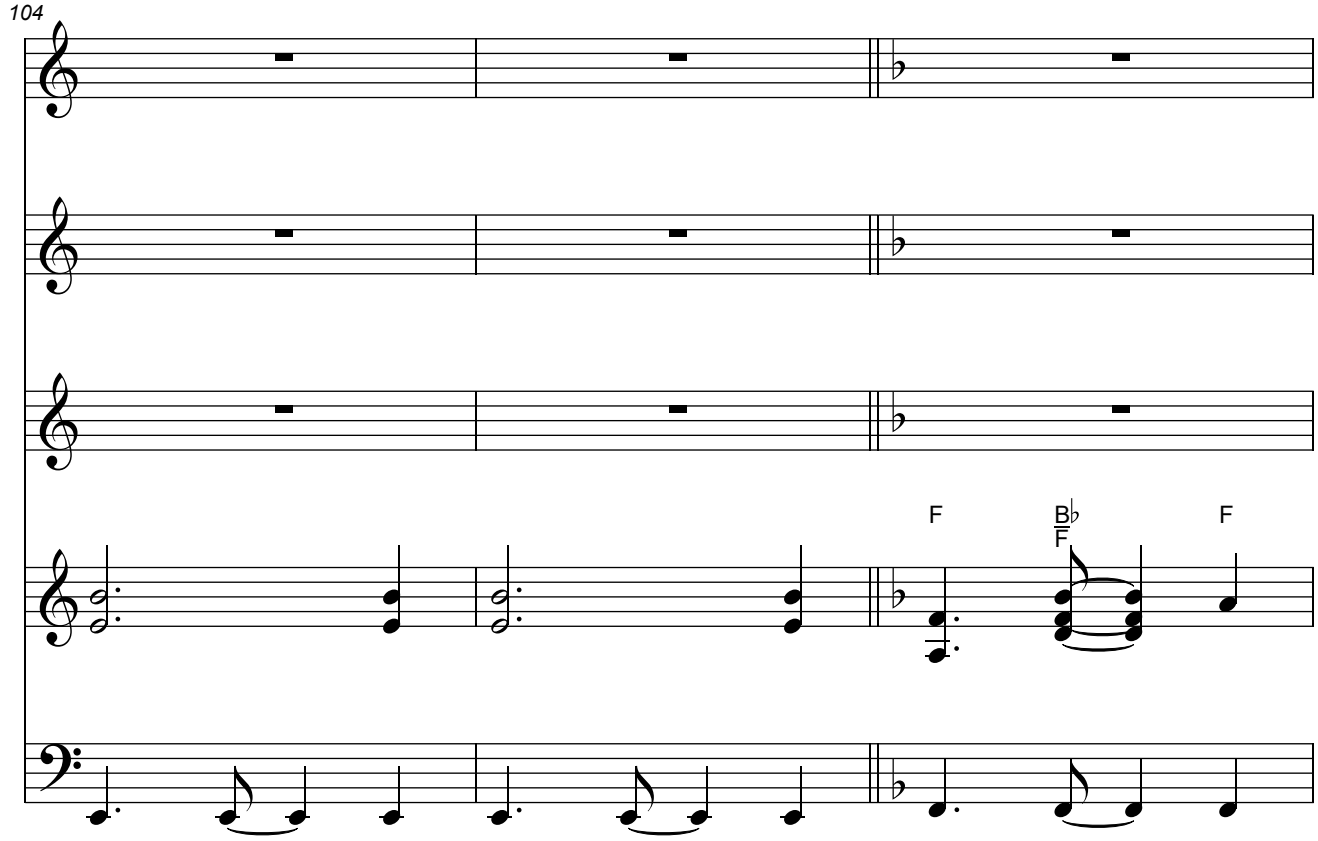
C

95

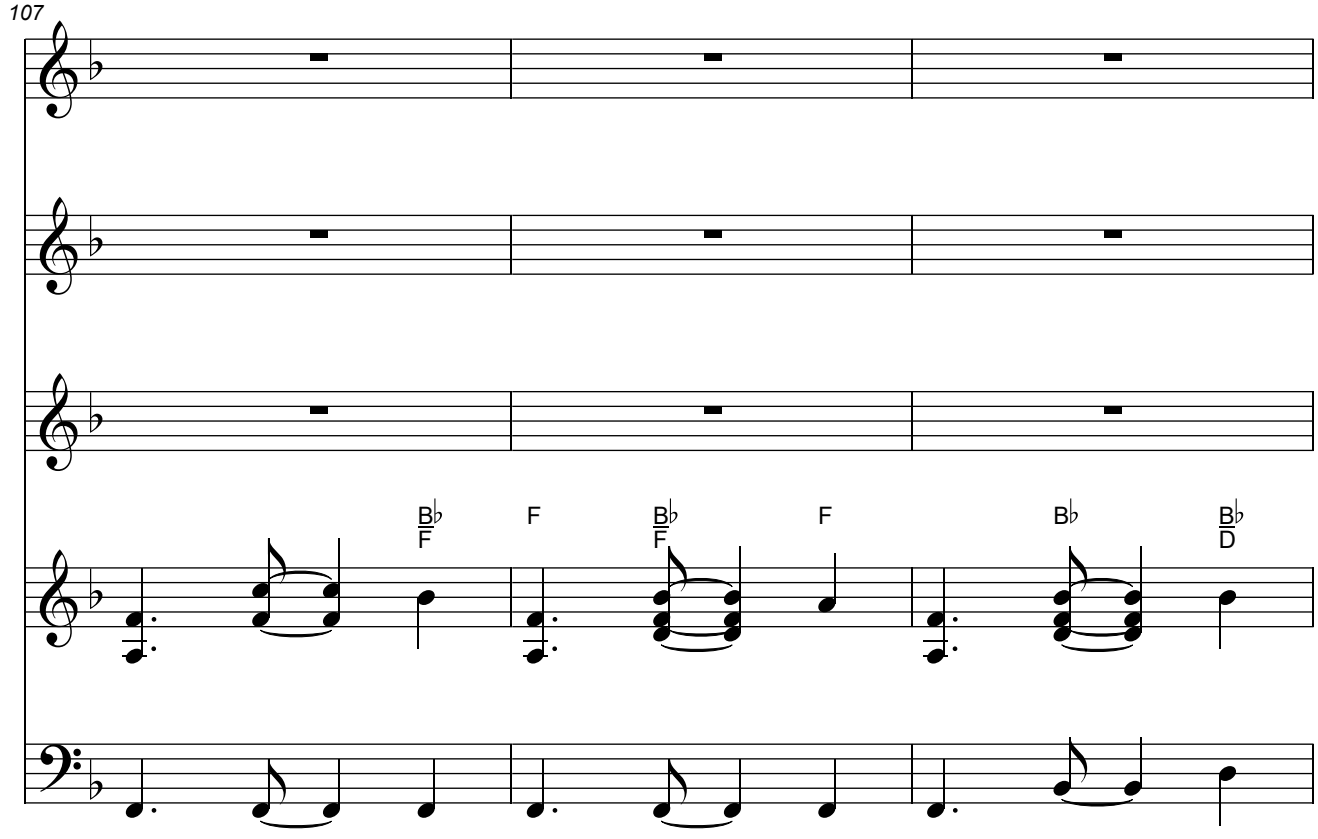

98
D


101
E

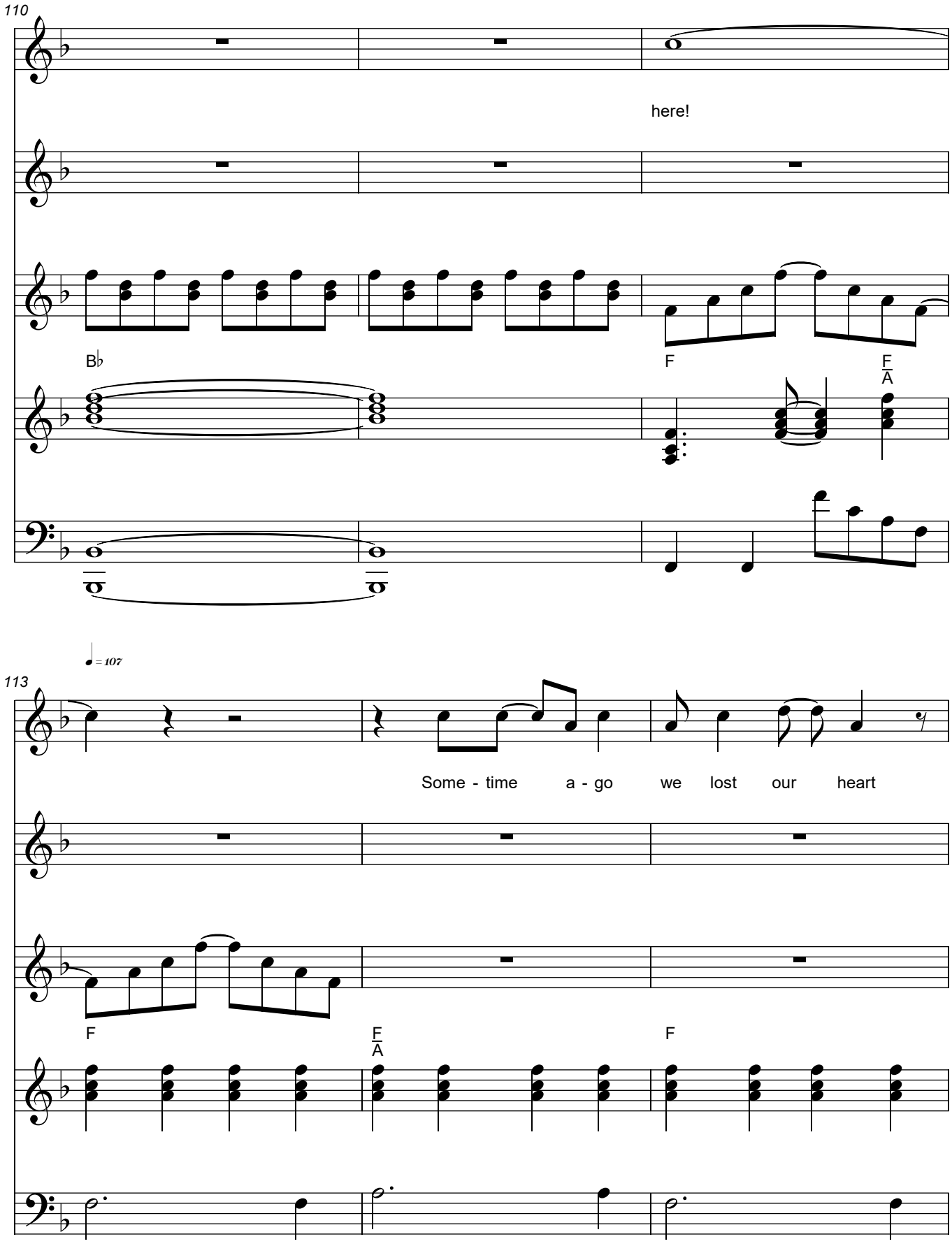
104

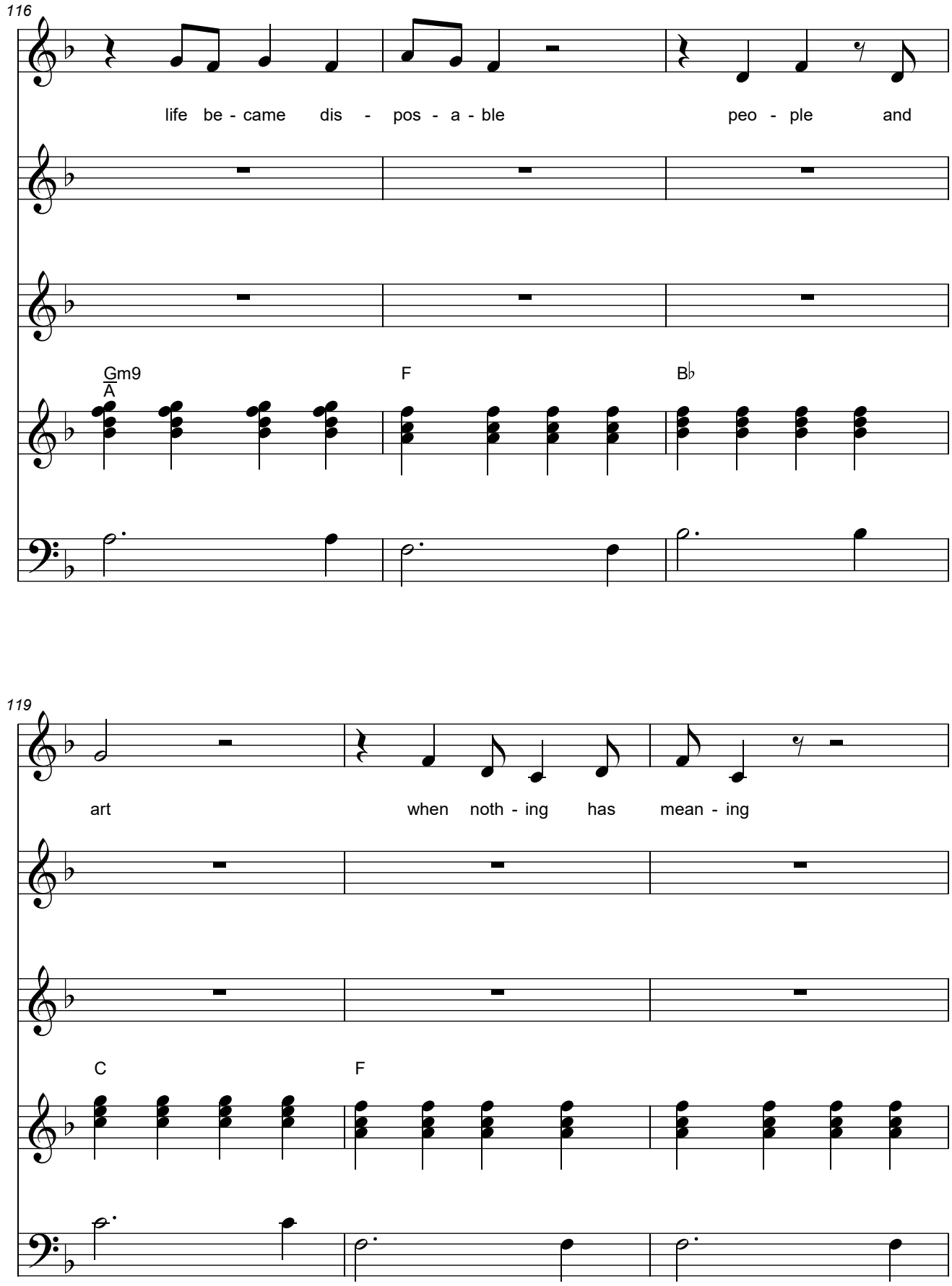


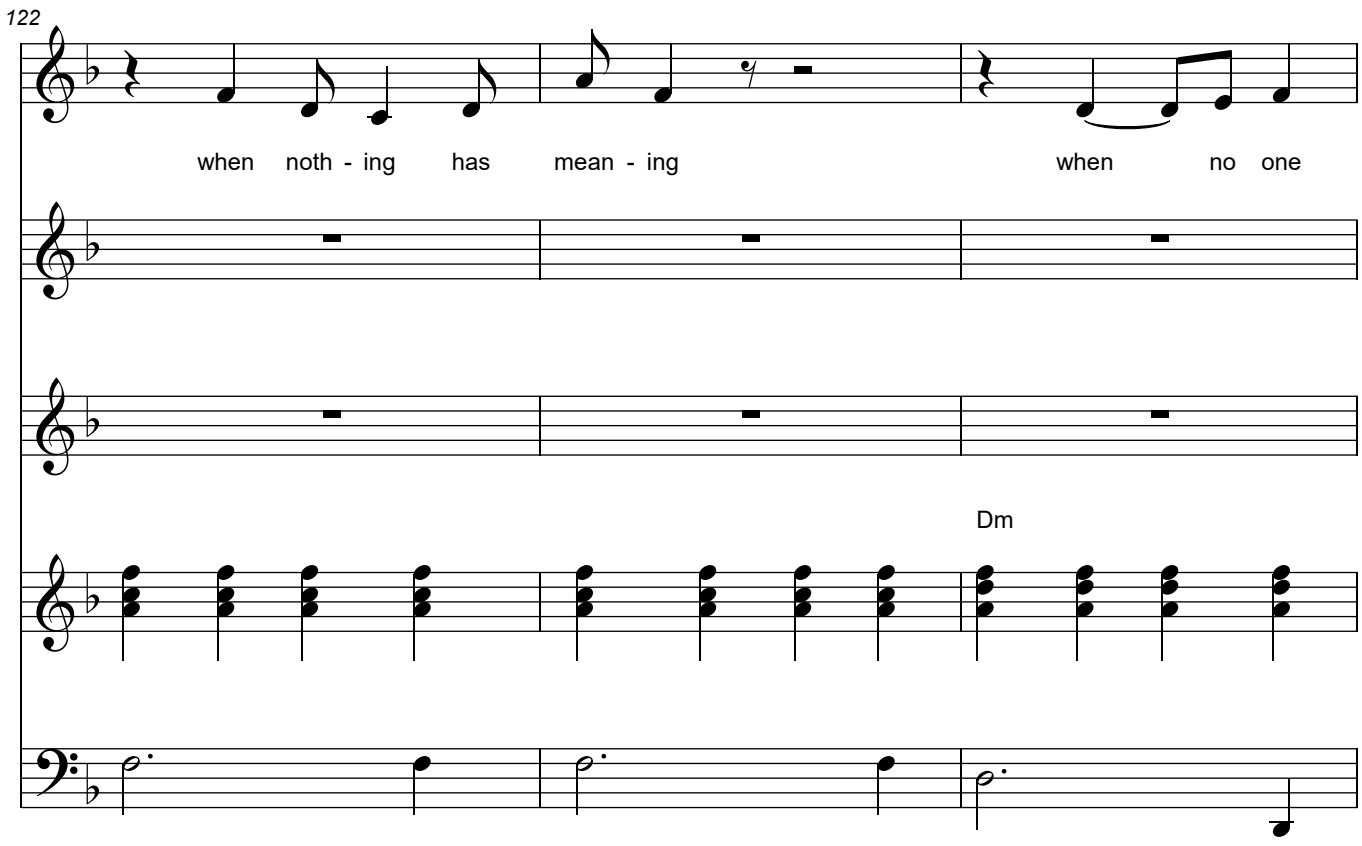
107

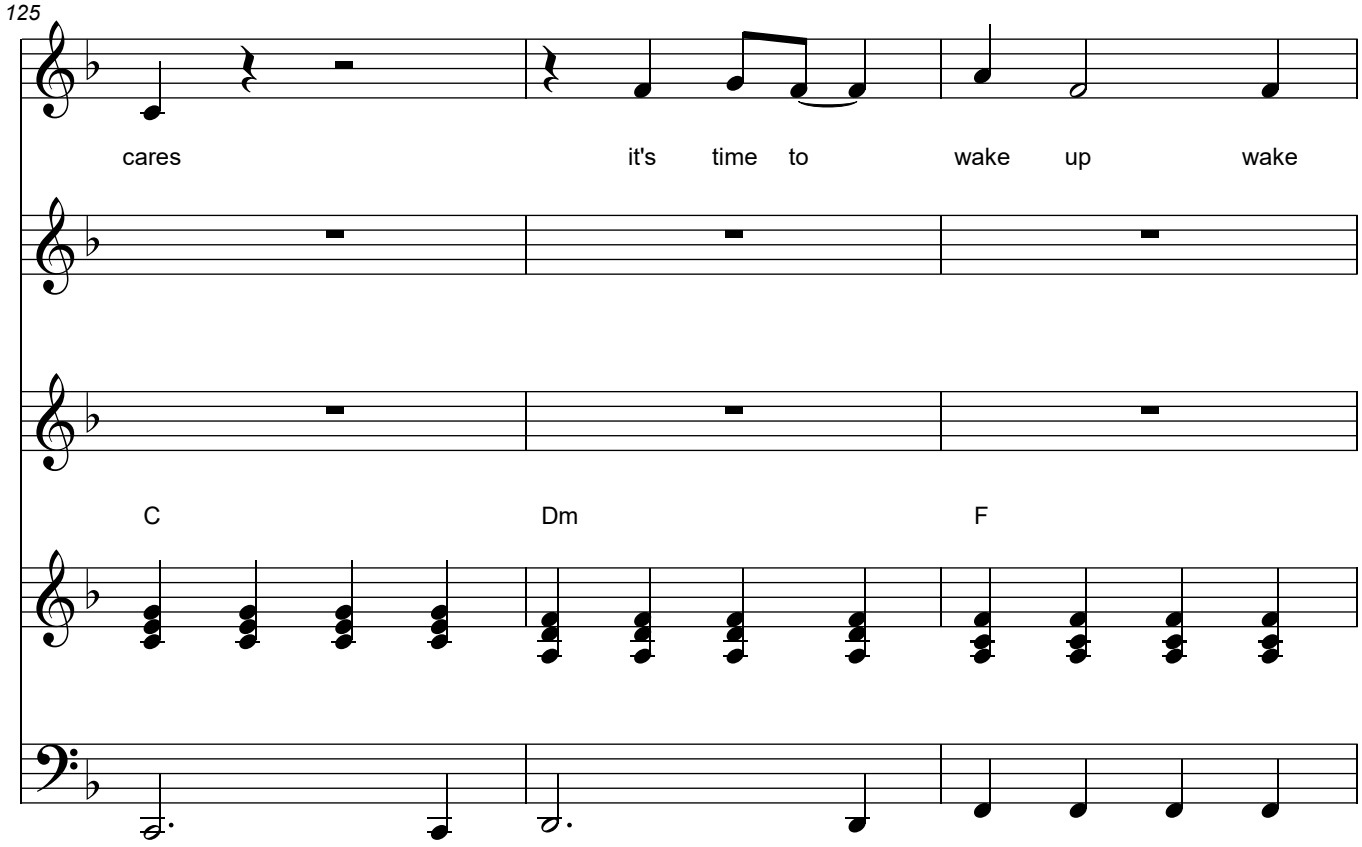


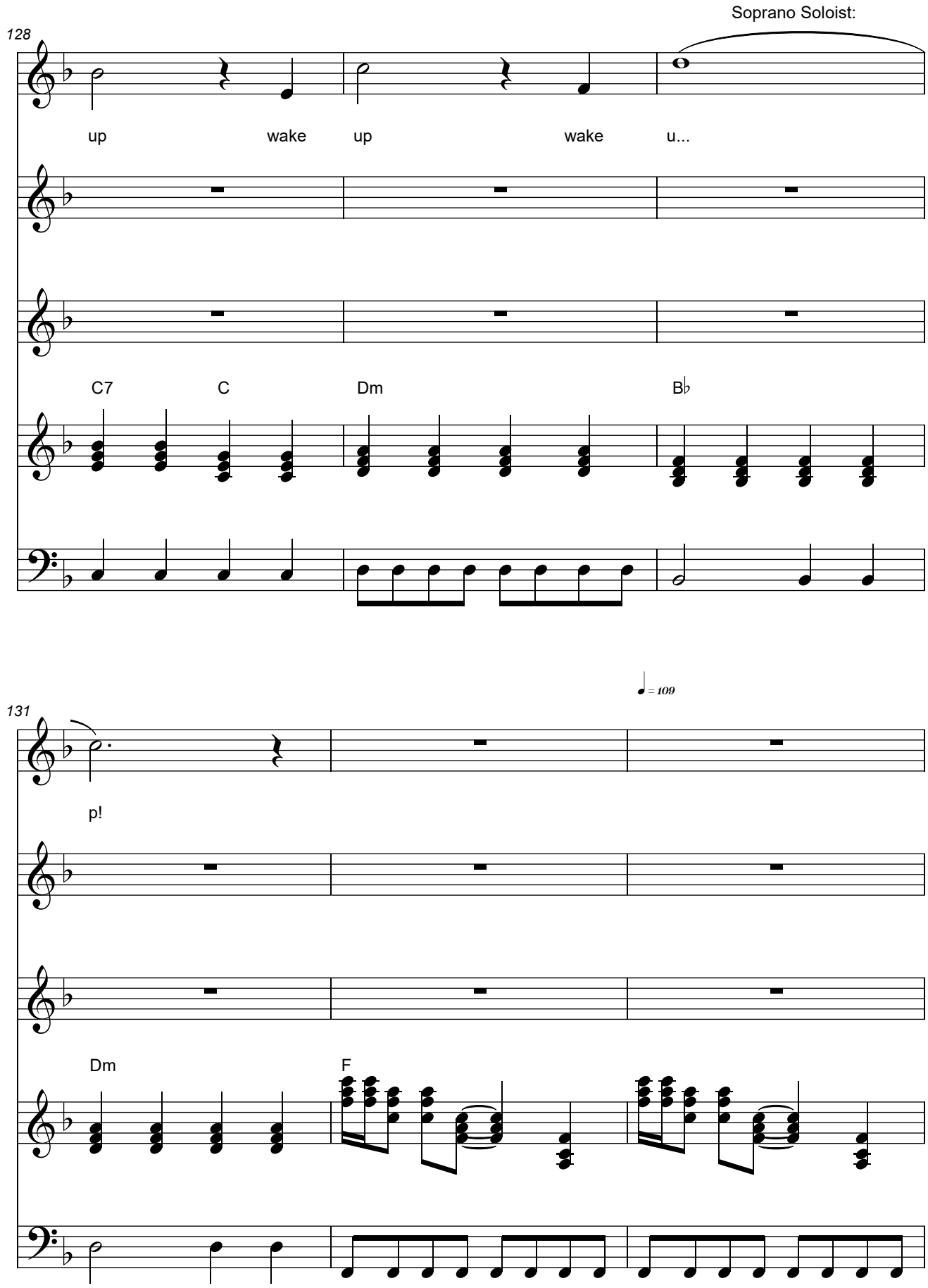
EVELYN:

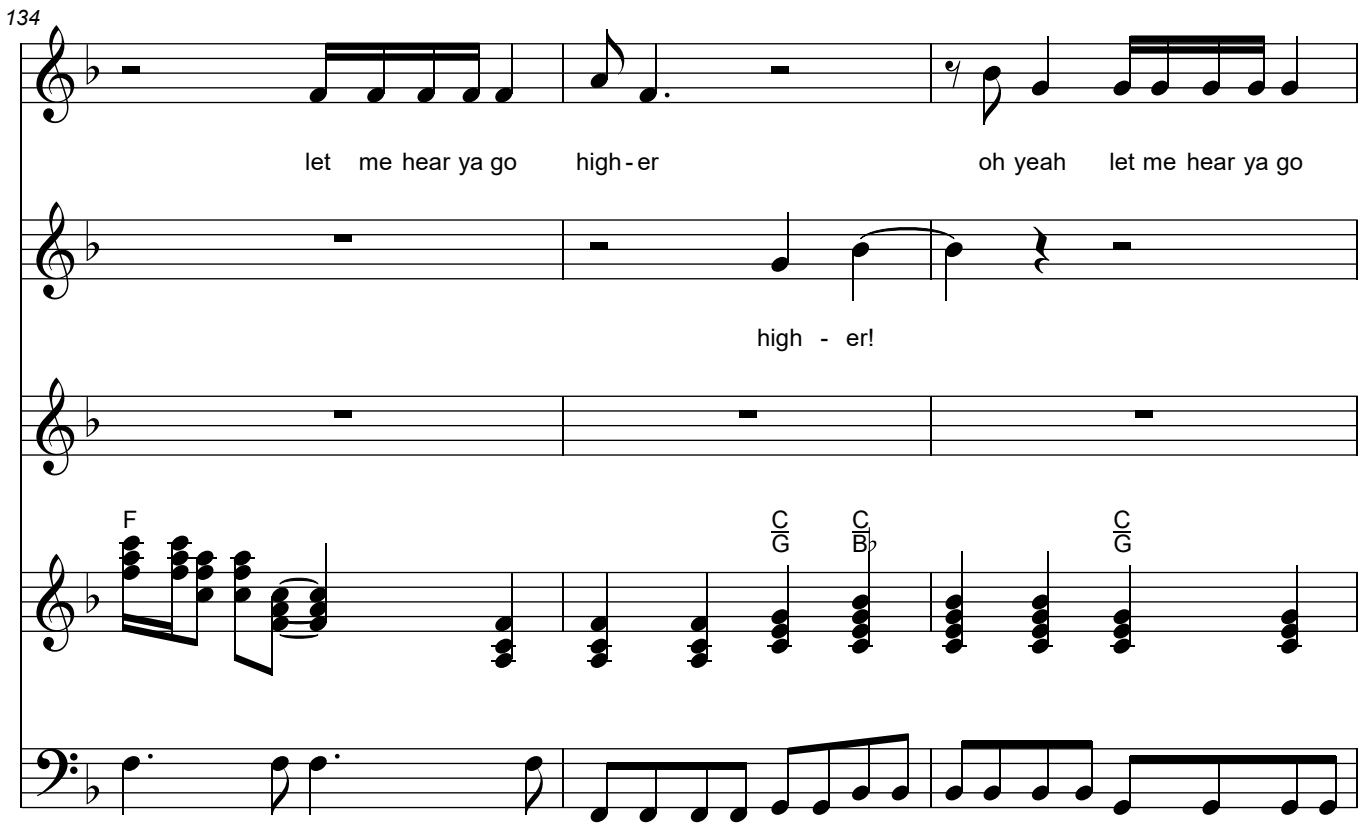


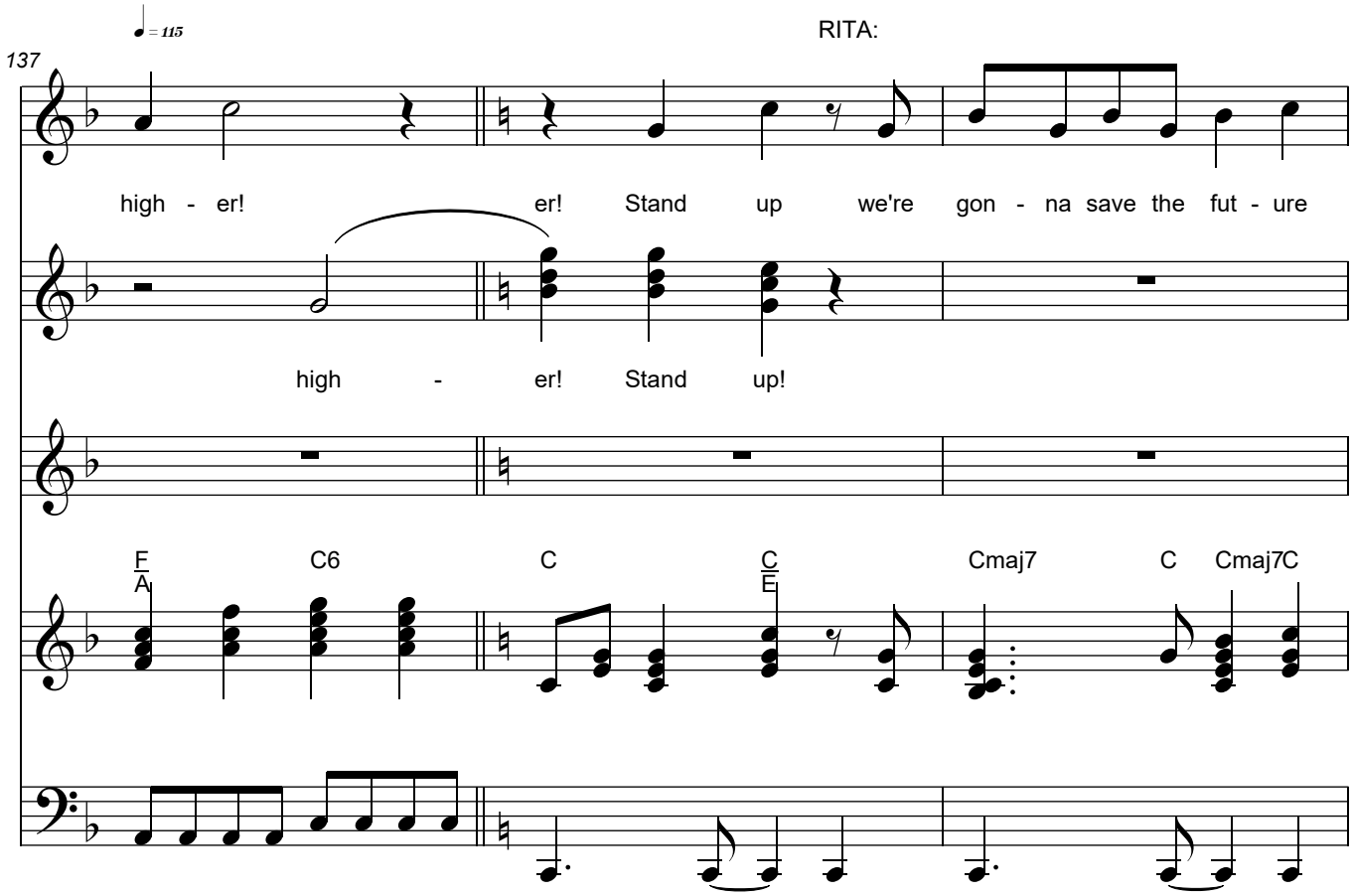

116
life be - came dis - pos - a - ble peo - ple and
Gm9
A
F
B♭
119
art when noth - ing has mean - ing
C
F

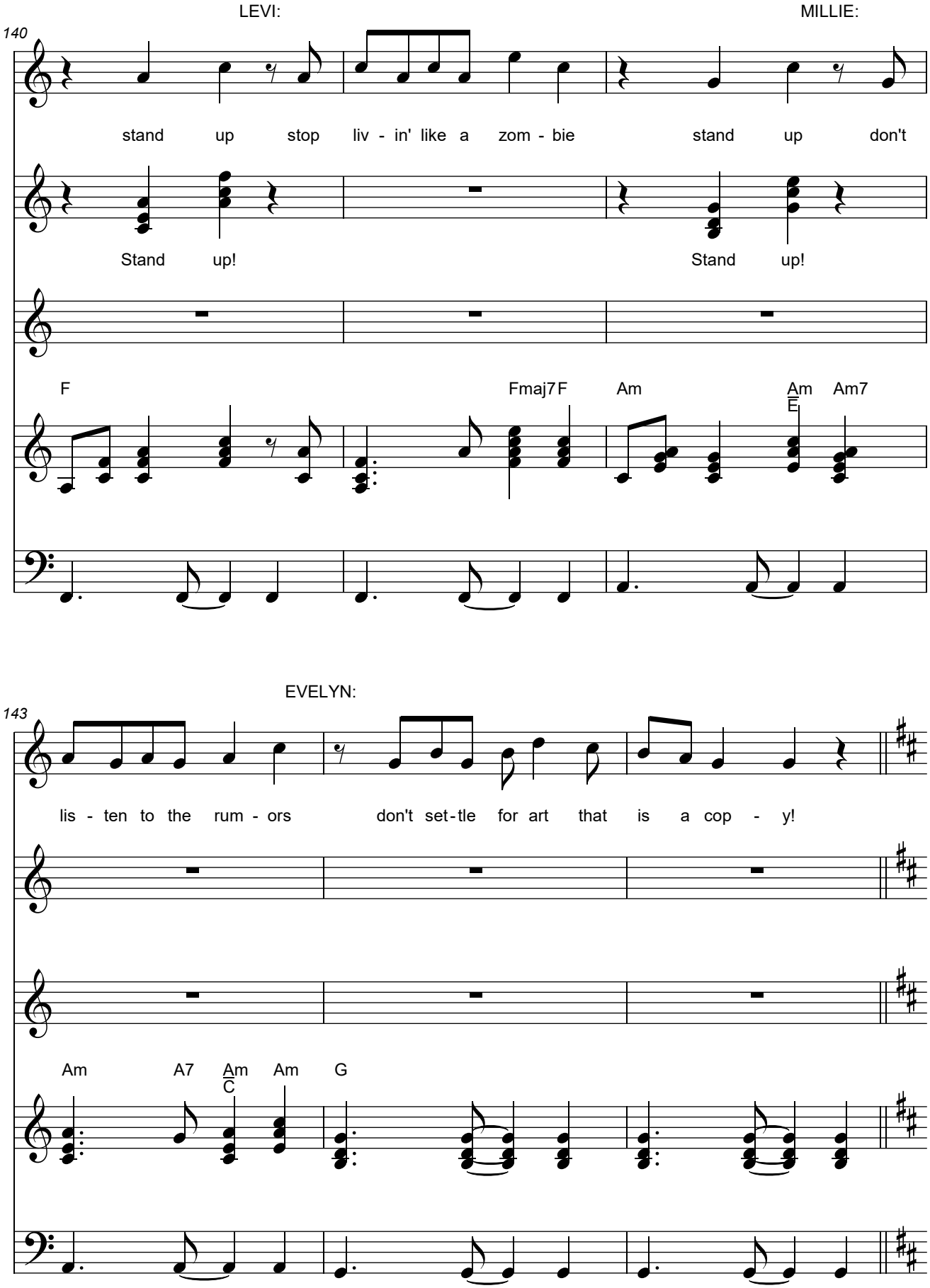

122
when noth - ing has mean - ing when no one
Dm

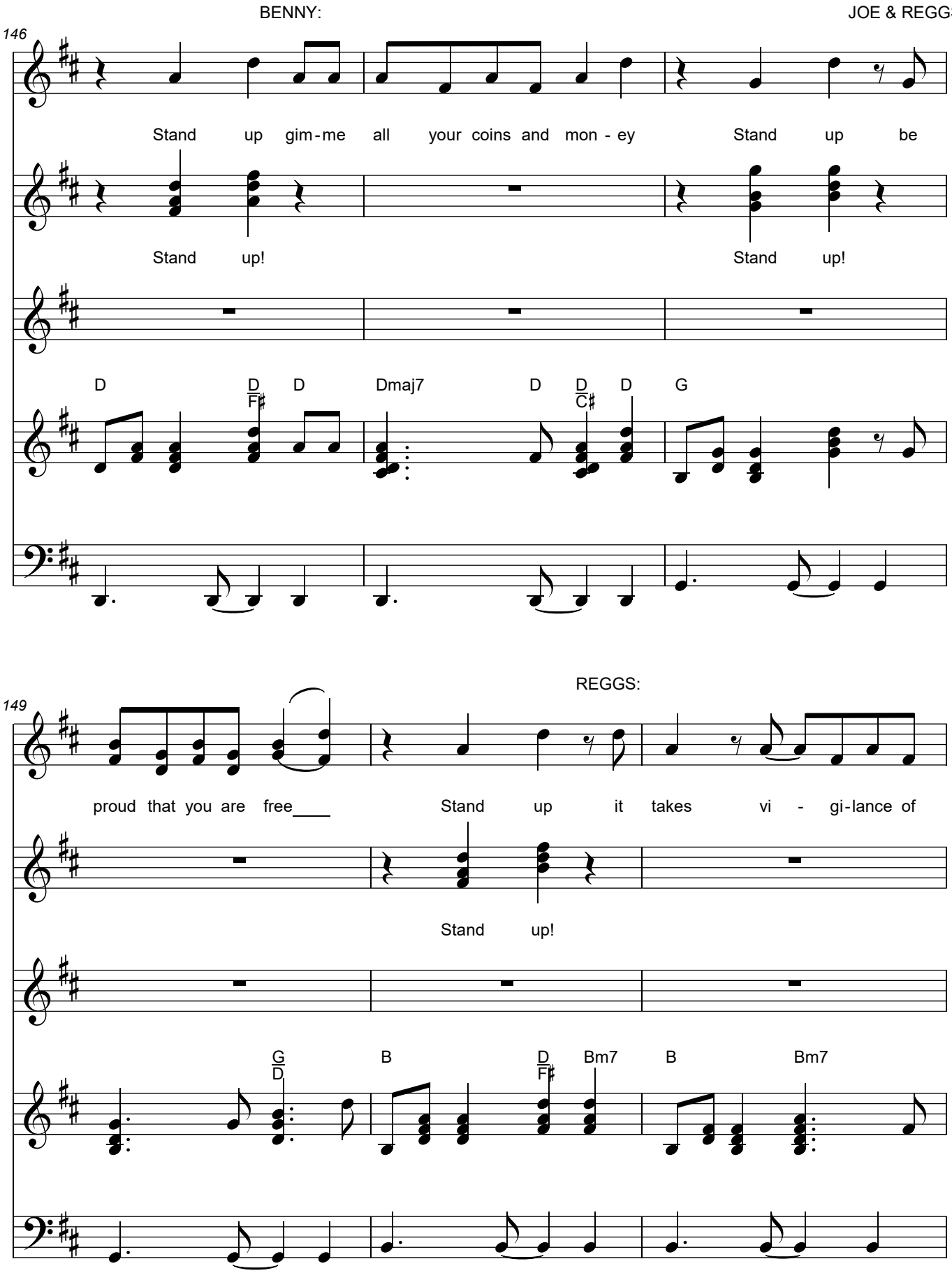

125
cares it's time to wake up wake
C Dm F

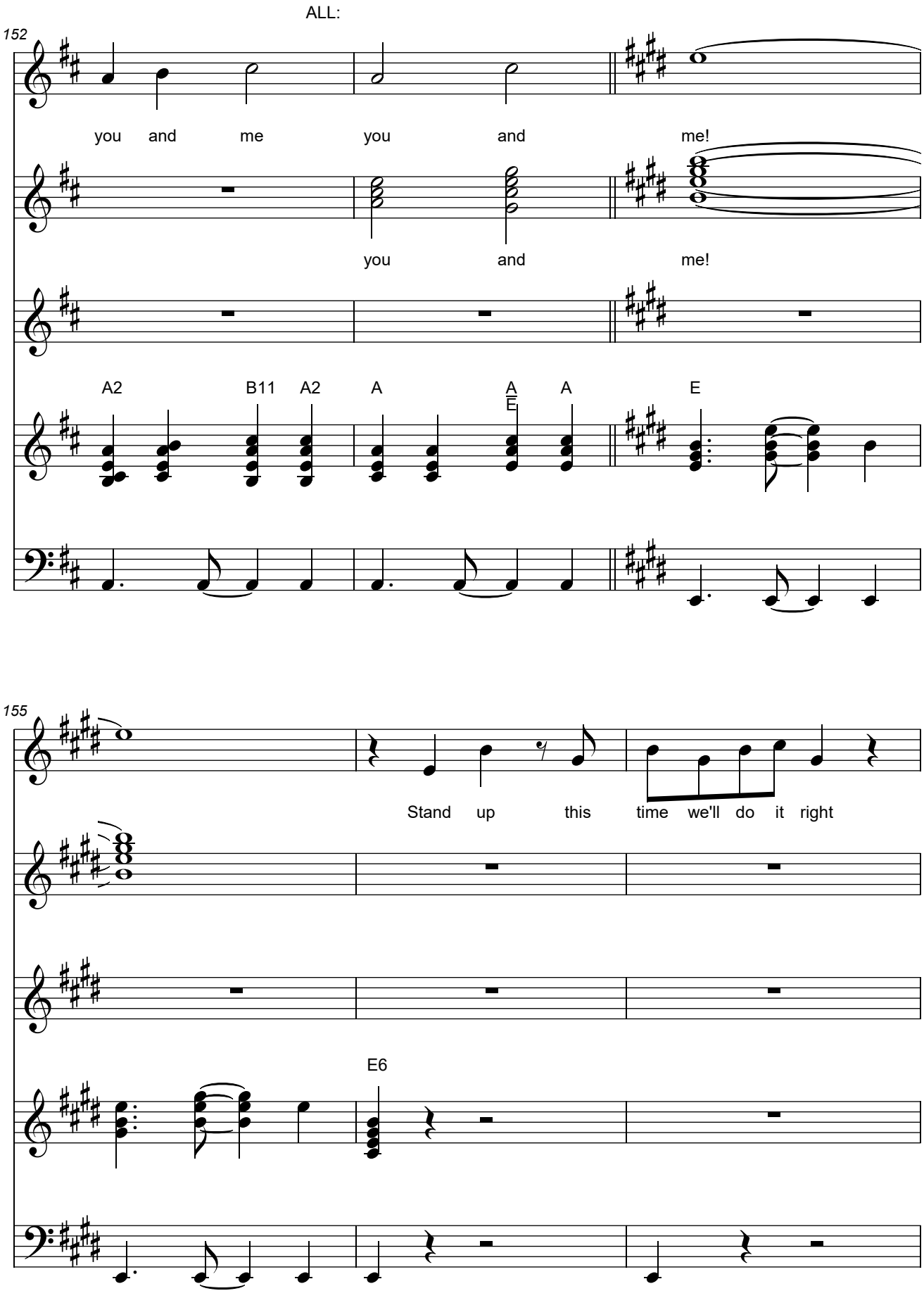

Soprano Soloist:
128
up
wake
up
wake
u...
C7
C
Dm
B♭
131
♩ = 109
p!
Dm
F


134
let me hear ya go high-er oh yeah let me hear ya go
high - er!
F
C/G
C/B♭
C/G

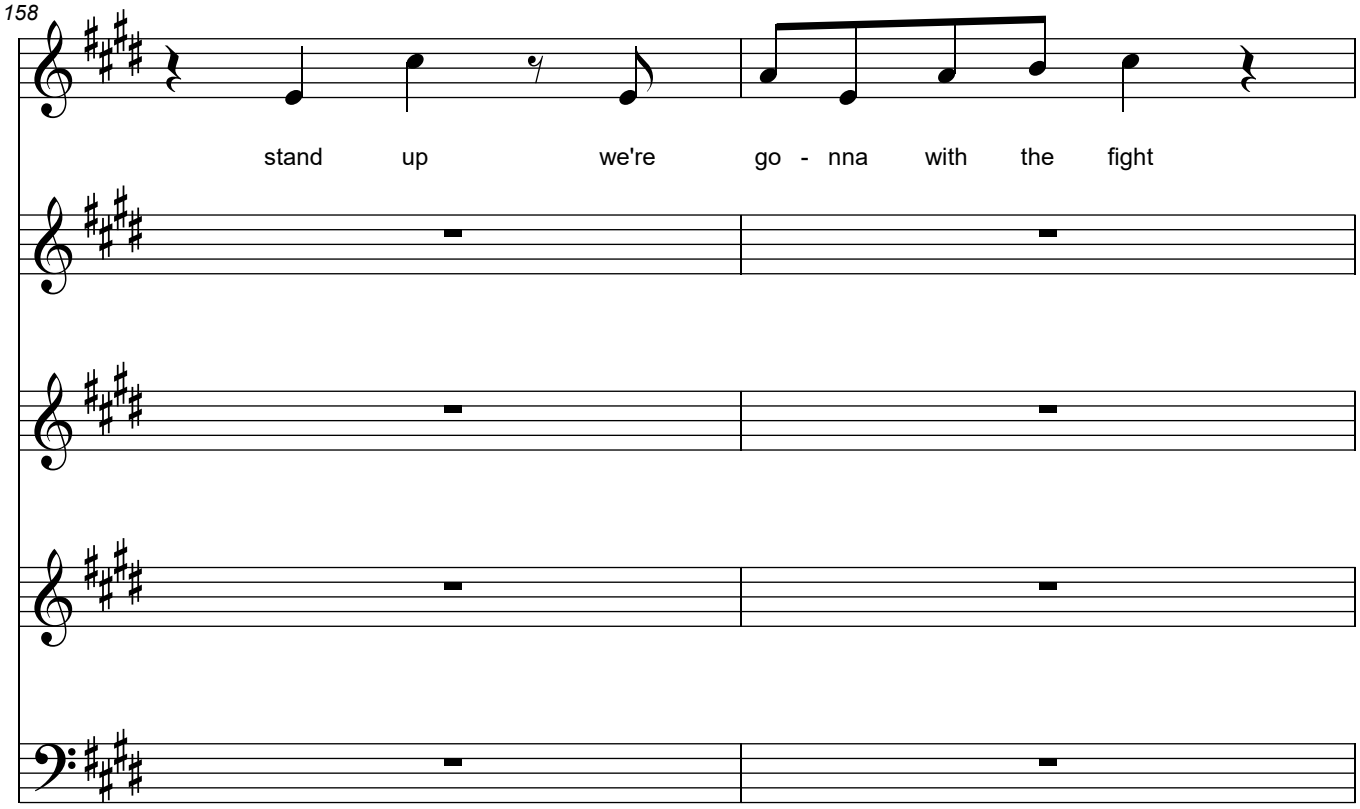

137
♩= 115
RITA:
high - er! er! Stand up we're gon - na save the fut - ure
high - er! Stand up!
F/A
C6
C
C/E
Cmaj7
C
Cmaj7C


LEVI:
MILLIE:
140
stand up stop liv - in' like a zom - bie stand up don't
Stand up!
Stand up!
F
Fmaj7F
Am
Am
E
Am7
EVELYN:
143
lis - ten to the rum - ors don't set-tle for art that is a cop - y!
Am
A7
Am
C
Am
G

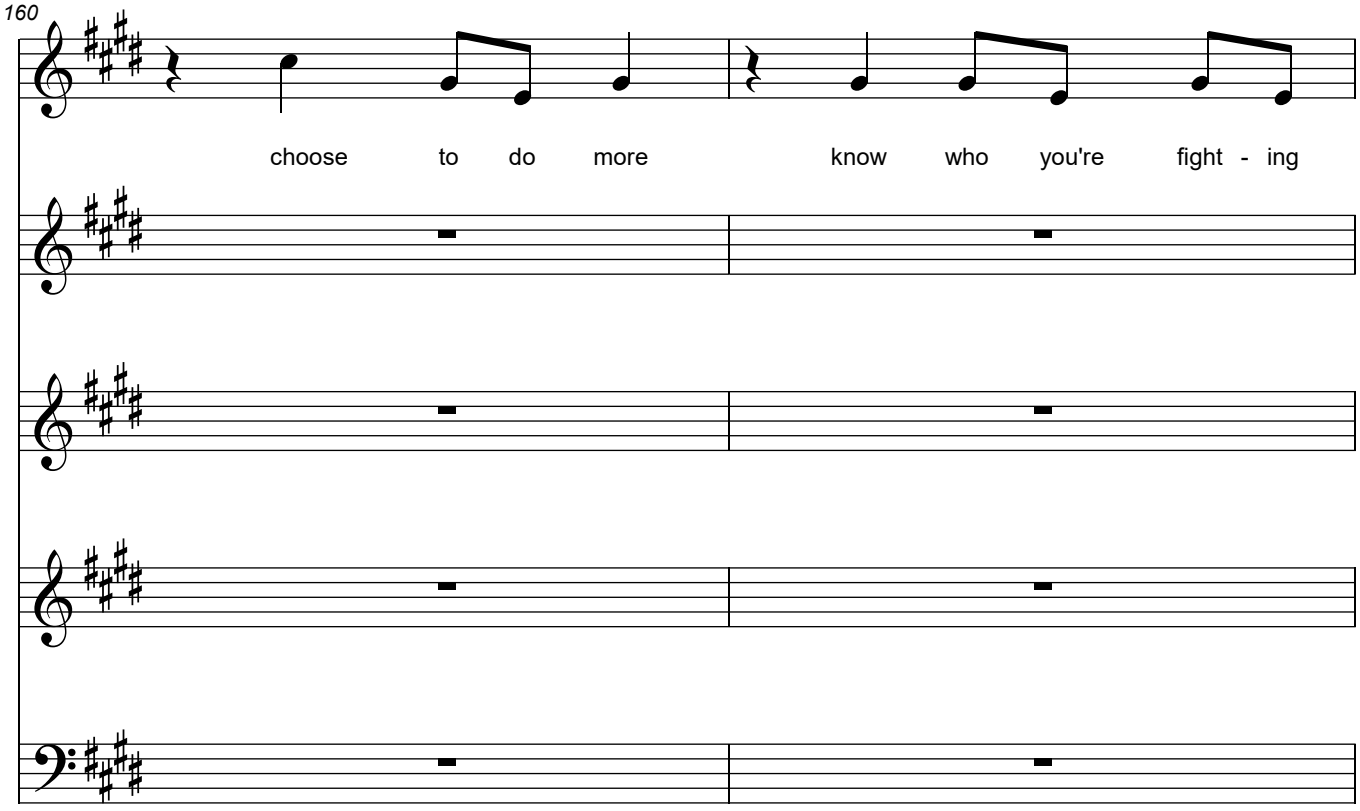

BENNY:
JOE & REGGS:
146
Stand up gim-me all your coins and mon - ey
Stand up be
Stand up!
Stand up!
D
D
F♯
D
Dmaj7
D
D
C♯
D
G
REGGS:
149
proud that you are free___
Stand up it takes vi - gi-lance of
Stand up!
G
D
B
D
F♯
Bm7
B
Bm7

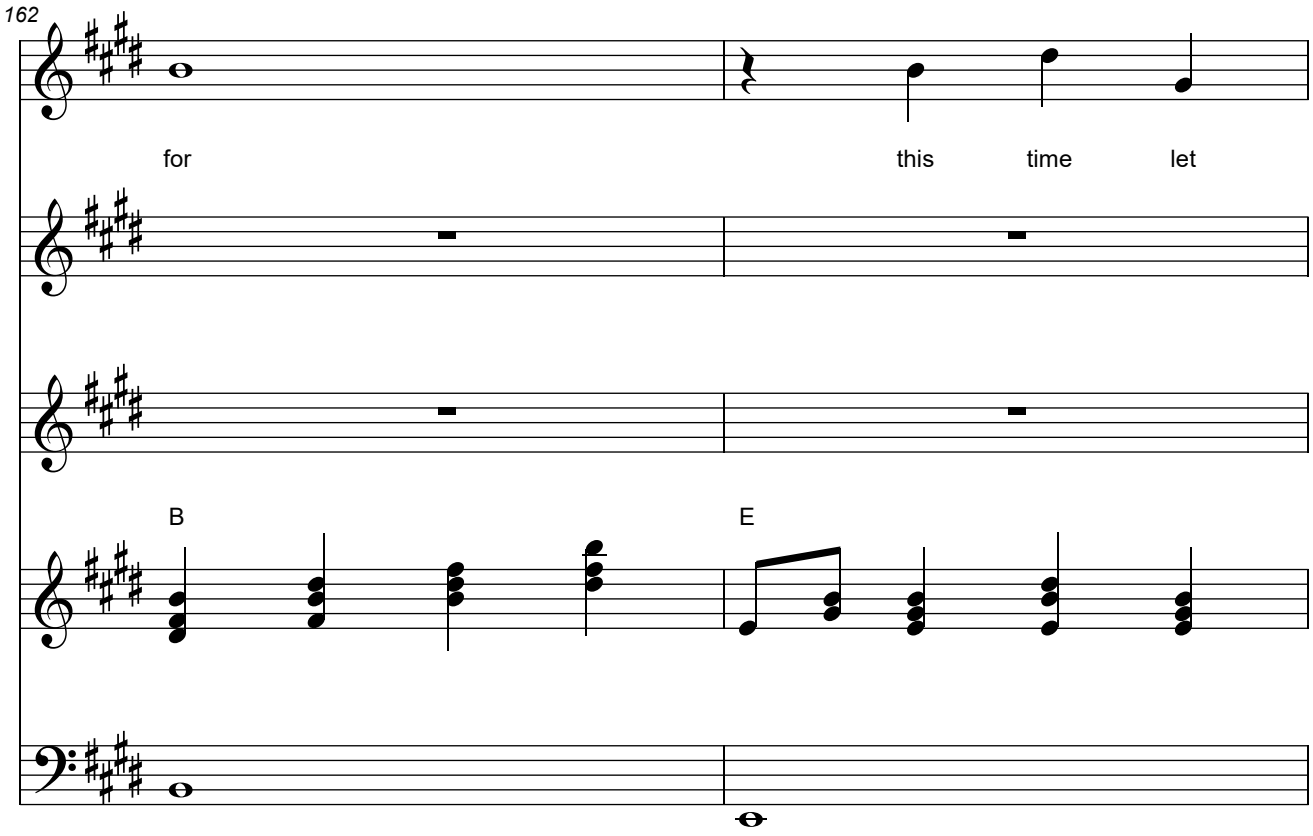

ALL:
152
you and me you and me!
you and me!
A2 B11 A2 A A A E
155
Stand up this time we'll do it right
E6

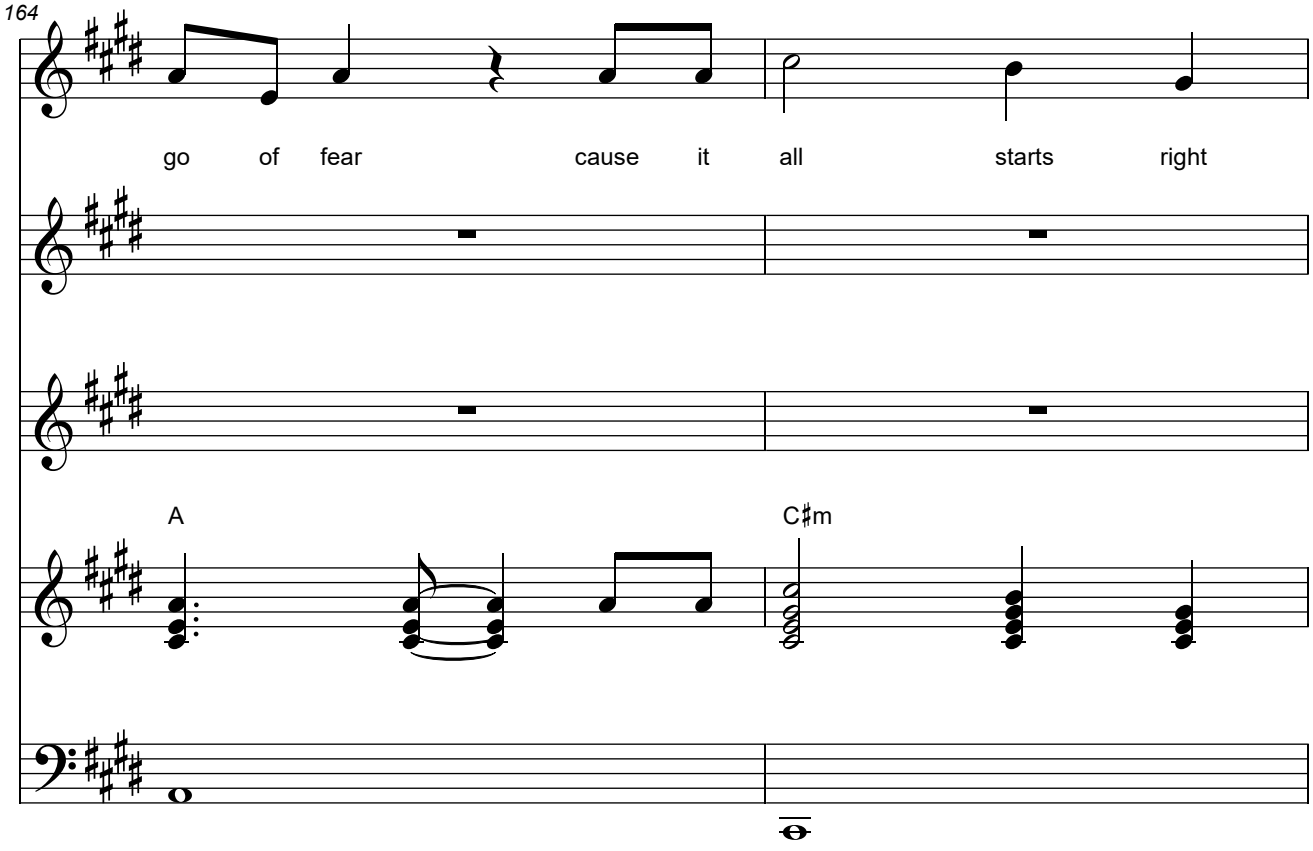
158

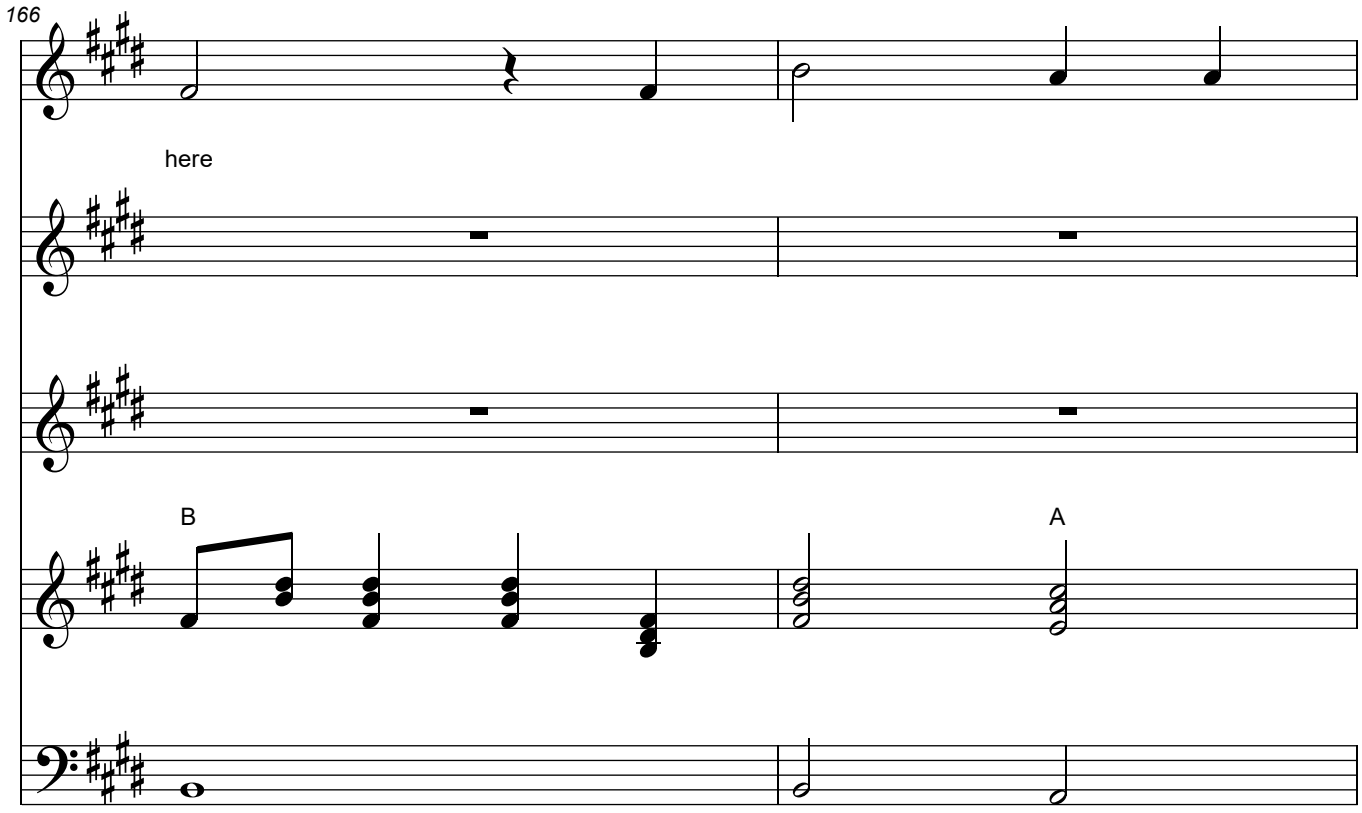

stand up we're go - nna with the fight

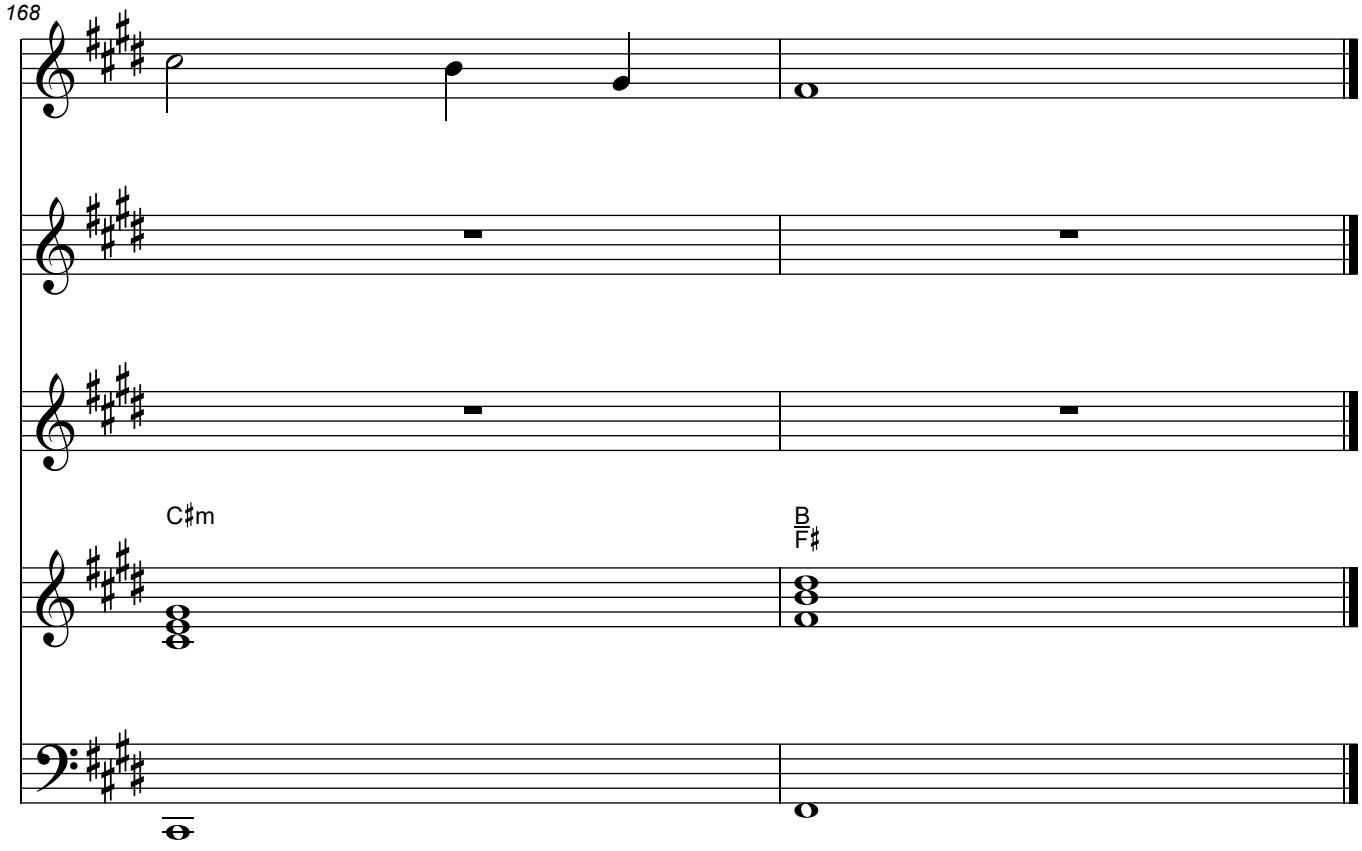
160


choose to do more know who you're fight - ing


162
for
this time let
B
E


164
go of fear
cause it all starts right
A
C♯m


166
here
B
A


168
C♯m
B
F♯